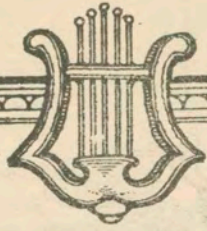
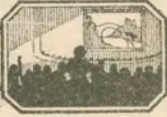


DVI 30



Thematic Music



Cue Sheet

M. J. MINTZ PATENT
JULY 21, 1927

M. C. LEVEE

PRESENTS

"In Every Woman's Life"

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EDWARD KILENYI

MUSICAL DIRECTOR, CAMEO THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



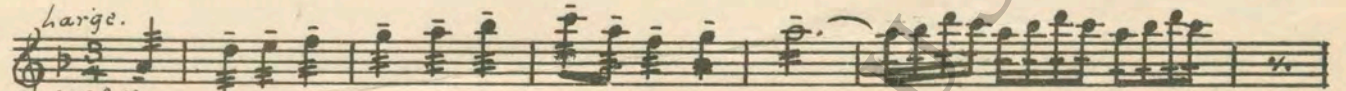
SUNEX-11010
GEORGE EASTMAN MUSEUM

M. J. MINTZ PATENT
JULY 31, 1922

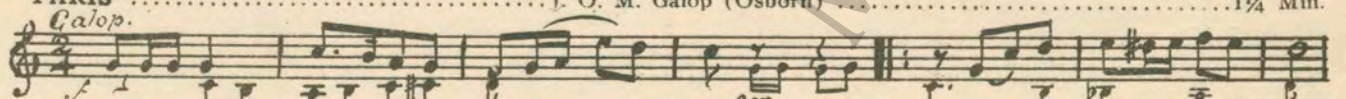
"IN EVERY WOMAN'S LIFE"

Music compiled by Edward Kilenyi

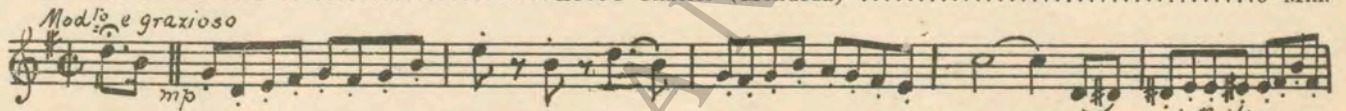
- 1 AT SCREENING Epilogue (Gabriel Marie) 1¼ Min.

Large.

con 8 va.
 NOTE: Start at letter "H". Copyr. 1917 by Rowart Lerotte. (Paris)

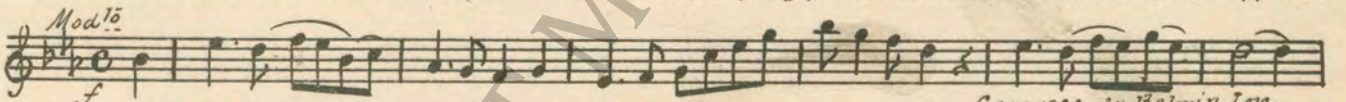
- 2 (Title) MIDWAY BETWEEN CHERBOURG AND PARIS J. O. M. Galop (Osborn) 1¼ Min.

Galop.

f *cor.* Copyr. 1910 by Walter Jacobs.

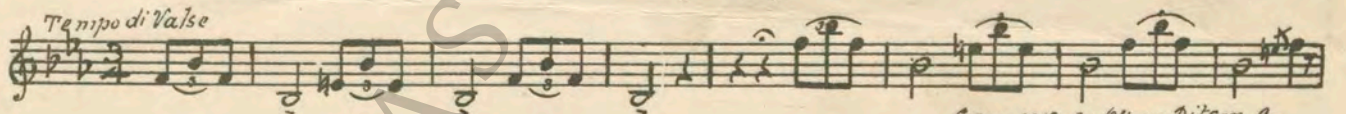
- 3 (Title) AND IN HIS CHATEAU Love's Chatter (Mendoza) 3 Min.

Mod.^{to} e grazioso

mp Copyr. 1924, by Richmond Robbins.

