

415

ASCHER, SMALL AND ROGERS  
 presents  
**CORINNE GRIFFITH**  
 in  
**“INTO HER KINGDOM”**  
 Music compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1 AT SCREENING ..... Chanson Russe (Smith) ..... ¾ Min.

*Maestoso*

Copyr. 1901 Carl Fischer

2 (Title) THE IMPERIAL FAMILY ..... Russian Fantasia (Tobani) ..... 1 Min.

*All<sup>o</sup> maestoso*

Copyr. 1903 Carl Fischer

NOTE: Play first movement only.  
 3 (Action) WOMAN WEAVING ..... WEAVING THEME: Ballet Egyptian No. 4 (Luigini) ..... ½ Min.

*And<sup>te</sup> espress.*

Copyr. 1912 G. Schirmer

4 (Title) A DRAB BROWN BOY ..... Marche Slave (Tschaikowsky) ..... ¾ Min.

*Mod<sup>te</sup> funebre*

Copyr. 1911 Carl Fischer

5 (Title) WITH THE RETURN OF ..... Valse Charmé (Miles) ..... 2¾ Min.

*Valse mod<sup>te</sup>*

Copyr. 1926 Sam Fox P. Co.

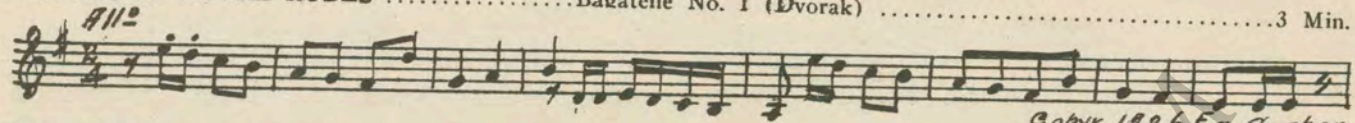
6 (Action) WOMAN WEAVING ..... Repeat Weaving Theme No. 3 ..... ½ Min.

7 (Action) CHANGE OF SCENE ..... Morning Glories (Reynard) ..... 2½ Min.

*And<sup>te</sup> mod<sup>te</sup>*

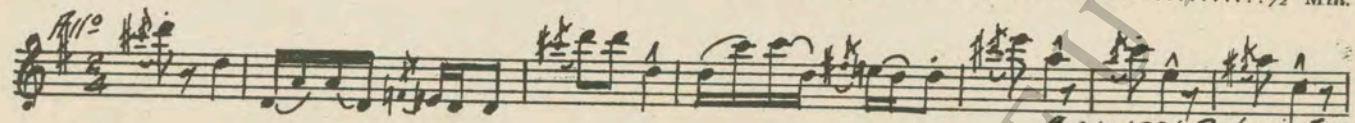
Copyr. 1923 Sam Fox

8 (Action) PRINCESS IN ROYAL ROBES ..... Bagatelle No. 1 (Dvorak) ..... 3 Min.



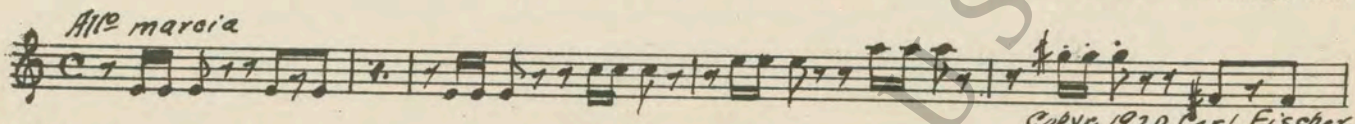
Copyr. 1926 Em. G. Scher

9 (Action) IVAN TUTORING TATONIA ..... Sunshine and Roses (Borch) ..... 1/2 Min.



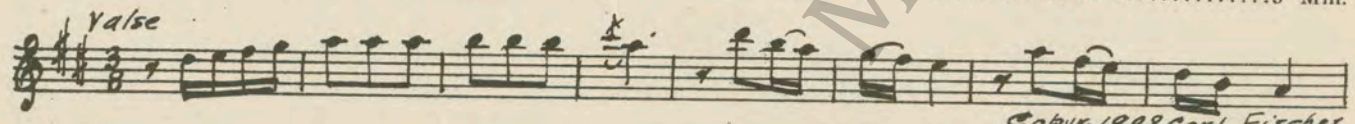
Copyr. 1921 Belwin Inc

10 (Action) ENTRANCE TO PALACE ..... Prelude in G Minor (Rachmaninoff) ..... 1 1/2 Min.



