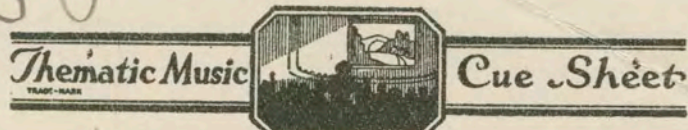


Monday, June 27

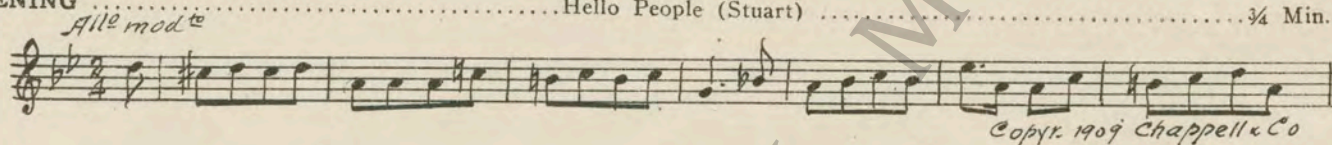


M. J. MINTZ (PATENT)
JULY 31, 1923.

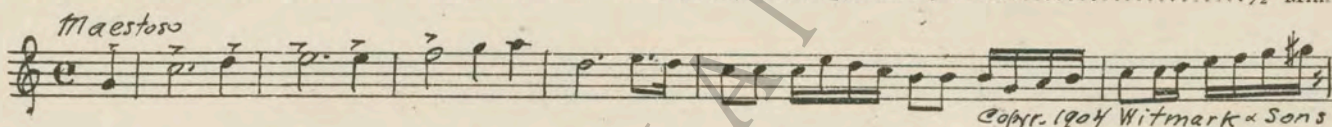
C. S. Clancy
presents
WILL ROGERS
Our Unofficial Ambassador Abroad
"IN PARIS"
Music compiled by James C. Bradford



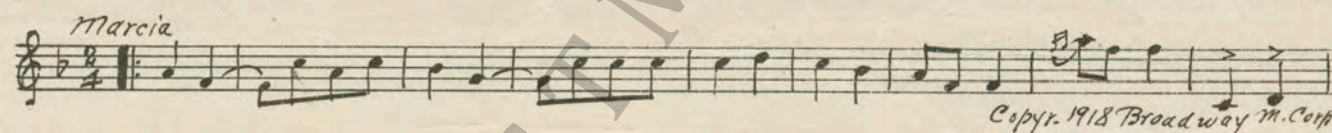
- 1 AT SCREENING Hello People (Stuart) ¾ Min.



- 2 (Action) VIEW OF PARIS FROM SKY Franco-American Dance (Lorraine) ½ Min.



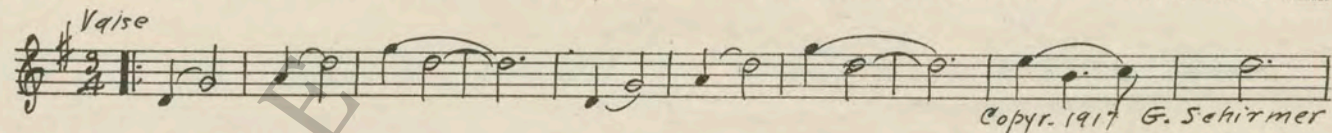
- 3 (Title) WELL FOLKS Oh! Frenchy (Conrad) ½ Min.



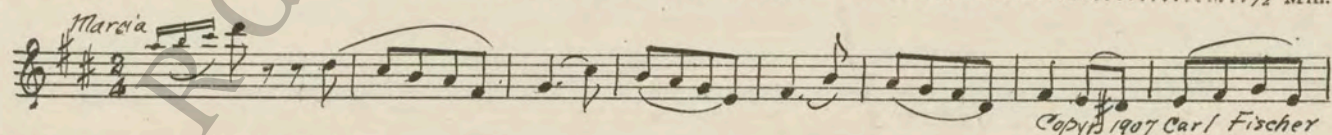
- 4 (Title) COME ON FOLKS The Sparkling Trot (Lynde) 1 Min.