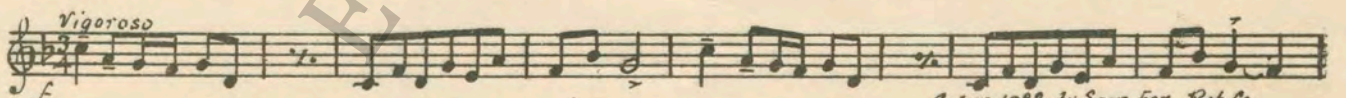
- 4 (Title) "GOOD LUCK" CARLTON Chant Erotique (Berge) 1¾ Min.

Mod.^{to}

f Copyr. 1920, by Belwin Inc.

- 5 (Action) SALLY SEEN WITH HER MOTHER Butterflies (Huerter) 2¼ Min.

Tempo di Valse

Copyr. 1918, by Oliver Ditson Co.

- 6 (Title) TOWARD THE END OF ONE Mardi-Gras (Zamecnik) 4½ Min.

Vigoroso

f Copyr. 1922, by Sam Fox Pub Co.

SEGUE: With Pleasure Galop (Strauss)

Galop

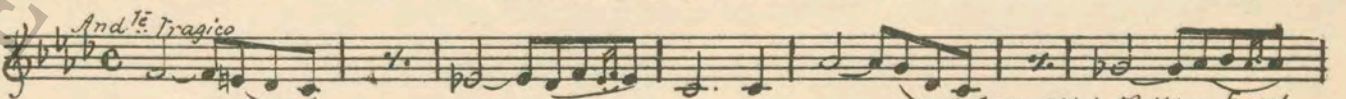
Copyr. 1888 by Carl Fiseh...

- 7 (Title) SALLY, YOU WERE MADE TO LOVE Butterflies (Seiler) 3 Min.

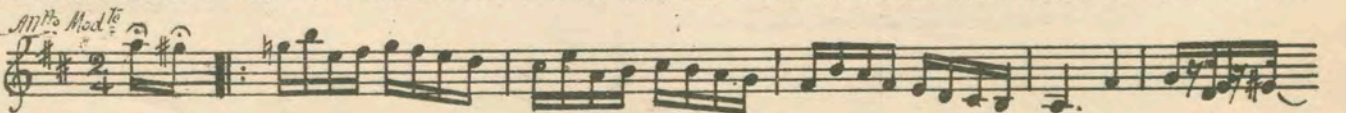
Mod.^{to} e grazioso

Copyr. 1924, by G. Schirmer.

- 8 (Action) COTI TALKS TO HORSE Love Tragedy (Savino) ¾ Min.

And.^{te} Tragico

Copyr. 1924, by Robbins-Engel.

- 9 (Title) THE FIRST NIGHT OUT OF CHERBOURG ..What Says The Brook? (Boehlein) 2 Min.

All.^{to} Mod.^{to}


10 (Action) CLOSE-UP OF DOOR KNOBHeavy Agitato (Noyes)5 Min.

Musical notation for item 10. *Mod.^{to}*
mysteriosa mf
NOTE: Stop abruptly when Captain enters; then SEGUE into Film Theme No. 38 (Kilenyi)
Copyright 1924, by Carl Fischer.

Musical notation for item 11. *Mod.^{to}*
mf.
Copyright 1924, by Carl Fischer.

11 (Title) SO YOU INTEND TOFilm Theme No. 35 (Kilenyi)3 Min.

Musical notation for item 11. *Agitato*
p
Copyright 1924, by Carl Fischer.

12 (Title) START DIVORCE PROCEEDINGSFilm Theme No. 44 (Glazounow-Roberts)2 3/4 Min.

Musical notation for item 12. *And.^{te} Sost.^o*
p
Copyright 1924, by Carl Fischer.

13 (Title) THE USUAL MORNING GROUCH..... Pierrot (Speciale)2 1/4 Min.

Musical notation for item 13. *All.^{te} mosso*

14 (Title) I WILL NEVER FORGETRepeat No. 8 "Love Tragedy"1 1/2 Min.

Musical notation for item 14. *And.^{te} Tragico.*

15 (Title) THE LAST TIME I SAW HIMTHEME: There's Just a Bit of Heaven (David)2 Min.

Musical notation for item 15. *Molto espress*
Copyright 1924, by M. Witmark & Sons.