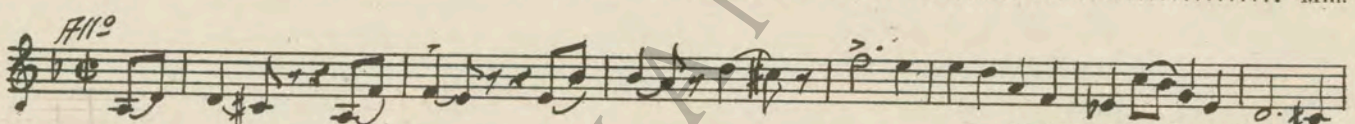
Copyr. 1920 Carl Fischer

11 (Action) PRINCESS LEAVES CARRIAGE ..... Poupee Valsante (Poldini) ..... 3 Min.



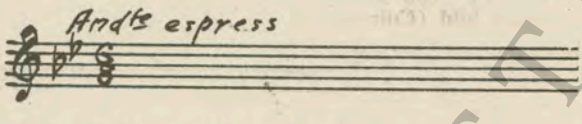
Copyr. 1908 Carl Fischer

12 (Title) THE RED DRAGON ..... Violence (Zamecnik) ..... 1 Min.



Copyr. 1922 Sam Fox, D.C.

13 (Title) INTO THE PATTERN ..... Repeat Weaving Theme No. 3 ..... 1/2 Min.



14 (Title) STEPAN HAD COME TO MANHOOD ..... Prelude (Reinecke) ..... 1 1/4 Min.



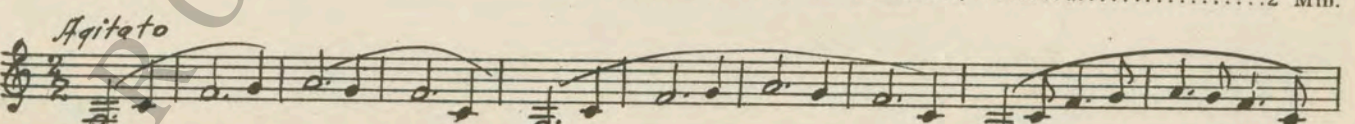
Copyr. 1917 Carl Fischer

15 (Title) IT WAS THE NIGHT OF ..... Polonaise (Rimsky-Korsakow) ..... 1 3/4 Min.

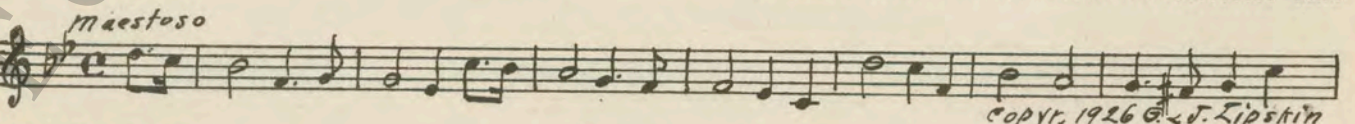


Copyr. 1920 Carl Fischer

16 (Action) STEPAN IN PRISON ..... Implorations of Neptune (Massenet) ..... 2 Min.

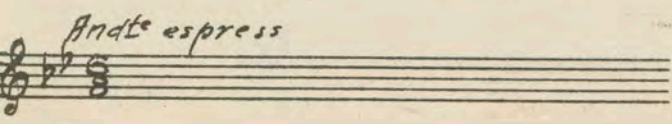


17 (Action) REVOLUTIONISTS ENTER PALACE ..... L'Internationale (Pottier) ..... 1 Min.



Copyr. 1926 G. J. Lipstirn

18 (Action) WOMAN WEAVING ..... Repeat Weaving Theme No. 3 ..... 1/2 Min.



19 (Title) **REVOLUTION HAD SWEEPED OVER THE LAND** .....Romance (Frommel) .....2¼ Min.

