



## MUSICAL SYNOPSIS

Adolph Zukor

presents

# THOMAS MEIGHAN

in

## "If You Believe It, It's So"

By Perley Poore Sheehan

Directed by Tom Forman

Scenario by Waldemar Young

*A Paramount Picture*

"Country of Origin, U. S. A."

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "IF YOU BELIEVE IT, IT'S SO"

By JAMES C. BRADFORD

SKY BLUE THEME	"CHARACTERISTIC No. 1"	ROBERTS
LOVE THEME	"THERE NEVER WAS A GIRL LIKE YOU" <i>et al.</i>	VON TILZER
CONSTABLE THEME	"OLD DAN TUCKER"	RURAL

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	3-4 Andantino	Coquette—Johnstone
2.	½	D New York—sky line	4-4 Lento	Prelude—Reinecke (King Manfred)
3.	¾	T But back home in the country	2-4 Semplice	A Shepherd's Tale—Nevin (Arcady Suite)
4.	3	T Grand Central Station	2-4 Andante con moto	Song Without Words—Rebikov
5.	1¾	D Ezra and "Chic" enter police station	6-8 Andantino	Pleading—Wood
6.	¾	D Oyster bar	4-4 Tempo di Marcia	Brighten the Corner—Popular (Salvation Army Air)
7.	3	D "Chic" enters Ezra's room again	4-4 Moderato	An Old Love Story—Frommel
8.	¾	T Were you ever in the country	4-4 Moderato	Down on the Farm—Von Tilzer (Cello Solo)
9.	2½	T The saloon on the corner	3-4 Tempo di Valse	Old Timers—Lake
10.	3½	D "Chic" enters	4-4 Andante	Romance—Frommel
11.	2¾	D "Sky Blue" enters	2-4 Allegretto	SKY BLUE THEME
12.	3¾	T Way back	2-4 Moderato	Gee But This Is a Lonesome Town—Popular
13.	1¾	D Constable stops "Chic" at gate	2-4 Moderato	Old Dan Tucker—Rural
14.	5	D Alva mixing dough	6-8 Allegretto	Canzonetta—Nicode
15.	2¼	T Home	6-4 Andantino	Thoughts of Home—Edwards
16.	2¼	T You owe me that	4-4 Agitato	Agitato No. 3—Langey
17.	1½	T The pressure of a hand	4-4 Moderato	LOVE THEME
18.	1	D Constable enters bar room	2-4 Moderato	Old Dan Tucker—Rural
19.	3½	T There was the thought	4-4 Andantino	Dream Picture—Gabriel Marie
20.	1½	T In the public eye	3-4 Tempo di Valse	Fiddle and I—Goodeve
21.	1	D Constable stops "Chic"	2-4 Moderato	Old Dan Tucker—Rural
22.	3	T Sunday afternoon	4-4 Moderato	LOVE THEME
23.	2½	T Late in September	4-4 Moderato	Romance—Grunfeld
24.	¾	T It was a proud day	2-4 Tempo di Marcia	Hot Time—Popular
25.	1¾	T Professor Culbertson	2-4 Allegretto	SKY BLUE THEME
26.	¾	T The gospel of the beating heart	4-4 Allegro	Pasepied—Delibes
27.	2½	T And when the town had gone	2-4 Allegretto	SKY BLUE THEME
28.	3¾	D "Chic" leaves house	4-4 Andantino	Un Parlo D'Amour—Savino
29.	2	T Saturday	4-4 Moderato con moto	Love Song—Friml (Suite Melodique)
30.	4	T At the clarion call	2-4 Allegro	Le Retour—Bizet
31.	¼	D Colonel rises—prayer	4-4 Moderato	Abide With Me—Hymn (Organ)
32.	1½	T Amen	4-4 Allegro	Babbillage—Gillet
33.	2¼	T There's a train out of town	3-4 Andante	Melody of Peace—Martin
34.	1½	D Auditor looking for crook	4-4 Appassionato	Andante Appassionato—Castillo
35.	½	D "Sky Blue" at train	2-4 Allegretto	SKY BLUE THEME
36.	1¼	T The dawn of glory	4-4 Moderato	LOVE THEME

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet.*

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City