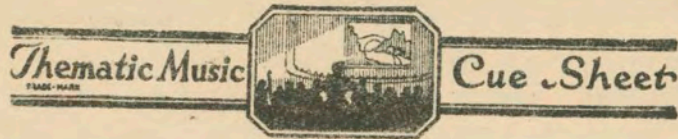


60  
42  
102  
11 m



M. J. MINTZ (PATENT)  
JULY 31, 1923.

# DOUGLAS FAIRBANKS

## in "THE IRON MASK"

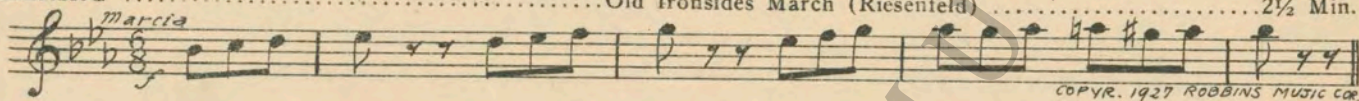
Directed by Allan Dwan

Compiled by Ernst Luz

United Artists Picture

Length of film 11 reels (8744 feet) Maximum projection time 1 hour, 42 minutes

1 AT SCREENING ..... Old Ironsides March (Riesenfeld) ..... 2½ Min.



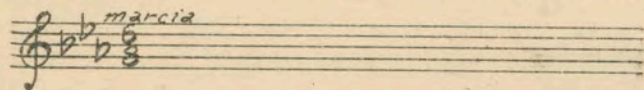
COPYR. 1927 ROBBINS MUSIC CO.

2 (Title) THERE IS A FRIENDSHIP ..... Song of the Musketeers (Riesenfeld) (PURPLE) ..... 1¼ Min.

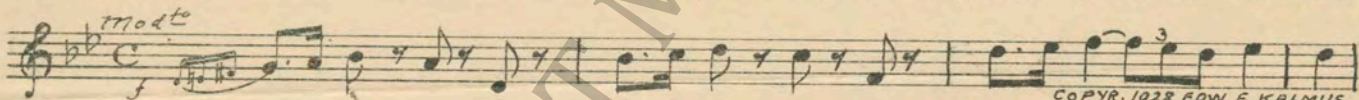


COPYR. 1929 METRO-GOLDWYN-MAYER

3 (Title) THE COURTYARD OF THE ROYAL PALACE.. Repeat No. 1 "Old Ironsides" ..... 1 Min.

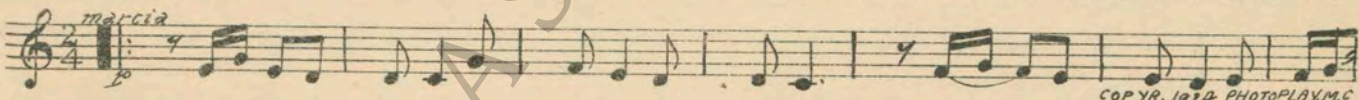


4 (Title) YOUR MAJESTY ..... Suite Domestica No. 1 (Riesenfeld) (RED) ..... 1 Min.



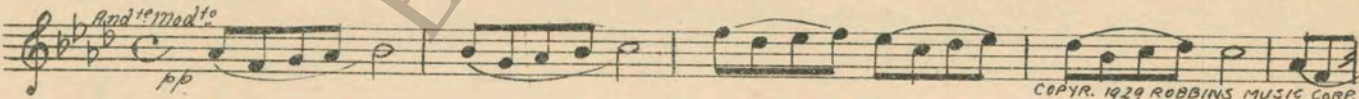
COPYR. 1928 EDW. F. KALMUS

5 (Title) THE RUE ..... Parade of the Toys (Schertzing) ..... 1 Min.



COPYR. 1924 PHOTOPLAY M.C.

6 (Action) LADIES COME FROM HOUSE ..... Dear One (Savino) ..... 1¼ Min.



COPYR. 1929 ROBBINS MUSIC CORP.

7 (Action) BASKET TAKEN OFF LOVERS ..... Repeat No. 5 "Parade of the Toys" ..... 1 Min.

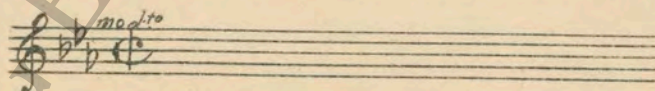


8 (Action) CARRIAGE DRIVES OFF ..... Gavotte from "Royal Suite" (Luz) ..... ¾ Min.



COPYR. 1917 PHOTOPLAY MUSIC CO.

9 (Title) THAT'S ARAMIS ..... Repeat No. 2 (PURPLE) ..... 1 Min.



10 (Action) FAIRBANKS DRAWS SWORD .....Symphonic Incidentals No. 16 (Marquardt) (LT. BLUE)..1¼ Min.

Musical notation for item 10: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Allegro non troppo*. Dynamics: *f* and *p*. Copyright: 1928 MUSIC BUYERS.

11 (Action) CART DRAGGED INTO INN .....Trot de Cavalier from "Royal Suite" (Luz).....2 Min.

Musical notation for item 11: Treble clef, 2/4 time, key signature of two sharps (F#, C#). Tempo marking: *All. Mod.º 3*. Dynamics: *f*. Copyright: 1917 PHOTOPLAY, M.C.

12 (Title) IN THE PALACE .....Repeat No. 8 "Gavotte" .....1 Min.

Musical notation for item 12: Treble clef, common time (C), key signature of one sharp (F#). Tempo marking: *Gavotte*. Dynamics: *f*.

13 (Action) EXTERIOR SCENE—CROWDS .....Allegro Scherzando (Frey) .....½ Min.

