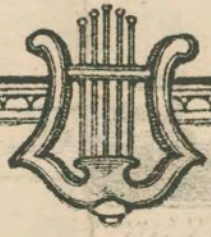


Thursday
Friday H-2



Thematic Music  *Cue Sheet*

M. J. MINTZ (PATENT)
JULY 31 1923

CORINNE GRIFFITH

IN

"INFATUATION"

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

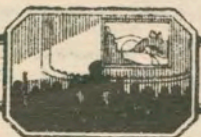
JAMES C. BRADFORD

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MADE IN U. S. A.



GEORGE EASTMAN MUSEUM

Thematic Music  Cue Sheet

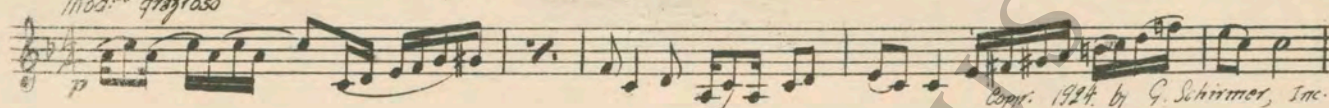
M. J. MINTZ (PATENT)
JULY 31, 1922.

"INFATUATION"

Music compiled by James C. Bradford

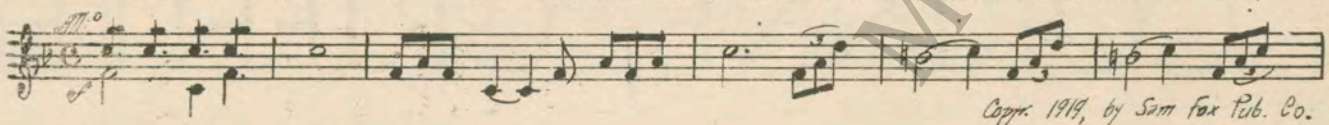
- 1 AT SCREENING Butterflies (Seiler) ¾ Min.

Mod.^{to} grazioso



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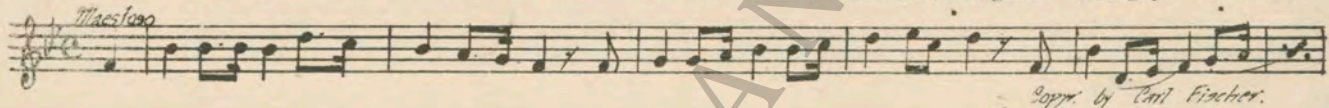
- 2 (Action) PLANE APPEARS Battle Music (Zamecnik) 2¼ Min.



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- 3 (Title) THAT SHELL ABOUT Hearts of Oak from "Sounds from England" (Langey) 1 Min.

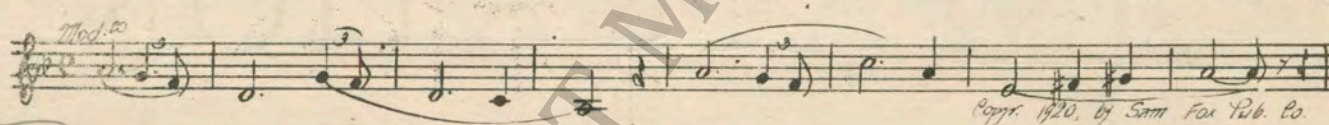
Moderato



Copyr. by Carl Fischer.

- 4 (Title) VIOLET BANCROFT IS A SPOILED CHILD.. La Soudanese (Jackson) 1 Min.

Mod.^{to}



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- 5 (Action) GUESTS AT DINNER TABLE Menuet (Haydn) 1¾ Min.

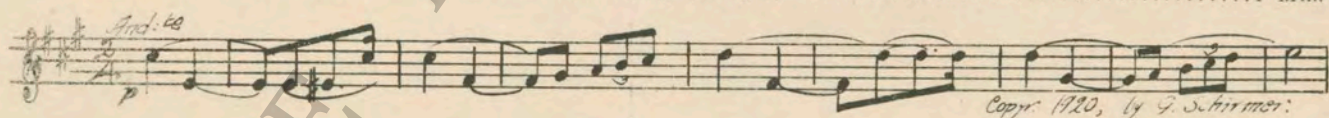
All.^{to}



Copyr. 1925, by Emil Oscher.

- 6 (Action) VIOLET ALONE ON STEPS—SIR ARTHUR JOINS HER Love Song (Wright) 1 Min.

