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# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

## THOMAS MEIGHAN

in

### "IRISH LUCK"

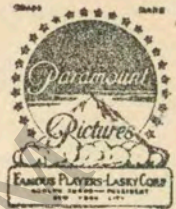
with LOIS WILSON

A Victor Heerman Production

From "An Imperfect Imposter" by Norman Venner

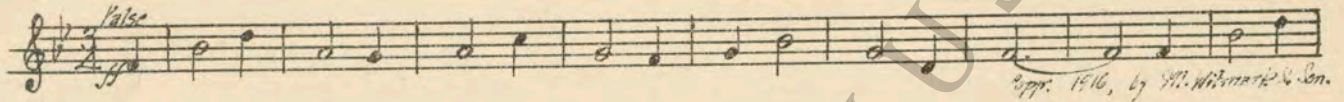
Screen play by Tom Geraghty

Music compiled by James C. Bradford

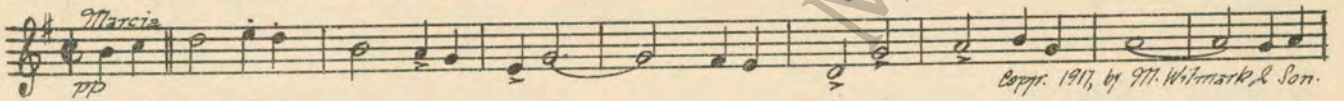


## A Paramount Picture

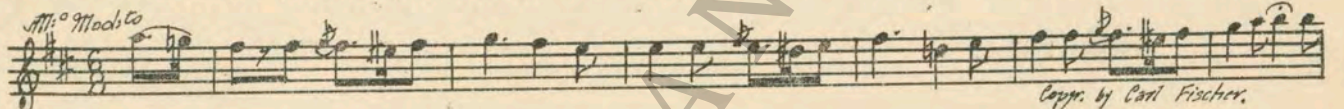
1 AT SCREENING ..... Streets of New York from "Red Mill" (Herbert) ..... 1 Min.



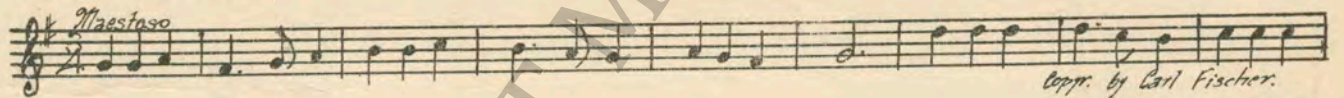
2 (Action) BOYS' CAMPAIGN HEADQUARTERS SEEN... The Irish Have a Great Day Tonight from "Eileen" (Herbert)... 3 Min.



3 (Action) INSERT-NEWSPAPER ..... He's a Jolly Good Fellow (Loesch) (Direct Cue)..... 3/4 Min.



4 (Title) THE GRAND OLD GIRL ..... My Country 'Tis of Thee ..... 1/2 Min.



5 (Title) WHEN LORD ARRIVED IN KILLARNEY .... Molly on the Shore (Grainger) ..... 1 1/2 Min.



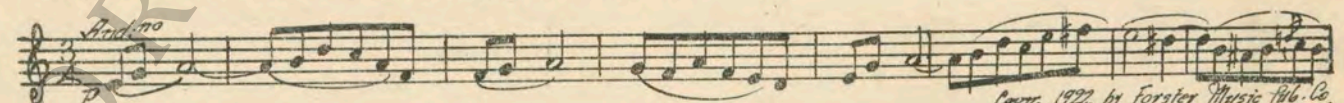
6 (Title) ON THE SECOND DAY OUT ..... Over the Waters (Hoffman) ..... 1 1/4 Min.



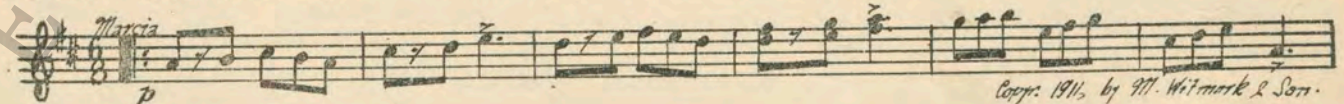
7 (Action) IRISH VILLAGE ..... The Bhoys of Tipperary (Amers) ..... 2 1/4 Min.



8 (Title) IN DUBLIN THERE REALLY LIVED ..... Midnight (Abbott) ..... 1 1/2 Min.



