



MUSICAL SYNOPSIS

Famous Players-Lasky Corporation

PRESENTS

“The Inside of the Cup”

From the novel by Winston Churchill

Directed by Albert Capellani

A Cosmopolitan Production

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres JESSE L. LASKY Vice Pres CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"The Inside of the Cup"

BY

JAMES C. BRADFORD

KATE THEME
CHURCH THEME
ALISON THEME

— "I'M IN LOVE" (Apple Blossoms)
— "LARGO"
— "AT DAWNING"

KREISLER
HANDEL
CADMANN

No.	Min.	(T)itle or (D)escription	Tempo	Selection
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MUSICAL PROGRAMME.

1.	2	At screening	4-4	Moderato Relegioso	Agnus Dei—Bizet
2.	2 $\frac{1}{4}$	T. The house of Eldon Parr	3-4	Allegretto	Air De Ballet—Herbert
3.	2 $\frac{1}{2}$	T. The stately church of St. Johns	2-4	Andantino	Angelus—Martin (Bells ad lib)
4.	1	T. Kate	3-4	Valse Lente	KATE THEME
5.	1	D. Church interior	4-4	Maestoso	Onward Christian Soldiers—Sullivan (Processional)
6.	2 $\frac{1}{2}$	T. Meanwhile at settlement	2-4	Allegretto	Canzonetta—Hollander
7.	1 $\frac{1}{2}$	T. A breakfast	6-8	Allegretto	Cupid's Frolic—Miles
8.	2 $\frac{1}{4}$	T. A little house in the suburbs	2-4	Andantino	A Shepherd's Tale—Nevin (Arcady Suite)
9.	2 $\frac{1}{2}$	T. The manipulators	2-4	Leggiero	March Mignonne—Poldini
10.	4 $\frac{1}{2}$	T. I'll have to meet some notes	3-4	Andante	Elegie—Barmotine
11.	4 $\frac{3}{4}$	D. Park	4-8	Moderato	Meditation—Cottenet
12.	1	D. Street—Kate and Preston	3-4	Valse Lente	KATE THEME
13.	1 $\frac{1}{4}$	D. Flash back—Mrs. Garvin enters home	2-4	Andante Cantabile	Woodland Dreams—Vargis
14.	2 $\frac{1}{4}$	T. Meanwhile Kate	3-4	Valse Lente	KATE THEME (Brightly)
15.	3 $\frac{1}{2}$	D. Parr enters Kate's room	4-4	Andante	Intermezzo—Hadley (Atonement of Pan)
16.	2 $\frac{1}{2}$	T. The laborer is worthy of his hire	4-4	Allegretto	A Garden Dance—Vargas
17.	2 $\frac{1}{4}$	D. Preston rushes into father's gathering.	12-8	Appassionato	In the Silence of Night—Rachmaninoff
18.	2	T. A little church	4-4	Moderato Espressivo	Scented Violets—Reynard ("PP")
19.	1 $\frac{1}{2}$	T. After months	4-8	Lento	Erotik—Grieg ("PP")
20.	1 $\frac{1}{2}$	T. The new minister	3-4	Largo	CHURCH THEME
21.	2 $\frac{1}{4}$	T. Driven from home	4-4	Moderato	Grieving For You—Gibson (Fox-Trot)
22.	2 $\frac{1}{2}$	T. The discovery	4-4	Allegro	Agitato #3—Langey ("PP")
23.	3	T. What right have these people	3-4	Largo	CHURCH THEME
24.	4 $\frac{1}{4}$	D. Tenement—boy ill	4-4	Andante	Romance—Rubinstein
25.	4 $\frac{1}{4}$	D. Mr. Garvin enters room	12-8	Appassionato	Elegie—Lubomirsky
26.	3 $\frac{1}{2}$	D. Alison Parr enters	3-4	Moderato	ALISON THEME
27.	5	D. Minister enters Kate's room	3-4	Adagio	Adagio Pathetique—Godard
28.	1 $\frac{1}{2}$	D. Preston leaves freight car	12-8	Mysterioso	Mysterioso Furioso—Langey
29.	2	T. Sunday morning	3-8	Andante	Andante Cantabile—Strauss
30.	2	D. Kate in room—Alison enters	3-4	Valse Lente	KATE THEME
31.	1 $\frac{1}{2}$	T. It was you	3-4	Moderato	ALISON THEME
32.	1 $\frac{1}{2}$	D. Angry men enter room	4-4	Allegro	Agitato—Langey
33.	3 $\frac{1}{2}$	T. I am God's man	4-4	Marcia Relegioso	March Pontificale—Gounod ("P")
34.	4 $\frac{1}{2}$	T. Truth was the last thing	3-4	Largo	CHURCH THEME
35.	1 $\frac{1}{2}$	T. Two souls	3-4	Valse Lente	KATE THEME
36.	3	T. The last desperate chance	12-8	Mysterioso	Mysterioso Furioso
37.	2 $\frac{1}{2}$	T. On the threshold of eternity	4-4	Andante	Oh Rest in the Lord—Mendelssohn ("PP")
38.	1	T. The inside of the cup	4-4	Maestoso	We March, We March to Victory—Barnby (Processional)
39.	1 $\frac{1}{2}$	D. Congregation rise from seats	3-4	Largo	CHURCH THEME ("FF")

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

All selections may be procured from G. Schirmer, 3 East 43rd St., New York, N. Y.