



MUSICAL SYNOPSIS

Adolph Zukor

PRESENTS

A George Fitzmaurice

PRODUCTION

“Idols of Clay”

With Mae Murray and David Powell

By Ouida Bergere

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS - LASKY CORPORATION**  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE, Director General  
NEW YORK



# MUSICAL PLOT

FOR

The Paramount Production

## "IDOLS OF CLAY"

No.	Min. (T)itle or (D)escription	Tempo	Selection
1.	At screening.....		Melody in F.....Rubinstein
2.	T. Here we see Faith Merrill.....	2 min.....	Traumereri.....Schumann
3.	T. Blinkey's Part was poaching.....	2 min.....	Misterioso No. 7.....Brell
4.	Mother Lulu's Inn.....	2 min. 45 sec.....	Darkville Dance.....Lareneau
5.	T. The Woman Hater.....	1 min.....	Nie Sollst Du Mich Befragen from Lohengrin medley...Wagner
6.	T. The witchery of Tropical nights.....	1 min.....	Traumereri.....Schumann
7.	T. The Sea Wolves.....	2 min.....	Andante Misterioso No. 6.....Brell
8.	T. A woman hater and a woman.....	2 min.....	Dreams.....Wagner
9.	T. Merrill and Co. always had an eye to business.....	2 min.....	Andante Misterioso No. 15.....Lake
10.	T. In which the woman hater takes revenge.....	3 min.....	Lohengrin.....Wagner
11.	T. Soon a subtle influence.....	1 min. 30 sec.....	Still as the Night.....Bohm
12.	D. Dion at his art pursuits in Greece.....	4 min.....	Schoene Galathea Ov.....Suppe
13.	T. Of course he believed her.....	1 min.....	Non E Ver.....Mattei
14.	T. Soon Dion and his art became excuses for studio teas.....	1 min.....	A Toi Waltz.....Waldteufel
15.	T. Off with the old—on with the new.....	2 min.....	Summer.....Chaminade
16.	T. And so because he was young.....	2 min.....	Molto Agitato No. 5.....Brell
17.	D. Dion and Faith on the shore.....	1 min.....	Dreams.....Wagner
18.	T. But with months the subtle influence.....	1 min. 30 sec.....	Calm as the Night.....Bohm
19.	T. The tragcdy of youth.....	1 min.....	Begin at 87th measure after the Molto Vivace Freishuetz Ov. Weber
20.	T. At this turning point.....	2 min.....	Madrigal.....Simonetti
21.	T. To Dion fame meant revenge.....	1 min.....	Begin at the Molto Vivace Freischuetz Ov.....Weber
22.	T. Tears of happiness for you.....	1 min.....	Same as No. 20.....
23.	T. The derelict is now going.....	3 min.....	Solvegs Song.....Greig
24.	T. After months of triumphant.....	1 min.....	Intro to 3rd Act Lohengrin.....Wagner
25.	D. Faith on the shore watching the flight of birds.....	1 min.....	Traumereri.....Schumann
26.	D. Old Merrill alone in cottage—the knife battle.....	2 min.....	Andante Misterioso No. 6.....Brell
27.	D. Faith enters and finds father dying.....	2 min.....	Agitato Misterioso No. 3.....Brell
28.	D. Goes to shore in despair—throws Bible in water.....	1 min.....	Chanson Triste.....Tschaikowski
29.	D. Faith in Lulu's Inn.....	1 min.....	Manyana.....Fier
30.	T. The London Belles Burlesquers.....	1 min.....	Experience.....Caryll
31.	T. From a pagan angel to a London Belle.....	1 min.....	Intermezzo—The Legend.....Brell
32.	T. Lady Cray after years of travel.....	2 min.....	2nd Movement Prelude C.....Rachmaninoff
33.	T. Of course you've heard of Dion.....	1 min. 30 sec.....	Melody F.....Rubinstein
34.	T. Make me beautiful.....	1 min.....	Andante Appassionata.....Castello
35.	T. Come with me to Greece.....	30 sec.....	Summer.....Chaminade
36.	T. London's Limehouse.....	30 sec.....	Misterioso No. 6.....Brell
37.	T. Faith prepares for the city of her dreams.....	2 min.....	First Heart Throbs.....Eilenberg
38.	D. Lady Cray and Dion.....	2 min.....	Misterioso No. 7.....Brell
39.	D. Faith enters—Cray eavesdropping.....	2 min.....	In the Hall of the Mountain King—Peer Gynt.....Grieg
40.	D. Lady Cray enters upon the scene.....	3 min.....	My Heart—Samson and elilah.....Saint Saens
41.	T. After six months with Lady Cray.....	1 min.....	Chinatown.....Jerome
42.	D. The Doctor enters.....	2 min.....	Chinatown.....Jerome
43.	D. Dion receiving letter from Lady Cray.....	1 min.....	Dreams.....Wagner
44.	T. The end of the experiment.....	2 min. 30 sec.....	Veil Dance.....Friml
45.	D. When Dion jumps across the table.....	1 min. 30 sec.....	Molto Agitato No. 1.....Brell
46.	T. Surely you are disappointed in our pupil.....	2 min.....	Molto Vivace.....Freischuetz
47.	D. Lady Cray plans suicide—puts revolver in Faith's grip.....	3 min.....	2nd Movement Prelude C.....Rachmaninoff
48.	D. Faith back in the Limehouse district.....	1 min. 30 sec.....	Misterioso Irresoluto.....Langey
49.	T. Hours of torture.....	2 min.....	Molto Vivace.....Freischuetz
50.	T. I got a nice little moonbeam.....	1 min.....	Chinese Fantasie.....Schirmer
51.	D. Dion with Faith—Thank God I have found you.....	1 min.....	Melody F.....Rubenstein
52.	D. She resents—pistol is fired breaking mirror.....	1 min.....	Agitato No. 28.....Reisenfeld
53.	T. London Rescue Society.....	1 min.....	Nearer My God To Thee.....
54.	T. We are going back to the South Seas.....		Melody in F—Rubenstein and Traumereri—Schumann.....