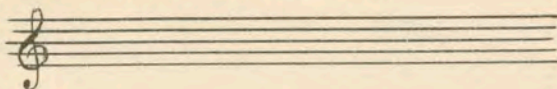
9 (Title) PHOENIX PARK RACE TRACK ..... The Thoroughbred (Englemann) ..... 2 1/4 Min.



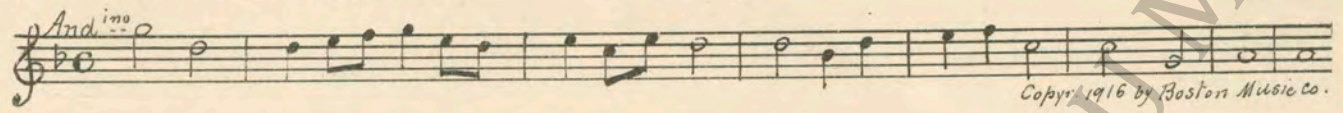
10 (Action) RACE STARTS ..... Allegro No. 2 (Langey) ..... 1/2 Min.



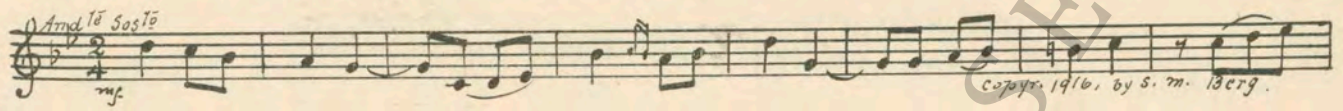
11 (Action) WINNING NUMBERS PUT UP ..... Repeat No. 2 "The Irish Have a Great Day" ..... 1¼ Min.



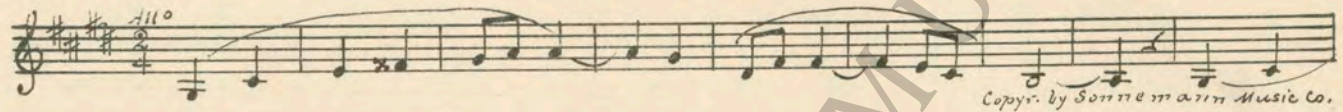
12 (Action) TOM ARRIVES AT FITZHUGH'S HOUSE Reverie (Debussy) ..... 3¼ Min.



13 (Title) IN THE CASTLE OF THE EARL ..... Andante Pathetique No. 10 (Berge) ..... 1½ Min.



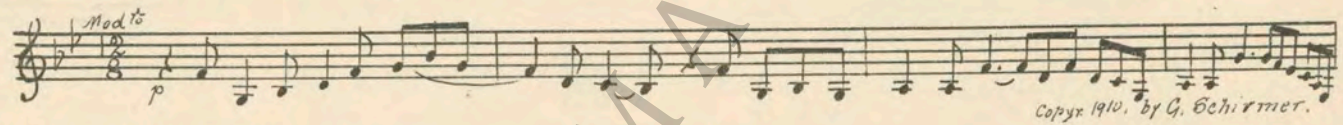
14 (Title) DOUGLAS FITZHUGH, ANOTHER NEPHEW ..... Le Rouet d'Omphale (St. Saens) ..... 2 Min.



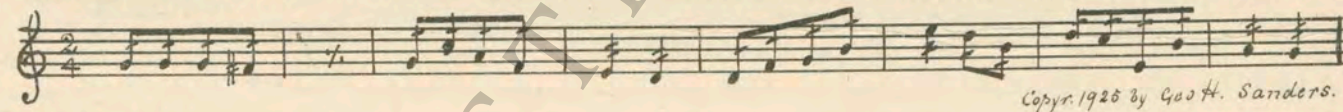
15 (Title) THE GAME KEEPER'S COTTAGE ..... Tense Misterioso (Berge) ..... 1¾ Min.



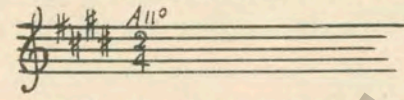
16 (Title) WHEN THE EVENING HAD PASSED ..... Daffodils (Carvel) ..... 1¾ Min.



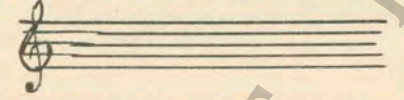
17 (Title) AFTER A LONG NIGHT ..... Thrills (Sanders) ..... 2½ Min.