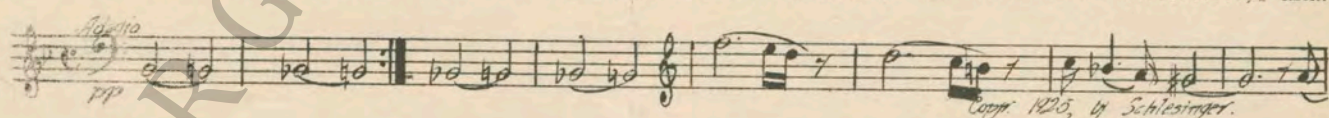
And.^{to}



Copyr. 1920, by G. Schirmer.

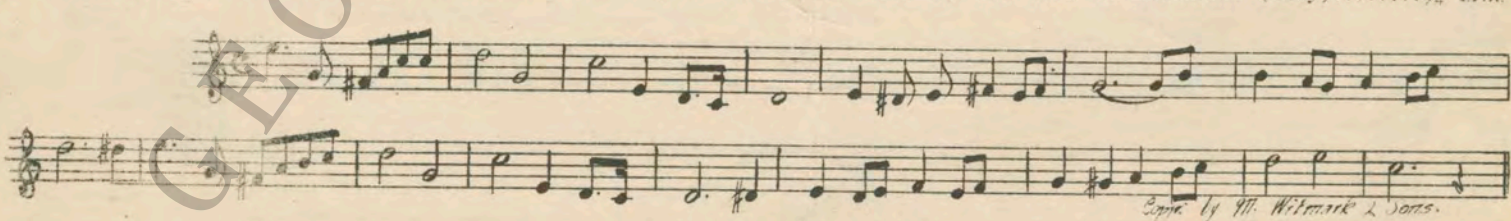
- 7 (Action) INSERT—MESSAGE A Cryptic Sea Tale (Sibelius) ½ Min.

Adagio



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- 8 (Title) AND YOU ARE GOING BACK THEME: Give Me One Rose to Remember (Grey)..... ¾ Min.



Copyr. by M. Witmark & Sons.

9 (Title) EGYPT—MYSTERIOUS The Bavaderes "From India" (Popy) 2 Min.

Musical notation for "EGYPT—MYSTERIOUS" with tempo marking *Mod.to* and copyright notice: *Copyr. 1922, by G. Schirmer.*

(Title) SIR ARTHUR HAD COMPLETELY When Lights Are Low (Koehler) 1 1/2 Min.

Musical notation for "SIR ARTHUR HAD COMPLETELY" with tempo marking *Volto* and dynamic marking *p*, and copyright notice: *Copyr. 1924, by Leo Feist, Inc.*

11 (Title) HIS EXCELLENCY OSMAN PASHA Intermezzo from "Cleopatra's Night" (Hadley) 2 Min.

Musical notation for "HIS EXCELLENCY OSMAN PASHA" with tempo marking *All.to non troppo* and dynamic marking *p*, and copyright notice: *Copyr. 1921, by Oliver Ditson Comp.*

12 (Title) YOU WILL SOON En Bateau (Debussy) 2 Min.

Musical notation for "YOU WILL SOON" with tempo marking *And.to* and dynamic marking *p*, and copyright notice: *Copyr. 1909, by Durand*

13 (Action) FLASH TO VIOLET AND RONNY Less Than the Dust (Woodford-Finden) 3/4 Min.

Musical notation for "FLASH TO VIOLET AND RONNY" with tempo marking *All.to Agitato* and dynamic marking *mp*, and copyright notice: *Copyr. 1912, by Boosey & Co.*

(Title) WHEN SIR ARTHUR CLOSED THE DOOR Arabian Night (Mildenberg) 1 1/4 Min.

Musical notation for "WHEN SIR ARTHUR CLOSED THE DOOR" with tempo marking *And.to Sost.* and dynamic marking *p*, and copyright notice: *Copyr. 1909, by G. Schirmer.*

15 (Title) IN A LITTLE VILLAGE Indian Invocation (Herbert) 1 Min.

Musical notation for "IN A LITTLE VILLAGE" with tempo marking *Moderato* and dynamic marking *p*, and copyright notice: *Copyr. 1911, by G. Schirmer.*

16 (Title) NOTE: Play Last strain only. BUT THE WILD JUSTICE L'Angoissante Aventure (Gabriel Marie) 3 Min.

