

MUSIC CUE SHEET
 PREPARED BY ERNO RAPEE
 FOR
 WILLIAM FOX SPECIAL PRODUCTION
 ALL STAR CAST
 I N
"I F W I N T E R C O M E S"

THE TIMING IS BASED ON SPEED OF 12 MIN. PER REEL.

D- DESCRIPTION OF SCENE

T- TITLE ON SCREEN

LOVE THEME: WHEN LOVE COMES STEALING (RAPEE) RICHMOND-ROBBINS

REVEREND THEME: THE VIGAR OF BRAY - 9th IN COLL. OF 12

ENGLISH SONGS

(FISCHER)RELIGIOUS ALLEGRO 4/4

VILLAIN THEME: 2nd of THREE GRUESOME TALES (RAPEE-AKT) RICHMOND-ROBBINS

DISAPPOINTMENT THEME: THE FLOWER GARDEN TALES (JONES) BELWIN

Humorous Theme: PICCOLO PIC (SLATER) FISCHER

OVERTURE: LOVE THEME --- VERSE -- CHORUS

- 1-AT SCREENING.....LOVE THEME.....50 sec.
VERSE-ONCE
- 2-T-TIDBOROUGH.....ROMANTIC SUITE (STANLEY) HAWKES...ENGLISH 2/4 15 sec.
(START AFTER INTROD.) --- 1st MOVEMENT - START 10th BAR - PLAY 16 BARS
- 3-T-IN THE TOWN OF TIDBOROUGH.....REVEREND THEME.....1 min.
ONCE THRU
- 4-T-TWYNING.....VILLAIN THEME.....20 sec.
PLAY FOUR BARS
- 5-T-PENNY GREEN.....ROMANTIC SUITE (STANLEY) HAWKES...ENGLISH 2/4
1 min. 55 sec.
START AT 10th BAR - PLAY TILL BOTTOM OF PAGE #3
- 6-D-MRS. SABRE RINGS BELL.....SMALL BELL - THEN: HUMOROUS THEME.....45 sec.
1- $\frac{1}{2}$ TIMES
- 7-T-"MARK, I DO WISH YOU WOULD NOT TALK, ETC."....MISTERIOSO DRAMATICO
(P. FAUCHEY) SALABERT - MANUS. 120 TRIMONT ST.
BOSTON, MASS..... 50 sec.
START 15th BAR: PLAY 6; CUT TO TWO BARS BEFORE ANDANTE:
PLAY ONE BAR; CUT ONE BAR; THEN PLAY EIGHT BARS
- 8-T-LATE THAT NIGHT.....DISAPPOINTMENT THEME.....45 sec.
TWELVE BARS
- 9-T-MARK SABRE INHERITED.....THE OLD ROAST BEEF OF ENGLAND - #12 of 12
ENGLISH SONGS (FISCHER)..... 35 sec.
START AT SIGN - TWICE THRU
- 10-T-"I WAS THINKING.....REVEREND THEME.....35 sec.
ONCE THRU
- 11-T-IT IS NOW THE YEAP OF 1912.....DISAPPOINTMENT THEME.....1 min. 15 sec
START 3rd BAR: PLAY 18 BARS: REPEAT 10 BARS
- 12-D-SABRE GETS ON BICYCLE.....IN A DUTCH WINDMILL (ZAMECNIK) FOX.
ALLEGRO WITH 16th NOTE ACCOMPANIMENT. 20 sec.
1st STRAIN TWICE: PUT IN CHORD IN SECOND ENDING
- 13.-D-SABRE GETS OFF BICYCLE....CANZONETTA (HOLLANDER) SCHIRMER.....
INTERMEZZO..... 1 min.
- 14-D-SABRE ARRIVES IN OFFICE....LOVE THEME.....2 min. 15 sec.

"IF WINTER COMES"

START AT VERSE - 5th BAR -----1 & 1/2

15-T-ON HIS RIDE HOMEWARD.....IN A DUTCH WINDMILL (ZAMECNIK) FOX... 1 min.
TWO PAGES

16-D-SABRE OPENS LETTER.....MELODIE IN "G" FLAT (GADMAN) BOSTON MUSIC CO
.....ANDANTE.....1 min. 35 sec.
REPEAT 1st STRAIN)
REPEAT 2nd STRAIN)

17-T-"MAY I SEE IT?".....ANDANTE APPASSIONATO (BECCE) MANUS-KINOTHEK
1 B. #8
MANUS MUSIC PUBL CO. 120 TREMONT ST., BOSTON. 1 min. 20 sec.
START AT LETTER "A". OPEN REPEAT SIGN FOUR BARS BEFORE "B": CLOSE IT
AT "B": THEN GO TO "C"

18-D-MRS. SABRE WALKS OUT SLAMMING DOOR....DISAPPOINTMENT THEME....45 sec.
START 3rd BAR: PLAY 12 BARS: THEN CUT FOUR BARS

19-T-BUFFY?.....VILLAIN THEME.....1 min. 35 sec.
ONE STRAIN

20-T-"I SAY , TWYNING, I AM SORRY."...CONTINUE VILLAIN THEME.....2 min.

