

GOLDWYN

Presents

Emmett J. Flynn's Production

"IN THE PALACE
OF THE KING"

BY F. MARION CRAWFORD

DIRECTED BY EMMETT J. FLYNN

A GOLDWYN PICTURE

Distributed by

GOLDWYN-COSMOPOLITAN

COMPILED BY

ERNO RAPEE

NOTE:

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

"COUNTRY OF ORIGIN U. S. A."

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

25 numbers
 125
 125
 2 | 13.75
 96.87

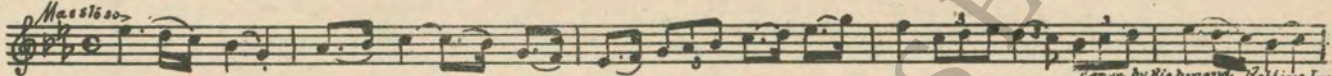
"IN THE PALACE OF THE KING"

Compiled by Erno Rapee

The Timing is based on eleven minutes to the reel

- 1 AT SCREENING Screening Preludes No. 1 (Rapee-Axt) 2 Min.

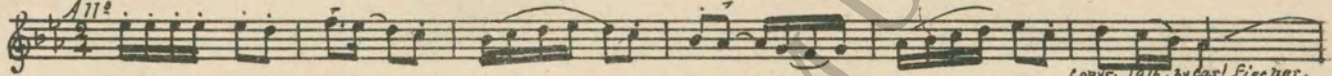
get



get Copyright by Richmond Robbins Inc.

- 2 (Title) IN THE DAYS La Feria (Lacomb) 1/2 Min.

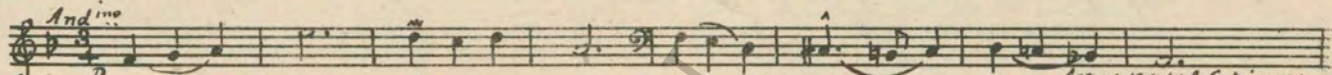
es



es Copyright 1916, by Carl Fischer.

- 3 (Title) TWO HEARTS BEAT AS ONE Midsummer Night Serenade (Albeniz) 2 Min.

sl



sl Copyright 1917 by G. Schirmer.

- 4 (Title) IN THE ARCHIVES Moraima (Espinosa) 2 Min.


sl



sl Copyright 1909, by Carl Fischer.

- 5 (Title) YOUR BROTHER IS Spanish Andante (Armand) 2 1/4 Min.

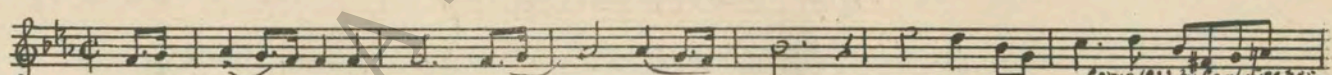
S



S Copyright 1916 by Carl Fischer.

- 6 (Title) WAR HAD FOLLOWED WAR Marche Heroique (St. Saens) 2 1/4 Min.

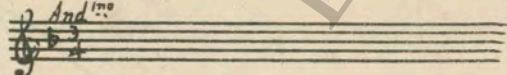
S



S Copyright 1932 by Carl Fischer.

- 7 (Title) MONTHS HAD PASSED Repeat No. 3 1 Min.

And. mo



And. mo

- 8 (Title) SPAIN HAD FELT Capriccio Espagnole No. 5 (Rimsky-Korsakow) 1 1/4 Min.

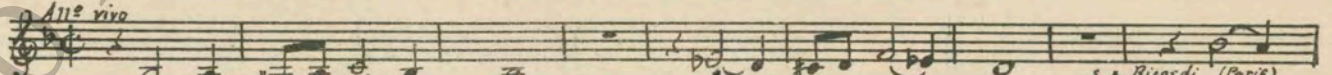
Allegro



Allegro Copyright 1909, by Carl Fischer.

- 9 (Action) MESSENGER ARRIVES Angosciosamente (Gabriel Marie) 1 Min.

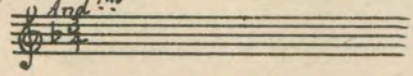
Allegro vivo



Allegro vivo S. P. Ricordi (Paris)

- 10 (Title) ARE YOU Repeat No. 3 2 3/4 Min.

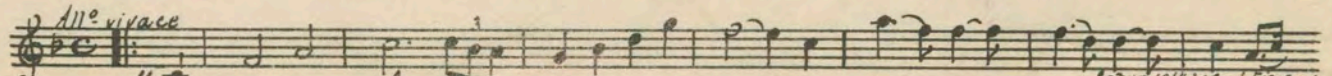
And. mo



And. mo

- 11 (Title) WITH RENEWED HOPE War March of the Priests from "Athalia" (Mendelssohn) 3/4 Min.