Musical notation for "BUT THE WILD JUSTICE" with tempo marking *And.to Sost.* and dynamic marking *p*, and copyright notice: *Copyr. 1923, by F. Salabert.*

17 (Action) NATIVE WOMAN APPEALS TO VIOLET By the Ganges "From India" (Popy) 1 Min.

Musical notation for "NATIVE WOMAN APPEALS TO VIOLET" with tempo marking *Largo* and dynamic marking *p*, and copyright notice: *Copyr. by G. Schirmer.*

NOTE: Start at No. 7 and play to No. 8.

18 (Action) VIOLET AND SIR ARTHUR ALONE Prelude from "Eva" (Massenet) 2 Min.

Musical notation for "VIOLET AND SIR ARTHUR ALONE" with tempo marking *Lento* and dynamic marking *p*, and copyright notice: *Copyr. 1917, by G. Schirmer.*

19 (Title) THE RESULT OF What the Pond Lilies Whispered (Betts) 3 Min.

Musical notation for "THE RESULT OF" with tempo marking *Ad.rit.to* and dynamic marking *p*, and copyright notice: *Copyr. 1923, by Emil Jaeger.*

20 (Title) OF COURSE IT IS A STEP UP FOR YOU Heart Throbs (Herbert) 2 Min.

Musical notation for "OF COURSE IT IS A STEP UP FOR YOU" with tempo marking *Lento espressivo* and dynamic marking *mp*, and copyright notice: *Copyr. 1915, by Leo Feist, Inc.*

21 (Title) NIGHTS ARE LONG Hindoo Song (Bemberg) 1¼ Min.

Musical notation for "Nights Are Long" in treble clef, 4/4 time, starting with a dynamic marking of *And.te*. Copyright 1918 by G. Schirmer.

22 (Title) AFTER A SLEEPLESS NIGHT Redzi (Caludi) 2½ Min.
NOTE: Play "PP" con sordini, strings and Oboe only.

Musical notation for "After a Sleepless Night" in treble clef, 4/4 time, starting with a dynamic marking of *And.te* and *p*. Copyright 1920 by Hawkes & Son.

23 (Title) BUT RONNY YOU MUST GO Chanson Melancholique (Collinge) 3½ Min

Musical notation for "But Ronny You Must Go" in treble clef, 2/4 time, starting with a dynamic marking of *And.te*. Copyright 1920 by Belwin, Inc.

24 (Title) THE FESTIVAL OF THE MYSTIC Danse des Bouffons (Korsakow) 1 Min

Musical notation for "The Festival of the Mystic" in treble clef, 2/4 time, starting with a dynamic marking of *Vivace*. Copyright 1925 by G. Schirmer.

25 (Action) FLASH-BACK TO SIR ARTHUR AND VIOLET Repeat Theme No. 8 1 Min

Empty musical staff for "Flash-back to Sir Arthur and Violet".

26 (Title) ARTHUR LET RONNY STAY A Song of India (Korsakow) 1½ Min.

Musical notation for "Arthur Let Ronny Stay" in treble clef, 2/4 time, starting with a dynamic marking of *And.te* and *mf*. Copyright 1911 by Carl Fischer.

27 (Action) FLASH TO BANQUET Star of the Orient (Zamecnik) ½ Min

Musical notation for "Flash to Banquet" in treble clef, 2/4 time, starting with a dynamic marking of *mod.to* and *p*. Copyright 1919 by Sam Fox Pub. Co.

28 (Action) FLASH-BACK TO PIPER, RONNY AND VIOLET Repeat No. 26 "A Song of India" ¾ Min

Empty musical staff for "Flash-back to Piper, Ronny and Violet".

29 (Action) INSERT—CAESAR'S WIFE MUST BE ABOVE. Overture Tragique (Zerco) 1½ Min

Musical notation for "Overture Tragique" in treble clef, 2/4 time, starting with a dynamic marking of *And.te poco str.*. Copyright 1916 by F. D. Marchetti.

30 (Title) STREET FESTIVAL AGAIN Storm Music (Zamecnik) 3½ Min.

Musical notation for "Street Festival Again" in treble clef, 2/4 time, starting with a dynamic marking of *str.o* and *mf*. Copyright 1919 by Sam Fox Pub. Co.

31 (Action) SIR ARTHUR EMBRACES VIOLET Repeat Theme No. 8 1 Min
NOTE: Catch thief from tower at Sir Arthur.

Empty musical staff for "Sir Arthur Embraces Violet".

THE END

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