21-D-SABRE ENTERS FORTUNE'S OFFICE....DISAPPOINTMENT THEME2 min.

22-D-FADE OUT ON SABRE IN HIS OWN OFFICE...AIR DE BALLET (BORCH) SCHIRMER
.....CAPRICE..... 45 sec.

23-D-CHANGE OF SCENE TO VILLAGE STREET...IN A DUTCH WINDMILL (ZAMECNIK)
FOX35 sec.

1st STRAIN - TWICE

24-T-"I SAY HIGH-LOW.....HUMOROUS THEME.....1 min.
TWICE THRU

25-T-NOT FAR FROM SABRE'S HOUSE...IN ELIZABETHAN DAYS (KRAMER) FISCHER
.....ENGLISH GAVOTTE..... 30 sec.
ONE STRAIN

26-D-BOY RUNS UP TO MOTHER ON STAIRS...THE LITTLE GRANDMOTHER (FISCHER)
...MINUET.....1 min. 5 sec.

27. 1 & 2
T-THE NEXT DAYSUITE (ED. GERMAN) SCHIRMER....3/4 NEUTRAL.....
55 sec.

1st. MOVEMENT - START TEMPO PRIMO

28.-T-"WHY HAVEN'T YOU BEEN UP?"SUITE (ED. GERMAN) SCHIRMER...4/4
ANDANTE. 1 min. 10 sec.

2nd MOVEMENT --- ONE PAGE

29-T-"I DON'T LIVE - I JUST GO ON, ETC.".....LOVE THEME.....2 min. 35 sec.

30-T-NONA LEAVES SABRE'S OFFICE.....AIR DE BALLET (BORCH) SCHIRMER.... 40 sec
TWO STRAINS

31-T-DEEP IN SABRE'S HEART..... LOVE THEME.....30 sec.