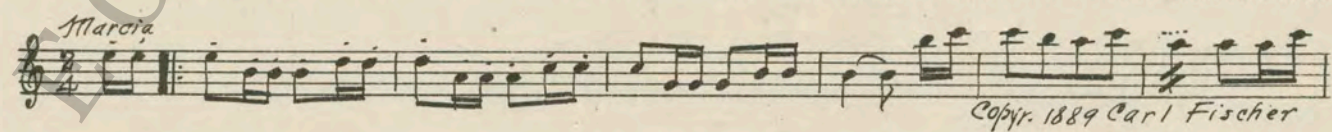
- 5 (Title) THIS CHATEAU ON THE RIGHT IS Mimi (Gardener) 1 Min.



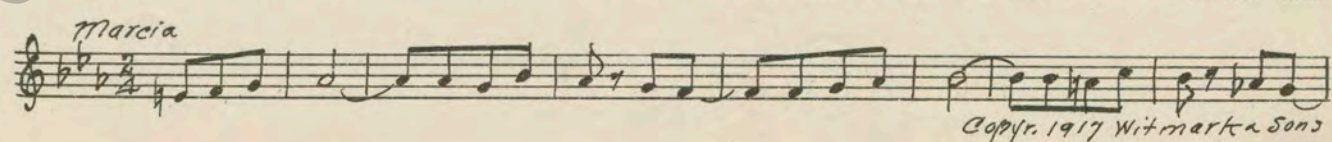
- 6 (Title) THE FAMOUS MAXIM'S Maxim March (Lehar) ½ Min.



- 7 (Title) LES GRANDES BOULEVARDES Le Pere de la Victoire (Ganne) 1 Min.



- 8 (Title) HERE'S THE EIFEL TOWER Going Up (Hirsch) ½ Min.



9 (Title) THESE ARE NOT VEGETABLE STANDS Marie (Motzan) ½ Min.

Musical notation for item 9, marked *Mod^{to}*. Copyright 1921 Otto Motzan.

10 (Title) THEY CALL THIS THE LATIN QUARTER ..L'Amour de L'Apache (Offenbach) ¼ Min.

Musical notation for item 10, marked *Valse*. Copyright 1909 Jos. W. Stern & Co.

11 (Title) THESE ARE THE TUILLERIES Hinky Dinky Parlay Voo? (McHugh) 1 Min.

Musical notation for item 11, marked *Marcia*.

Musical notation for item 11, continuation of the *Marcia* piece.

Musical notation for item 11, continuation of the *Marcia* piece with first and second endings. Copyright 1924 Jack Mills.

12 (Title) THIS IS THE LOUVRE Mariette (Sterny) 1 Min.

Musical notation for item 12, marked *All^o*. Copyright 1911 Stern & Co.

13 (Title) LET ME PRESENT MONA LISA Un Peu d'Amour (Silesu) ½ Min.

Musical notation for item 13, marked *And^{ino}*. Copyright 1912 Chappell & Co.

14 (Title) THIS IS THE SIRE OF CHICAGO GUN-MEN.. Chicago (Fisher) ½ Min.

Musical notation for item 14, marked *Jazz*. Copyright 1922 Fred Fischer.

15 (Title) THIS IS THE ONLY TIME YOU'LL EVER SEE Big Boy (Ager) ½ Min.

Musical notation for item 15, marked *Mod^{to}*. Copyright 1924 Ager Yellena Bornstein.

16 (Title) DIANA AWAITING HER CHIROPODIST Madelon (Robert) ½ Min.

Musical notation for item 16, marked *Lively*. Copyright 1918 Remick & Co.

17 (Title) AND WHILE WE'RE STILL COOL Where Do We Go From Here? (Wenrich) ½ Min.

Musical notation for item 17, marked *All^o*. Copyright 1917 Leo Feist.

THE END

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