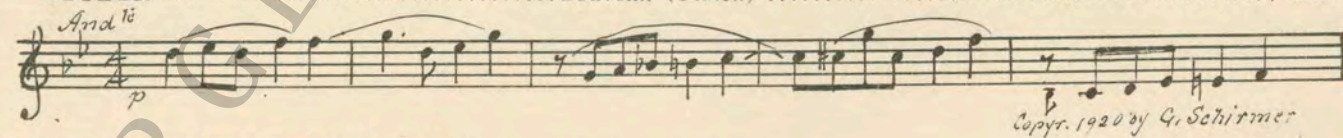
18 (Title) AT THE KILLARNEY RAILROAD STATION. Repeat No 14 "Le Rouet d'Omphale" ..... 1½ Min.



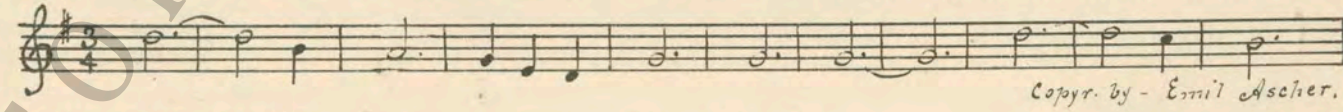
19 (Action) CHANGE SCENE TO VILLAGE AFTER LORD IS STRUCK DOWN ..... Repeat No. 5 "Molly on the Shore" ..... ½ Min.



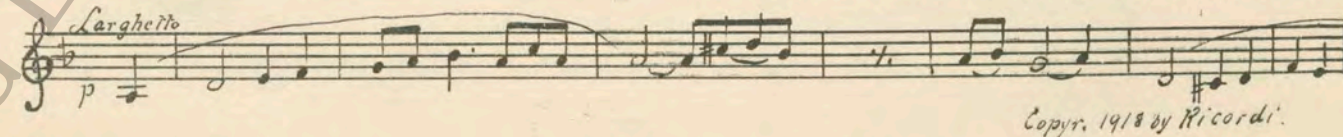
20 (Action) CHANGE SCENE TO GWENDOLYN AND BUTLER ..... Souvenir (Fibich) ..... 1¾ Min.



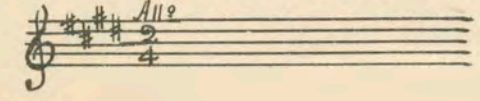
21 (Title) BY KILLARNEY'S LAKES AND FELS ..... Killarney (Direct Cue) ..... 2¼ Min.



22 (Title) AGAINST THE PROTEST ..... Afflizione (Gabriel-Marie) ..... 1½ Min.



23 (Title) LORD FITZHUGH SENT WORD ..... Repeat No. 14 "Le Rouet d'Omphale" ..... 1¼ Min.



24 (Title) O'TOOLE GAVE US THE LOAN ..... Repeat No. 5 "Molly on the Shore" ..... ½ Min.

*Presto*  
Musical notation for item 24.

25 (Title) ROSS CASTLE, AN ANCIENT STRONGHOLD. I Dreamt I Dwelt in Marble Halls from "The Bohemian Girl" (Balf) ..... 1¼ Min.

*And<sup>mo</sup>*  
*p*  
Musical notation for item 25.  
*Copyr. by Emil Ascher.*

25 (Title) BRICKEE BRIDGE ..... The Emerald Isle Selection (Langey) ..... 4½ Min.

*Mod<sup>lo</sup>*  
*f*  
Musical notation for item 25.  
*Copyr. 1913 by G. Schirmer.*

27 (Action) GWENDOLYN AT TOP OF CASTLE ..... THEME: Molly (Herbert) ..... ½ Min.

*Rather Slowly*  
*p*  
Musical notation for item 27.  
*Copyr. 1919, by Wilmar & Sons.*

23 (Action) CHANGE SCENE TO LORD FITZHUGH IN BED ..... A Fanciful Vision (Rubenstein) ..... 1½ Min.

*Adagio*  
*p*  
Musical notation for item 23.  
*Copyr. by G. Schirmer.*

29 (Action) TOM AND GWENDOLYN ARRIVE IN AUTO. Song Without Words (Rebikov) ..... 1½ Min.

*And<sup>te</sup>*  
*mf*  
Musical notation for item 29.  
*Copyr. 1918 by G. Schirmer.*

30 (Title) COME CLOSER MY BOY, CLOSER ..... Keltic Lament (Foulds) ..... 2¾ Min.