1/2 CHORUS ONLY

32-T-AND NOW WE INTRODUCE...ROMANTIC SUITE (STANLEY)45 sec.
PLAY ONE PAGE - THEN CUT 8 BARS: PLAY 8 MORE

33-T-MONTHS PASS.....LOVE THEME.....3 min. 50 sec.
2 CHORUSES: VERSE; 2 CHORUSES

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- 34-T-OPENLY, WITHOUT MORALS.....NIGHTS OF GLADNESS....WALTZ.....55 sec.
PP ----- 2 1/2 STRAINS
- 35-D-HUSBAND WALKS UP TO NONA.....#15 - "FINALE" OF KINOTHEK 1B (BECCE G)
 MANUS, 120 TREMONT ST., BOSTON....DRAMATIC ANDANTE..... 50 sec.
- 36-D-NONA WALKS UP TO DESK.....LOVE THEME-----HALF CHORUS 25 sec.
- 37-T-MEANWHILE RUMBLINGS OF WAR....TRUMPET CALL.....2/4 ALLEGRO.....30 sec.
- 38-D-SABRE OPENS LETTER.....LOVE THEME.....1 min. 35 sec.
1 1/2 CHORUSES
- 39-T-IN THE INTERVENING DAYS.....HURRY #4 (MINOT) SCHIRMER..... 50 sec.
TYMPANI RUMBLE
- 40-D-CHANGE OF SCENE TO ENLISTING HEADQUARTERS....DISAPPOINTMENT THEME 15 sec.
FOUR BARS SLOWLY
- 41-T-THEN CAME THE DAY.....SONS OF BRITAIN MARCH.....2 min. 35 sec.
START 5th BAR IN TRIO; PLAY TRIO ONCE; THEN GO TO PAGE #2
TILL END OF MARK; THEN REPEAT HALF OF TRIO.
- 42-D-CHANGE OF SCENE TO SABRE IN HIS OFFICE....LOVE THEME..... 25 sec.
HALF CHORUS
- 43-T-WAR WAS STILL ON.....SONS OF BRITAIN MARCH.....55 sec.
5th BAR IN TRIO; ONE AND ONE-HALF TRIOS
- 44-T-WELL, SABRE.....DRAMATIC ANDANTE # 1 (RAPEE-AXT) RICHMOND-ROBBINS....
 1 min. 30 sec.
NO REPEAT
- 45-T-TIME CARRIES US ON.....HURRY # 37 (L. Brockton) FISCHER... 20 sec.
START 2nd PAGE: PLAY 2nd PAGE ONCE WITH CUTS
- 46-D-CLOSE-UP OF YOUNG PERCH.....TAPS - TRUMPET.....25 sec.
- 47-T-YOUNG PERCH COME HERE.....REVERIE (VIEUXTEMPS) JUNGNIKEL.....
 ANDANTE WITH DRAMATIC INTRODUCTION.....30 sec.
START AT BEGINNING; PLAY 2 BARS; THEN CUT TO LETTER "G"; PLAY
8 BARS AND MAKE FINISH
- 48-D-WOMAN DIES.....NEARER MY GOD TO THEE (FISCHER) - O R G A N 25 sec.
- 49-D-APPARITION OF BOY SEEN.....LEAD KINDLY LIGHT ---O R G A N2 min.
- 50-T-AT LAST BARRIERS FOR FITNESS....SONS OF BRITAIN MARCH.....50 sec.
START AT BEGINNING; TILL 16 BARS BEFORE END OF 2nd PAGE
- 51-D-SABRE ENTERS HOME.....HUMOROUS THEME..... 45 sec.
TWICE
- 52-T-BEFORE SABRE LEFT FOR THE FRONT.....ONE SWEET DAY (ZAMEONIK) FOX
3 ANDANTE.....35 sec.
START CHORUS-----ONE CHORUS
- 53-T-THE MOST ENORMOUS MEAL.....AS YOU LIKE IT (TOBANI) FISCHER
 ENGLISH SONGS.....2 min. 30 sec.
 sec,
- 54-D-MRS. SABRE ENTERS HOME....MEMORIES #50 (CRESPI) BELWIN.....
 4/4 NEUTRAL ANDANTE.....2 min. 15 sec
P.D.
- 55-T-NONA -- WHO WAS DOING WAR WORK....#14 LARGO TRAGICO- KINOTHEK 1 B.
 (CHOPIN) MANUS.....PATHETIC.....55 sec.

"IF WINTER COMES"

PAGE #4

- ATTAINING HIS COMMISSION...MERRY MAY THE KEEL ROW- #83
of MAMMOTH COLLECTION.....ENGLISH SONG..... 15 sec.
- 57-D-LETTER SEEN.....ONE SWEET DAY (ZAMECNIK) FOX..... 25 sec.
16 BARS ONLY
- 58-D-FADE OUT ON SABRE READING LETTER*** HURRY #4 (MINOT).....35 sec.
GUN SHOT ---EFFECTS
- 59-T-ENGLAND --- PENNY GREEN....DISAPPOINTMENT THEME.....1 min. 15 sec.
START AT 3rd BAR --- ONE PAGE; THEN REPEAT 1st 8 BARS
- 60-T-EFFIE WISHES TO SPEAK TO YOU...ONE SWEET DAY (ZAMECNIK) FOX.....
2 min. 25 sec.
CHORUS - VERSE, CHORUS
- 61-T-"THERE'S YOUR WONDERFUL EFFIE FOR YOU."....3rd of 1st SET OF THREE
SONGS from "ELILAND" (FIELITZ) SCHIRMER.....
DRAMATIC PATHETIC.....3 min. 55 sec.
OPEN REPEAT SIGN AT LAST BAR OF PAGE #7; CLOSE IT 4 BARS BEFORE
- 62-T-"VERY WELL, I SHALL GO BACK TO MY FATHER....INTERMEZZO TRAGICO (BECCE)
MANUS - KINOTHEK 1 A #3...DRAMATIC ANDANTE
1 min. 30 sec.
- 63-T-LIFE WITH ITS CODE OF CONVENTIONS....DISAPPOINTMENT THEME....1 min.20 sec
ONE PAGE AND 8 BARS
- 64-D-SABRE UNPACKS TOYS.....MARCH MIGNONNE (POLDINI) SCHIRMER.....
2/4 CHILDREN NUMBER.....1 min. 20 sec.
- 65-T-I KNOW YOU ARE WONDERING....DISAPPOINTMENT THEME.....2 min. 30 sec.
ONCE THRU
- 66-D-CLOSE-UP OF EFFIE'S HEAD.....ONE SWEET DAY (ZAMECNIK) FOX....1 min.
- 67-D-CLOSE -UP OF EFFIE LOOKING AT STRAW HAT...GOING SLOWLY---ORCHESTRA
TACET...15 sec.
- 68-D-EFFIE WALKS AWAY FROM STRAW HAT....EVENSONG (MARTIN) CHAPPELL.....
2/4 ANDANTE.....1 min. 45 sec.
- 69-T-IF YOU GET ME A LITTLE OXALIC ACID....GOING ONLY ---ORCHESTRA TACET
30 sec.
- 70-D-SABRE WALKS UP TO BABY.....LULLADY (NEVIN) SCHIRMER.....35 sec.
ONE STRAIN - TAKE
- 71-D-SABRE SEEN SITTING ON BEACH AT BRIGHTON....KIN 1 A. #4 - "RESIGNATION"
(G. BECCE) MANUS...PATHETIC.....55 sec.
- 72-D-EMPTY GLASS SEEN....GOING ONLY ----ORCHESTRA TACET.....1 min. 30 sec.
- 73-T-SOON AFTER....KIN..2 B #12 (D'AMBRA) MANUS....ANDANTE.....50 sec.
ONCE
- 74-T-THE GIRL LIVING WITH YOU....ORCHESTRA TACET*****GOING SLOWLY.....
15 sec.
- 75-T-"GOD GOD MAN".....KIN. 1B-#15 (G. BECCE) MANUS....DRAMATIC ANDANTE
30 sec.
START AT 5th BAR
- 76-T-THE CORONER'S INQUEST....ANGOSCIOSAMENTE (GABRIEL-MARIE) RICORDI.
....DRAMATIC ANDANTE.....3 min. 55 sec.
TYMPANI RUMBLD.S. (TWICE THRU)
- 77.-T-WHY DID YOU???DISPERAZIONE (GABRIEL-MARIE) RICORDI-PARIS.....
DRAMATIC ANDANTE.....2 min. 35 sec.
AFTER D.S. - TILL CHANGE OF SCENE