Allegro vivace



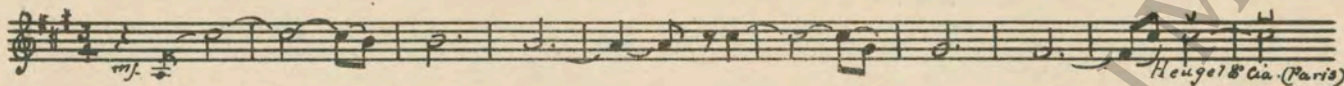
Allegro vivace Copyright 1914 by Carl Fischer.

And

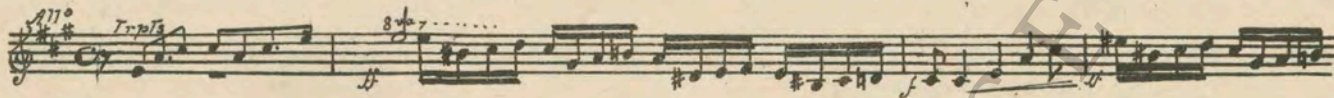
12 (Title) WEAVING IN AND OUT Moorish Serenade (Chapi) 1 Min.



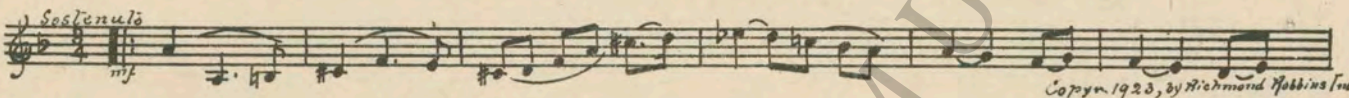
13 (Action) MOORS SEE FIERY CROSS Impression of Italy (Charpentier) 1 1/4 Min.



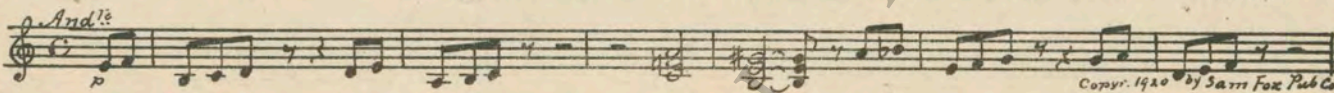
14 (Title) AGAIN THE TRUMPETER Festival March (Borch) 3 3/4 Min.



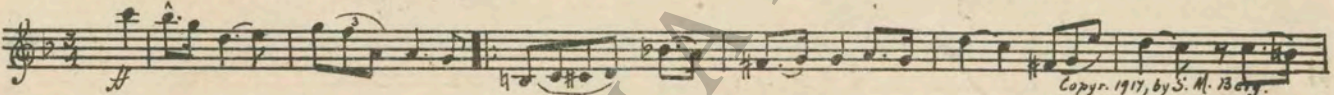
15 (Title) HAVE YOU NO SHAME Dramatic Andante No. 1 (Rapee-Axt) 4 1/2 Min.



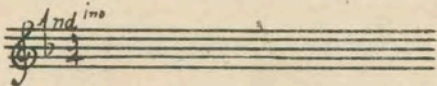
16 (Title) THE COURT IS TEAMING Misterioso (Zamecnik) 1 3/4 Min.



17 (Title) I TRIED TO REACH Appassionato No. 40 (Borch) 3 3/4 Min.



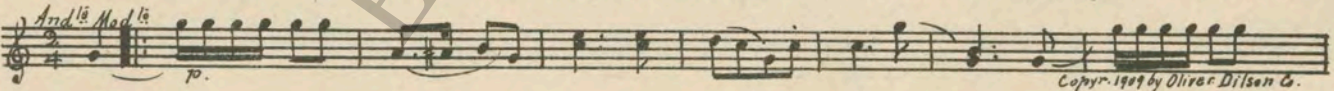
18 (Action) LOVERS MEET Repeat No. 3 5 1/4 Min.



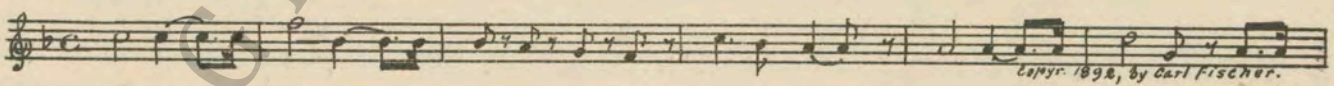
19 (Title) WHY DO YOU NOT OPEN IT Waiting (Ancliffe) 1 1/4 Min.



20 (Title) PHILIP WAITED Treasure Trove (Brooks) 2 Min.



21 (Title) HIS SERENE HIGHNESS March Pontificale (Gounod) 2 Min.



22 (Title) IN THE COURTYARD Espana Rhapsody (Chabrier) 1/2 Min.



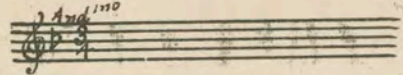
23 (Title) IN THE MIDST Dramatic Misterioso (Luscomb) 3 3/4 Min.