16 (Title) SO THAT'S WHY YOUDram. Recitativo No. 2 (Levy)3/4 Min.

Musical notation for item 16. *And.^{te} Dram.^o ^{rit.}*
Copyright 1920, by Betwin Inc.

17 (Title) I TRIED HARD TO FORGETRepeat No. 8 "Love Tragedy"1 Min.

Musical notation for item 17. *And.^{te} Tragico*

18 (Title) SO YOU HAVE SEEN HERFilm Theme No. 36 (Kilenyi)1 1/2 Min.

Musical notation for item 18.

19 (Title) SHIPS THAT PASS IN THE NIGHTRepeat Theme No. 153 3/4 Min.

Musical notation for item 19. *Molto espress*

20 (Action) INSERT-AMONG OTHER EVENTS.....Wedding March (Mendelssohn)1/4 Min.

Musical notation for item 20. *March. All.^o*
NOTE: Piano or Organ solo "PP".

21 (Action) CARLTON SEEN IN SILK PAJAMASI Love The Girl Who Kisses (Haden)3/4 Min.

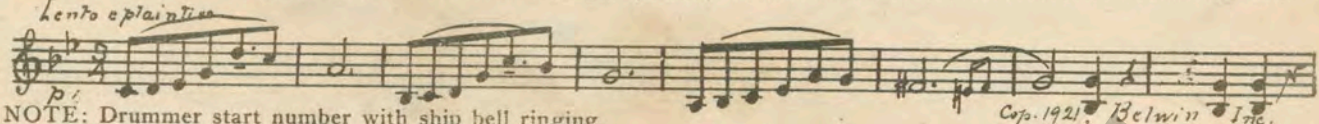
Musical notation for item 21. *Mod.^{to}*
NOTE: Imitate or play saxophone solo.
Copyright 1923, by Irving Berlin.

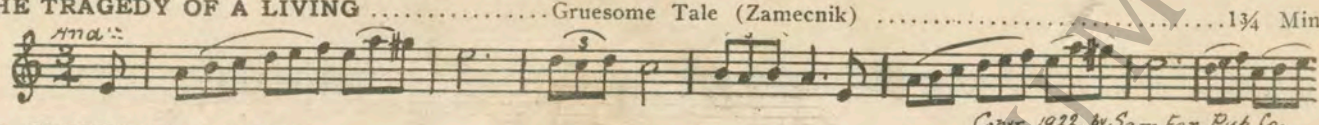
22 (Action) SALLY SEEN WITH YOUNG GREERRepeat Theme No. 151 Min.

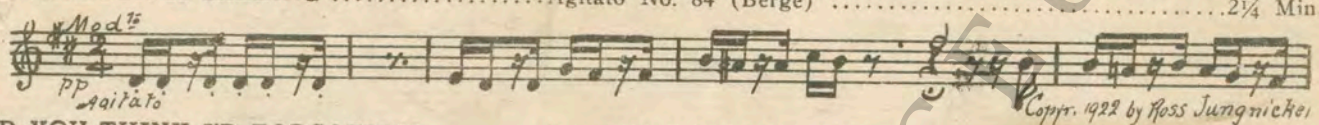
Musical notation for item 22. *Molto espress*

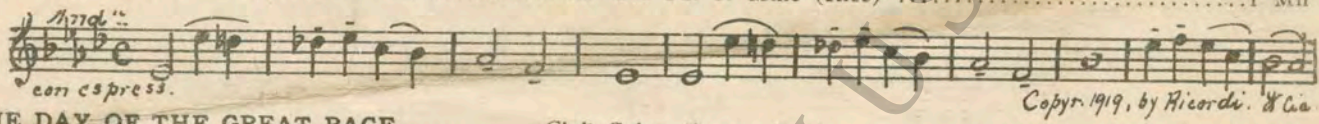
23 (Action) GREER FALLS OVERBOARDFurioso (Berge)2 1/4 Min.