- 78.- Q-FLIGHT----FLIGHT.....DRAMATIC ANDANTE #1 (RAPEE-AXT) RICHMOND-
ROBBINS 2 min. 40 sec.
TAKE 2nd ENDING - THEN GO BACK TO BEGINNING AND TAKE
2nd ENDING AGAIN.
- 79-T-THERE ARE CHEMISTS NEAR YOUR HOME....KIN. 1B #15 - FINALE (BECCE) MANUS
.....DRAMATIC ANDANTE.....1 min. 35 sec.
TWICE THRU
- 80-T-YOU DON'T SEEM TO BE WEARING IT....DISPERAZIONE(GABRIEL-MARIE) RICORDI
1 min. 45 sec.
TILL PRIMO TEMPO TRANQUILLO ON PAGE #3
- 81-SEGUE (T-STOP, STOP THIS- YOU ARE KILLING THAT MAN)INTERMEZZO TRAGICO--
KIN. 1A #3 (BECCE) MANUS...DRAMATIC ANDANTE.....2 min.
START AT LETTER "A": OPEN REPEAT SIGN AT LETTER "A" AND CLOSE IT
14 BARS LATER: PLAY REPEAT 3 TIMES - THEN PLAY 4 BARS MORE: THEN
CUT TO LAST FOUR BARS.
- 82-D-SABRE REACHES GATES.....ANGOSCIOSAMENTE (GABRIEL-MARIE) RICORDO....
2 min. 45 sec.
D.S.
- 83-D-SABRE ENTERS HIS HOME.....KIN. 1B #12 (BECCE) MANUS..... 2 min.
REPEAT LAST 8 BARS
- 84-D-SABRE OPENS CIGARETTE CASE AND SEES LETTER....ONE SWEET DAY (ZAMEONIK)
..... 2 min.
TWO CHORUSES
- 85-D-SABRE JUMPS UP ANGRY.....GRUESOME AGITATO (BORCH) BELWIN- 4 min. 10 sec.
KEEP ON REPEATING 1st BAR TILL TITLE "HAROLD TWYNING"
THEN GO AHEAD --- $2\frac{1}{2}$ TIMES
- 86-T-IT IS GOOD OF YOU TO COME.....2nd PEER GYNT SUITE - 1st MOVEMENT.
.....PATHET IC...4 min.10 sec
REPEAT LAST PAGE
- 87-D-CAB DRIVER SEEN IN RESTAURANT...HEART WOUNDS (GRIEG) FISCHER.....
PATHET IC.... 3 min. 5 sec.
KEEP ON KNOCKING ALL THRU
- 88-AFTER T: FOR MONTHS.....LOVE THEME 2 min. 55 sec.
TWO CHORUSES --- BROAD

F I N I S