*And<sup>te</sup> sost.*

Copyr. 1915 G. Schirmer

20 (Action) **EXTERIOR—SOLDIERS DANCING** .....Cosatschoque (Dargomijsky) .....1¼ Min.

*Vivo Presto*

Copyr. 1912 G. Schirmer

21 (Action) **SOLDIERS STOP DANCING** .....On the Volga (Krein) .....1½ Min.

*And<sup>te</sup> cantabile*

Copyr. 1916 Hawkes & Son

22 (Action) **IVAN RECOGNIZES STEPAN** .....Pathetique Symphony (Tschaikowsky) .....3 Min.

*Adagio lamentoso*

Copyr. Carl Fischer

23 (Action) **FLASH-BACK TO GIRL PRISONERS** .....Death's Serenade (Moussorgsky) .....1 Min.

*And<sup>te</sup>*

Copyr. 1919 G. Schirmer

24 (Action) **AFTER VOLLEY** .....NOTE: Catch volley of firing squad off stage; play "PP" con sordini. Dying Child (Culotta) .....3½ Min.

*Poco mosso febbrile*

Copyr. 1925 G. Dispensa

25 (Action) **STEPAN RECOGNIZES PRINCESS** .....Andante 5th Symphony (Tschaikowsky) .....7½ Min.

*And<sup>te</sup>*

Copyr. 1912 Carl Fischer

26 (Action) **PRINCESS EMBRACES IVAN** .....Andante Cantabile (Tschaikowsky) .....1 Min.

*And<sup>te</sup> cantabile*

Copyr. 1900 Carl Fischer

27 (Title) **MY WOMAN IS IN THERE** .....En Furie (Chapelier) .....¾ Min.

*All<sup>o</sup> furioso*

Copyr. 1915 Chapelier

28 (Action) **WOMAN WEAVING** .....NOTE: Catch shot from pistol. Repeat Weaving Theme No. 3 .....1 Min.

*And<sup>te</sup> espress.*

29 (Title) **HARDSHIPS AND DANGER** .....A Fairy Flirtation (Wheeler) .....3¼ Min.

*Mod<sup>o</sup>*

Copyr. 1924 B. & W. J. Ma

30 (Action) PRINCESS SEES STEPAN ..... LOVE THEME: Fall of a Nation (Herbert) ..... ¾ Min.

*Lento*

Copyright 1917 Witmark & Sons

31 (Title) EACH SUNDAY ..... Koenigskinder (Humperdinck) ..... 4 Min.

*All<sup>o</sup>*

Copyright 1910 M. Brockhaus

32 (Action) STEPAN ENTERS ROOM ..... Atlantis Suite No. 1 (Safranek) ..... 2¾ Min.

*Largo*

Copyright 1921 Carl Fischer

33 (Title) EUROPE LAUGHED ..... Russian Hymn (Lwoff) ..... 2 Min.

*Maestoso*

Copyright 1914 Em. Gischer

34 (Title) IT WAS SPRING ..... NOTE: Play very quietly throughout entire sequence. A Dream (Bartlett) ..... 2 Min.

*Mod<sup>o</sup>*

Copyright Oliver Ditson Co

35 (Title) IT IS STEPAN ..... La Mouche du Coche (Mouton) ..... ¾ Min.

*All<sup>o</sup>*

Copyright 1925 J. Yves

36 (Action) ROYALISTS LEAVE AUTO ..... Mysterious Event (Zamecnik) ..... 1½ Min.

*All<sup>o</sup> mist.*

Copyright 1925 Sam Fox P.C.

37 (Title) IVAN CALL HER ..... Second Mist. Alla Valse (Savino) ..... ½ Min.

*All<sup>o</sup> mod<sup>o</sup>*

Copyright 1925 Robbins Engel

38 (Action) PRINCESS APPEARS ON STAIRS ..... NOTE: Play strings only and slowly. Love's, Awakening (Fletcher) ..... 2 Min.

*With expressive movement*

Copyright 1926 Hawkes & Son

39 (Action) MEN ANGRILY LEAVE ROOM ..... Repeat Love Theme No. 30 ..... 1½ Min.

*Lento*

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.