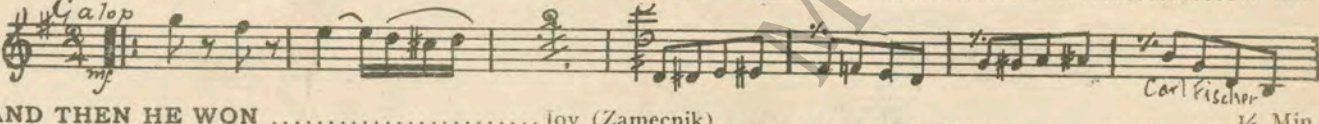
Musical notation for item 23. *All.^o molto*
Copyright 1924, by Ross Jungnickel.

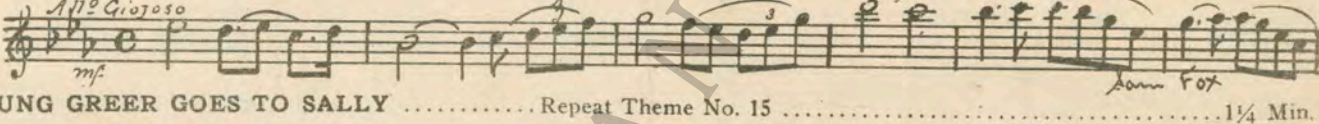
24 (Action) **CLOSE-UP OF SHIP BELL** Elegie (Baron) 3¼ Min.
Lento e plaintivo

 NOTE: Drummer start number with ship bell ringing. Copr. 1921, Belwin Inc.

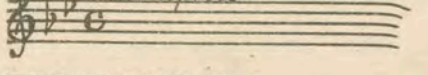
25 (Title) **THE TRAGEDY OF A LIVING** Gruesome Tale (Zamecnik) 1¼ Min.
And.^{te}


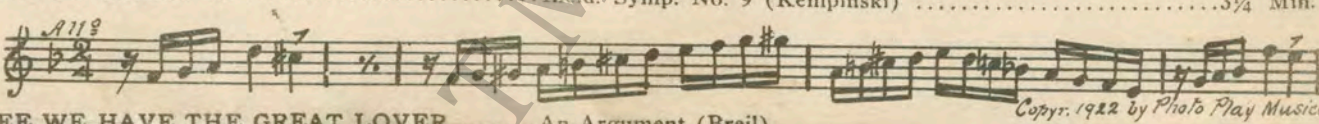
26 (Title) **MR. CARLTON IS CALLING** Agitato No. 84 (Berge) 2¼ Min.
Mod.^{to}
pp *agitato*

Copr. 1922, by Sam Fox Pub Co.

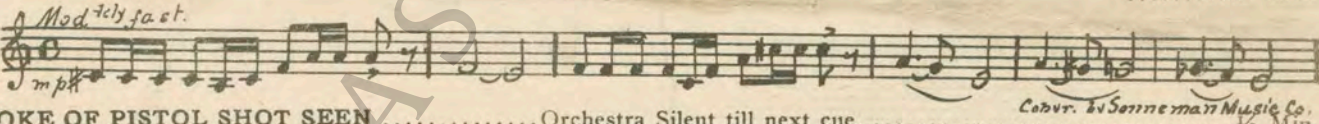
27 (Title) **DID YOU THINK I'D FORGOTTEN** Dear Old Pal of Mine (Rice) 1 Min.
And.^{te}
con espress.

Copr. 1922 by Ross Jungnickel

28 (Title) **THE DAY OF THE GREAT RACE** Club Galop (Laurendeau) 1 Min.
Galop
mf

Copr. 1919, by Ricordi & Co.
Carl Fischer

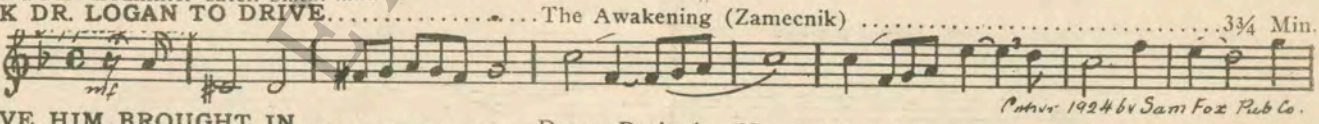
29 (Title) **—AND THEN HE WON** Joy (Zamecnik) ½ Min.
All.^o Gioioso
mf

