

**MUSICAL SETTING**  
FOR  
**"INTO THE NIGHT"**  
(featuring Agnes Ayres)  
Arranged by JOSEPH E. ZIVELLI

LOVE THEME: "When The One You Love Loves You" (Feist)  
DETECTIVE THEME: "Stalking The Prey" Kempinski (Berlin)  
GANG THEME: "Allo. Misterioso" Kempinski (Berlin)

NO.	TIME	CUE	SELECTION	TEMPO
1	1	D—at screening—	Thru The Night, Logan (Forster)	Valse Lento
2	1/2	T—At the home—	Mary Ann (Berlin)	Fox Trot (Cho. only)
3	1 3/4	D—stop dancing—	Whims Of Love, Baron (Belwin)	6/8 Mod. Allegretto
4	1 3/4	T—Shall we dance—	Coquette (Feist)	Fox Trot (F and pp)
5	2 3/4	D—lightning — guests stop dancing—	The Witching Hour, Felix (Amer. Composers)	4/4 Moderato
6	1	D—Gavin at wall safe—	Misterioso Alla Valse, Savino	TO ACTION
7	3/4	T—Clever work, Miss Burglar—	Presentiments, Fosse (Yves)	3/4 Dramatic
8	1 1/2	T—Then I'll help you—	Course Tragique, Chapelier (Manus)	4/4 Allo. Agitato
9	1	T—And the amusing part—	Marcellette, Herker (Manus)	2/4 Allegretto (cut intro.)
10	1	D—telegraph key—	Fleeting Shadows, Weiss (Sanders)	Valse Misterioso
11	2	D—office door—	Poeme Erotique, Varnier (Berlin)	4/4 And. Con Moto
12	2 1/2	D—detective and Howard—	DETECTIVE THEME	4/4 Rythmic Tension
13	3	D—fade to Billie's home—	Day Dreams, Wood (Hawkes)	4/4 Mod. And.
14	1	D—detective stops Billy—	DETECTIVE THEME	
15	3	T—I will not do as you ask—	Appassionata No. 4, Axt	4/4 And. Appassionata
16	1 1/4	T—Within the week—	Pierette Flirts, Fresco (Berlin)	4/4 Mod. Caprice
17	2 3/4	D—detective enters—	DETECTIVE THEME	
18	3	D—Mrs. Harding sees husband and Billie—	Lover's Quarrel, Baron (Berlin)	12/8 Appassionata TO ACTION
19	2 1/4	T—Somehow you ring true—	Sincerity (Bosworth)	4/4 Mod. And.
20	2 1/4	T—The passing days—	Tete-A-Tete, De Koyen (Schirmer)	4/4 Allegretto
21	1	T—Don't forget we're going—	LOVE THEME	Valse Amoroso (Cho. only)
22	1	D—fadeout Billie—	Canzonetta, Herbert (Fischer)	2/4 Allegretto
23	2 3/4	D—gangsters enter—	GANG THEME	3/4 TO ACTION
24	3 1/4	T—The Carlton—	Sylvan Reveries, Greary (Ascher)	Valse Mod. (F and pp)
25	2 1/4	D—Billie and Mrs. Harding—	Sorrento, Severne (Bosworth)	3/4 Serenade Mod.
26	1	T—Billie, there is something—	Love Song, Wright (Schirmer)	2/4 And. Amor.
27	1 1/4	D—Harding gets wife's note—	I Still Love You, Ager	4/4 Mod. Amor (Cho. only)
28	2 1/2	D—after Hardings leave	Autumn Voices, Bassett (Belwin)	4/4 And. Con Moto
29	1	T—So you're double crossing me—	Betrayed (Rosey)	4/4 Agitato
30	1 3/4	D—Howard seen—	DETECTIVE THEME	
31	1 1/2	D—gangsters in room—	GANG THEME	
32	2 1/4	D—Howard and Gavin	Appassionata No. 2, Tyson (Berlin)	4/4 And. Con Moto TO ACTION
33	2	D—gangster enters—	GANG THEME—SEGUE— Disturbance, Shepherd (Belwin)	SUSPENSE—segue—Agitato
34	3/4	D—after SHOT—	Implorations, Pasternack (Berlin)	4/4 Dram. And.
35	3/4	D—after title: I am grateful—	LOVE THEME	

**THE END.**

**NOTE:** Length: 6 reels. Names in ( ) are the publishers. To avoid premature change of selection mark cues on same. For any further information regarding this feature address the arranger at 1670 Castleton Ave., Staten Island, N. Y.

The role of Billie Marden is played by Agnes Ayres. That of Gavin, the District Attorney, by Forrest Stanley.