*And<sup>te</sup>*  
*mf*  
Musical notation for item 30.  
*Copyr. 1916 by Hawkes & Son.*

31 (Action) SOLICITOR AND DOUGLAS SEEN ..... Repeat No. 14 "Le Rouet d'Omphale" ..... 1 Min.

*All<sup>o</sup>*  
Musical notation for item 31.

32 (Title) I FEEL SO ALONE ..... Repeat Theme No. 27 ..... ½ Min.

*Rather Slowly.*  
Musical notation for item 32.

33 (Title) THOSE BLUNDERING IDIOTS ..... Anger Motive (Kilenyi) ..... ¾ Min.

*All<sup>o</sup> con moto, quasi Agitato*  
*mf*  
Musical notation for item 33.  
*Copyr. 1925 by Belwin Inc.*

34 (Title) THE FRUITLESS SEARCH ..... Repeat Theme No. 27 ..... 1½ Min.

*Rather Slowly.*  
Musical notation for item 34.

35 (Title) FOR MORE THAN A WEEK ..... Repeat No. 14 "Le Rouet d'Omphale" ..... 1¾ Min.

*All<sup>o</sup>*  
Musical notation for item 35.

36 (Title) ALL OF LORD FITZHUGH'S THREATS..... Evening Song (Lind) ..... 1/2 Min.

Musical notation for item 36: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Mod.<sup>to</sup>*, dynamic marking *mf.*, and copyright notice *copyr. 1912 by Boston Music Co.*

37 (Action) CHANGE SCENE TO GWENDOLYN AND TOM ..... Repeat Theme No. 27 ..... 3/4 Min.

Musical notation for item 37: Treble clef, 3/4 time, key signature of one flat (Bb), tempo marking *Rather Slowly*

38 (Title) OUR SOLICITOR WILL BE HERE ..... Dram. Tension No. 9 (Audino) ..... 1 Min.

Musical notation for item 38: Treble clef, 4/4 time, key signature of one flat (Bb), tempo marking *Grave*, dynamic marking *mf.*, and a triplet of eighth notes.

39 (Action) CHANGE SCENE TO DOUGLAS AND GAME KEEPER ..... Repeat No. 14 "Le Rouet d'Omphale" ..... 2 Min.

Musical notation for item 39: Treble clef, 2/4 time, key signature of two sharps (F# and C#), tempo marking *All<sup>o</sup>*

40 (Action) CHANGE SCENE TO VILLAGE ..... Gossip (Borch) ..... 2 1/4 Min.

Musical notation for item 40: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Alto*, dynamic marking *mf.*, and performance markings *sempre stacc.* and *Copyr. 1925 by Belwin Inc.*

41 (Title) SEVEN-THIRTY ..... The Plotters (Carrozzini) ..... 3/4 Min.

Musical notation for item 41: Treble clef, 3/4 time, key signature of one flat (Bb), tempo marking *Alto Mod.<sup>to</sup>*, dynamic marking *f*, and performance markings *pizz.*, *arco*, *8va.*, *Copyr. 1924, Feature Music Co.*

42 (Title) EIGHT O'CLOCK ..... Conspiracy (Fosse) ..... 2 Min.

Musical notation for item 42: Treble clef, 3/4 time, key signature of one flat (Bb), tempo marking *Mod.<sup>to</sup> ben misterioso*, and copyright notice *Copyr. by J. Yuds.*

43 (Title) I WANT THAT MAN ARRESTED..... Moto Perpetuo (Weiss) ..... 2 1/4 Min.

Musical notation for item 43: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *Alto Ecitato*, dynamic marking *mf.*, and copyright notice *Copyr. 1924, Geo. H. Sanders.*

44 (Title) BUT WHERE IS MR. DONOHUE ..... Mysterious Furioso (Langey) ..... 3 Min.

Musical notation for item 44: Treble clef, 3/4 time, key signature of one flat (Bb), tempo marking *Alto Mod.<sup>to</sup>*, dynamic marking *p*, and copyright notice *Copyr. 1919, by Oliver Ditson Co.*

45 (Action) POLICE ARRIVE—ARREST THUGS ..... Repeat No. 2 "The Irish Have a Great Day" ..... 3/4 Min.

Musical notation for item 45: Treble clef, 3/4 time, key signature of one sharp (F#), tempo marking *Marcia*

46 (Action) THUGS TAKEN AWAY BY POLICE ..... Repeat Theme No. 27 ..... 3/4 Min.

Musical notation for item 46: Treble clef, 3/4 time, key signature of one flat (Bb), tempo marking *Rather Slowly*

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMELO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City