Sam Fox

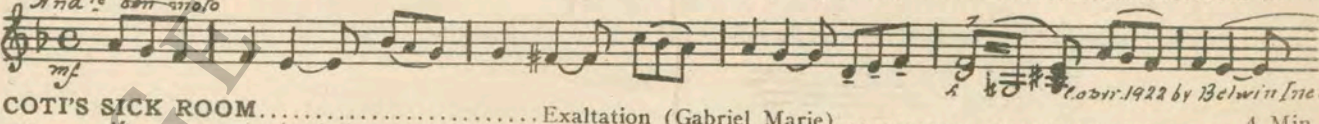
30 (Action) **YOUNG GREER GOES TO SALLY** Repeat Theme No. 15 1¼ Min.
Molto espress.


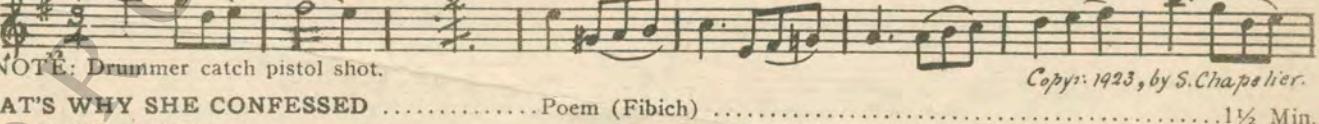
31 (Action) **CARLTON COMES IN** Ineid. Symp. No. 9 (Kempinski) 3¼ Min.
All.^o


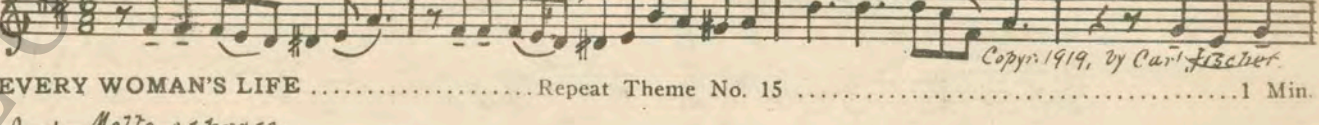
32 (Title) **I SEE WE HAVE THE GREAT LOVER** An Argument (Breil) 2 Min.
Mod.^{to} fact.
mp

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Copr. by Sonneman Music Co.

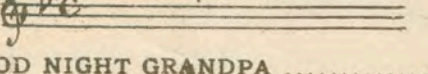
33 (Action) **SMOKE OF PISTOL SHOT SEEN** Orchestra Silent till next cue. ½ Min.
 NOTE: Drummer catch pistol shot

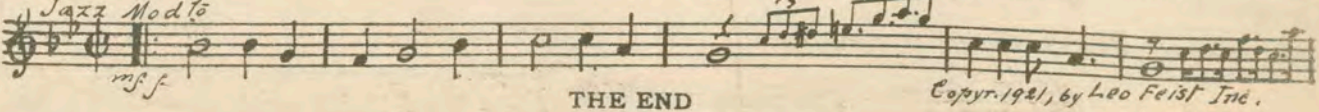
34 (Title) **ASK DR. LOGAN TO DRIVE** The Awakening (Zamecnik) 3¾ Min.
mf

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35 (Title) **HAVE HIM BROUGHT IN** Dram. Recitativo No. 3 (Aborn) 2 Min.
And.^{te} con moto
mf

Copr. 1922 by Belwin Inc.

36 (Action) **IN COTI'S SICK ROOM** Exaltation (Gabriel Marie) 4 Min.
Tranquillo
 NOTE: Drummer catch pistol shot.

Copr. 1923, by S. Chapelier.

37 (Title) **THAT'S WHY SHE CONFESSED** Poem (Fibich) 1½ Min.
con moto

Copr. 1919, by Carl Fischer.

38 (Title) **IN EVERY WOMAN'S LIFE** Repeat Theme No. 15 1 Min.
Molto espress.


39 (Title) **GOOD NIGHT GRANDPA** Ten Little Fingers and Ten Little Toes (Nelson) 1 Min.
Jazz Mod.to
mf

Copr. 1921, by Leo Feist Inc.

THE END

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95:1936:1