



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents

**Gloria Swanson**

in

**“THE IMPOSSIBLE MRS. BELLEW”**

From the novel by David Lisle

Scenario by Percy Heath and Monte M. Katterjohn

A SAM WOOD PRODUCTION

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



120

1922

# MUSICAL SYNOPSIS

FOR

# "The Impossible Mrs. Bellew"

By JAMES C. BRADFORD

BETTY THEME  
NAOMI THEME  
LOVE THEME

"VISIONS"  
"SERENADE"  
"DEAR LITTLE ROSE GIRL"

TSCHAIKOWSKY  
RACHMANINOFF  
GOETZEL

## MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	3¼	At screening	3-4 Allegro	Petite Suite de Concert—Coleridge-Taylor
2.	1¼	T I just run out to say	3-4 Allegro Rubato	Coquette—Arensky
3.	1½	T To some husbands	3-4 Valse Lente	NAOMI THEME
4.	2¾	T The following afternoon	2-4 Allegretto	Air De Ballet—Hadley
5.	1½	T But to the other woman	3-4 Moderato	BETTY THEME
6.	3	D Flash-back—Naomi and Lance	4-4 Andante	Intermezzo—Hadley (Atonement of Pan)
7.	½	D Flash-back—Betty and child	4-4 Moderato	Music Box—Berlin (Piano Solo)
8.	1½	D They laeve piano bench	3-4 Tempo di Valse	Valse Pouppe—Poldini
9.	5	D Lance enters home	6-8 Agitato	Turbulence—Borch
10.	1¼	D Lance leaves	3-8 Lento Misterioso	Serenade—Rachmaninoff
11.	2½	T At the Bellew house	2-4 Andante Moderato	Romance—Karganoff
12.	3	T And throughout the trial	4-4 Moderato	Melodie—Massenet
13.	3¾	D Naomi and Lance enter apartment	3-4 Valse Lente	NAOMI THEME
14.	1½	T After the inevitable	2-4 Andantino	Chanson D'Amour—Billi
15.	1½	T I've prepared for that	12-8 Allegro Agitato	Agitato Con Moto—Borch
16.	1½	T Stanley Hobart	2-4 Allegretto	Jeanette—Reisenfeld
17.	3¼	D Steamer stops	4-4 Andante Appassionato	Disperazione—Gabriel Marie
18.	1½	T It is the order	6-8 Andantino	Boy of Mine—Ball
19.	2¼	T Two days of enforced rest	3-4 Moderato	BETTY THEME
20.	1½	T Then at lonely Woodmere	4-8 Andantino	Romance Senza Parole—Soro
21.	3½	T Deauville, France	2-4 Allegro	Le Retour—Bizet
22.	3¾	D Betty walks toward window	3-4 Moderato	BETTY THEME
23.	1¼	T To Deauville Casino	2-4 Allegro	Ninette—Christine
24.	¾	D Dancers leave floor	3-4 Tempo di Valse	Charmers—Vecsey
25.	1½	D Orchestra starts to play	4-4 Moderato	Jolly Peter—Kersten (Jazz)
26.	1½	D Dancers applaud	2-4 Allegretto	By Moonlight—De Koven
27.	1½	D Fade in Naomi on divan	3-4 Valse Lente	Life and Love—Herbert
28.	5	T The Deauville beach	2-4 Allegro	La Coquette—Onivas (Intermezzo)
29.	¾	D Child runs to Betty	3-4 Moderato	BETTY THEME
30.	1¾	D Betty runs from child	2-4 Allegretto	Coquette—Reiser
31.	2	T Why do you play about	3-4 Valse Lente	LOVE THEME
32.	1¾	D Betty dives from float	4-4 Allegro	Woodland Whispers—Czibulka
33.	2¼	T In the days that follow	3-4 Valse Lente	LOVE THEME
34.	2½	T My son is growing very fond	4-4 Andante Dramatico	Meditation—Roncato
35.	1¾	T Meanwhile	3-8 Lento	Air De Ballet—Massenet (Scenes Pittoresque)
36.	1½	T In a place	4-4 Moderato	Whenever You're Lonesome—Wendling (Jazz)
37.	¾	T Like a breath of fresh air	4-4 Moderato	Mighty Like a Rose—Nevin
38.	1¾	D Stanley and father	3-4 Andante	Elegie—Barmotone
39.	3¾	D Child and aunt at hotel desk	2-4 Allegro	Marietta—Christine
40.	1¼	D Flash-back—Minister and aunt	3-4 Moderato	BETTY THEME
41.	2½	D Flash-back party	2-4 Allegro	L'Amour—Christine
42.	4	T Pardon me, but	3-4 Andante Dramatico	Manuel Menendez—Filasi
43.	1½	D Betty sees child	6-8 Andantino	Boy of Mine—Ball
44.	1¼	D Boys opens eyes	3-4 Valse Lente	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel or 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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