



M. J. NINTZ (PATENT)
JULY 21, 1923.

May-15-16

Samuel Zierler
presents

"INSPIRATION"

A dramatic picturization of a good black sheep

With a cast headed by

GEORGE WALSH
Marguerite Clayton, Earle Larrimore
and Gladys Frazin

Compiled by James C. Bradford

An Excellent Picture

Produced and distributed by

EXCELLENT PICTURES CORP.

1	AT SCREENING	Day of Doom (Joels)	1/2 Min.
2	(Title) PORT SAID	The Flashing Eyes of Andalusia (Sousa)	3 1/2 Min.
3	(Action) PIETRO SPEAKS TO PIANO PLAYER	Second Love Tragedy (Savino)	1 Min.
4	(Action) GERALD SITS AT PIANO	The Lost Chord (Sullivan)	2 1/2 Min.
5	(Action) HE STOPS PLAYING	To the Rescue (Carbonara)	1 1/4 Min.
6	(Title) THAT'S FOR DRINKS ALL AROUND	Marching Song (Bradford)	1/2 Min.
7	(Action) GERALD STOPS PLAYING AGAIN	Camorra (Joels)	2 Min.
8	(Title) WE DID NOT WISH TO SEE YOU KILLED...	Reverie (Conterno)	3 1/4 Min.
9	(Title) SOME THOUSANDS OF MILES DISTANT...	Remorse (Zamecnik)	2 1/4 Min.
10	(Action) FLASH-BACK TO GERALD ALONE	Minstrel Song (Frederiksen)	2 1/4 Min.
11	(Title) I USED TO THINK I WAS AN ARTIST	Tulips (Miles)	1 3/4 Min.
12	(Action) FADE-IN VISION	Dramatic Climax (Beece)	2 Min.
13	(Title) THAT'S ALL THERE IS	CARLITA THEME: Wings (Zamecnik)	1 1/4 Min.
14	(Action) FLASH TO PIETRO IN SALOON	Appassionato No. 1 (Kempinski)	1/2 Min.

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15 (Title)	I CAN'T HELP IT, I LOVE HIM	Repeat Carlita Theme No. 13	2¼ Min.
16 (Action)	CARLITA ON TABLE—SEES PIETRO'S WHITE TROUSERS	Love Tragedy (Savino)	¾ Min.
17 (Action)	GERALD ENTERS ROOM—FIGHT	Furioso No. 4 (Bergunker)	1¼ Min.
18 (Action)	CARLITA STABS PIETRO	Prelude from First Suite "Carmen" (Bizet)	1¼ Min.
19 (Action)	JIMMIE ENTERS ROOM	Warriors Bold (Joels)	3½ Min.
20 (Action)	RECEPTION SCENE	Le Reve de l'Apache (Donaldson)	2¼ Min.
21 (Action)	CHILD ENTERS ROOM	Little Man (Ball)	1 Min.
22 (Action)	SOLICITOR ENTERS	MARY THEME: Where Roses Bloom (Edwards)	¾ Min.
23 (Action)	FLASH TO GERALD AND FRIENDS	Elves In the Moonlight (Lindgreen)	1¼ Min.
24 (Action)	CHILD IN ROOM DRAWING	Repeat No. 21 "Little Man"	2½ Min.
25 (Action)	FLASH-BACK TO GUESTS	Pastel Menuet (Paradis)	1 Min.
26 (Title)	IN PORT SAID	Dance of the Reapers (Humperdinck)	1 Min.
27 (Action)	JIMMIE IN JAIL	Mystere Oppressant (Gabriel Marie)	2¼ Min.
28 (Action)	INSERT—NEWSPAPER HEADLINES	The Old Castle (Moussorgsky)	1¼ Min.
29 (Action)	MARY ENTERS ROOM	Repeat Mary Theme No. 22	1½ Min.
30 (Action)	CARLITA APPEARS IN HALLWAY	Reproach (Zamecnik)	2½ Min.
31 (Title)	THE APPROACH OF GERALD'S WEDDING.	Babillage (Gillet)	2½ Min.
32 (Action)	JIMMIE AND CAPTAIN ENTER	Le Chevalier Printemps (Jacquet)	2 Min.
33 (Action)	INSERT—LETTER	Lamentoso (Drigo)	1¼ Min.
34 (Title)	THIS IS A GREAT DUMP	Repeat Carlita Theme No. 13	1¼ Min.
35 (Title)	IN ALL OF THE	Chanson Melancholique (Collinge)	3¾ Min.
36 (Action)	FLASH-BACK TO CARLITA	Valse Macabre (Godowsky)	1½ Min.
37 (Action)	CARLITA ATTACKED	L'Amour Redempteur (Gabriel Marie)	2½ Min.
38 (Action)	GERALD SPEAKS TO MARY ALONE	Repeat Mary Theme No. 22	1 Min.
39 (Action)	CARLITA ENTERS ROOM	Repeat Carlita Theme No. 13	3 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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