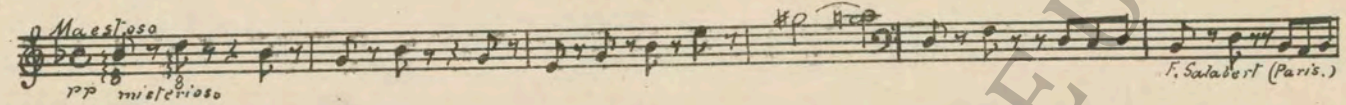
24 (Action) KING AND PARTY LEAVE DINNER TABLE . Menuett from "Manon" (Massenet) play tremolo 1 1/2 Min.



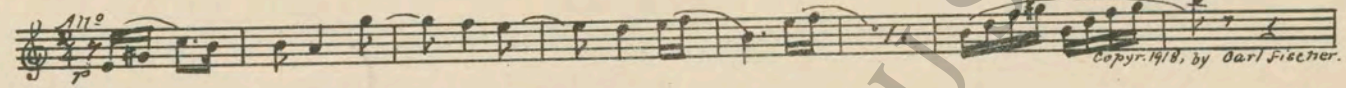
25 (Action) HERO SEEN IN ROOM Repeat No. 3 2¾ Min.



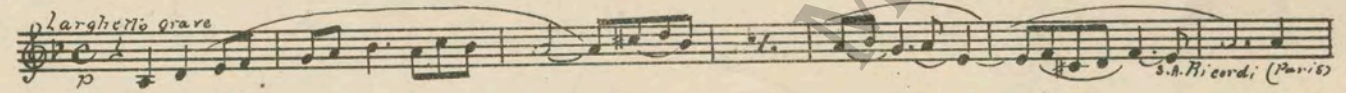
26 (Title) HERE IS THE KEY Misterioso Dramatico (Fauchey) 3¾ Min.



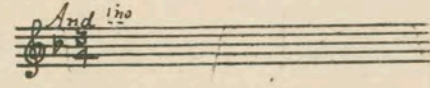
27 (Action) CHANGE OF SCENE TO KING Dramatic Tension (Luscomb) 2¼ Min.



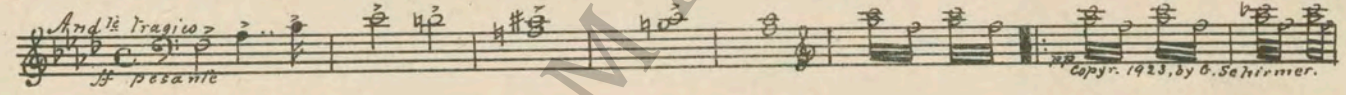
28 (Title) DISGRACE, YOU ARE BRAVE Afflizione (Gabriel Marie) 4 Min.



29 (Action) GIRL SEES DEAD LOVER Repeat No. 3 2½ Min.



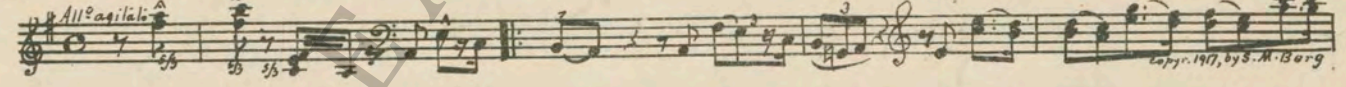
30 (Title) SISTER, WHAT ARE YOU (X) Tragic Andanté (Savino) 4½ Min.



31 (Title) WANTON, DO NOT TOUCH ME Dramatic Agitato No. 1 (Rapee-Axt) 1½ Min.



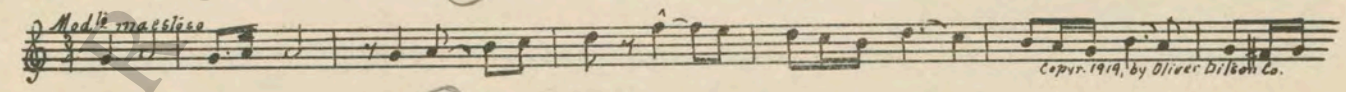
32 (Title) THERE WAS AN OMINOUS Dramatic Agitato (Borch) 3¾ Min.



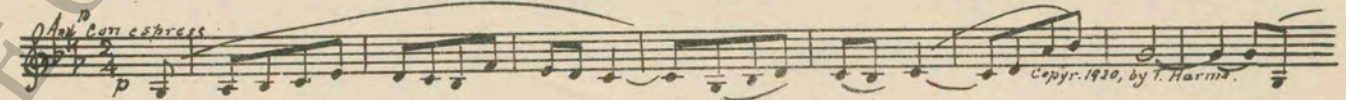
33 (Action) GIRL LEANS OVER DEAD MAN Cortège (Rapee-Axt) 1¾ Min.



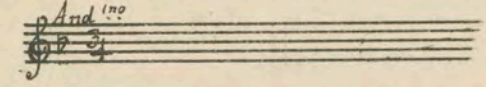
34 (Action) MOB SCENE (X) Pomposo (Borch) 1 Min.



35 (Action) KING ENTERS (X) Moon Shadows (Schroeder) 1½ Min.



36 (Action) LOVERS ON BALCONY Repeat No. 3 ¾ Min.



THE END

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