Musical notation for item 13: Treble clef, 2/4 time, key signature of two sharps (F#, C#). Tempo marking: *All.º*. Dynamics: *mp*. Copyright: 1926 ROBBINS MUS. CO.

14 (Title) A SON, AN HEIR .....Regal Splendor (Luz) .....1 Min.

Musical notation for item 14: Treble clef, common time (C), key signature of one sharp (F#). Tempo marking: *mod.º maestoso*. Dynamics: *f*. Copyright: 1917 PHOTOPLAY, M.C.

15 (Action) INTERIOR SCENE—HAND SEEN .....Symphonic Incidentals No. 3 (Marquardt).....1¼ Min.

Musical notation for item 15: Treble clef, common time (C), key signature of one sharp (F#). Tempo marking: *Larghetto*. Dynamics: *mf*. Copyright: 1927 MUSIC BUYERS.

16 (Title) YOUR MEDICINE .....Suite Domestica No. 1 (Riesefeld) (RED) .....3¼ Min.

Musical notation for item 16: Treble clef, common time (C), key signature of two flats (Bb, Eb). Tempo marking: *Mod.º*. Dynamics: *f*. Copyright: 1928 EDW. F. KALMUS.

17 (Title) TWO CANNOT SIT ON THE SAME THRONE..Repeat No. 15 "Symphonic Incidentals No. 3".....2 Min.

Musical notation for item 17: Treble clef, common time (C), key signature of one sharp (F#). Tempo marking: *Larghetto*. Dynamics: *mf*.

18 (Title) CHANCE HAS PUT YOU IN POSSESSION....Misterioso No. 2 (Hintz) .....1 Min.

Musical notation for item 18: Treble clef, common time (C), key signature of two flats (Bb, Eb). Tempo marking: *And.º con moto*. Dynamics: *f*. Copyright: 1928 PHOTOPLAY, M.C.

19 (Title) ALL FOR ONE.....Song of the Musketeers (Riesefeld) (PURPLE) .....½ Min.

Musical notation for item 19: Treble clef, common time (C), key signature of two flats (Bb, Eb). Tempo marking: *mod.º*. Dynamics: *mp*. Copyright: 1929 METRO-GOLDWIN PICTURES.

20 (Action) PRIEST ON SCREEN .....Repeat No. 18 "Misterioso No. 2" .....¾ Min.

Musical notation for item 20: Treble clef, common time (C), key signature of two flats (Bb, Eb). Tempo marking: *And.º con moto*. Dynamics: *f*.

21 (Action) KING ON SCREEN .....Repeat No. 16 (RED) .....1¼ Min.

Musical notation for item 21: Treble clef, common time (C), key signature of two flats (Bb, Eb). Tempo marking: *Mod.º*. Dynamics: *f*.

22 (Title) TAKE HER TO .....Evil Plotter (Zamecnik) .....2 Min.

Musical notation for item 22: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Allo Agitato*, dynamic *p*, and a fermata over the second measure.

23 (Title) SADDLE MY HORSE .....Incid. Symphony No. 39 (Bicchieri).....1 3/4 Min.

Musical notation for item 23: Treble clef, 3/8 time, key signature of one sharp (F#), tempo marking *Allo Vivacoso*, dynamic *p*.

24 (Action) FAIRBANKS CARRYING MAN ON SHOULDER. Repeat No. 22 "Evil Plotter" .....1 1/4 Min.

Musical notation for item 24: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Allo Agitato*, dynamic *p*.

25 (Action) CARDINAL ON SCREEN .....Incid. Symphony No. 41 (Hintz) .....1 Min.

Musical notation for item 25: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Andante*, dynamic *p*, and a fermata over the eighth measure.

26 (Action) MUSKETEERS LEAVE WELL .....Symphonic Incidentals No. 16 (Marquardt) (LIGHT BLUE) 1/2 Min.

Musical notation for item 26: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Allo non troppo*, dynamic *p*.

27 (Action) CARDINAL LEAVES CARRIAGE .....Repeat No. 25 "Incid. Symphony No. 41" .....1 Min.

Musical notation for item 27: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Andante*, dynamic *p*.

28 (Title) JUST BEFORE SUNRISE .....Religious Scene (Borch) .....3/4 Min.

Musical notation for item 28: Treble clef, common time (C), key signature of one sharp (F#), tempo marking *Maestoso*, dynamic *p*, and a tempo change to *Andte* in the second measure.

29 (Action) GAGGED GIRL TAKEN INTO CONVENT .....Dramatic Tension (Axt) .....1 1/4 Min.

Musical notation for item 29: Treble clef, common time (C), key signature of one sharp (F#), tempo marking *Andte*, dynamic *sfz*.

30 (Title) TO THE SPANISH BORDER .....Appassionata (Clutsam) .....1 Min.

Musical notation for item 30: Treble clef, 3/8 time, key signature of one sharp (F#), tempo marking *Allo*, dynamic *p*.

31 (Action) EXTERIOR SCENE—FAIRBANKS SEEN.....Reeat No. 26 (LIGHT BLUE) .....1 Min.

Musical notation for item 31: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Allo non troppo*, dynamic *p*.

32 (Action) FAIRBANKS FALLS FROM WINDOW .....The Enchanted Castle (Marquardt) .....3/4 Min.

Musical notation for item 32: Bass clef, common time (C), key signature of two flats (Bb), tempo marking *Allo medte*, dynamic *pp*.

33 (Title) TO HORSE .....Agitato (Riesefeld) .....1 Min.

Musical notation for item 33: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking *Agitato*, dynamic *p*.

34 (Action) LADY TRIES TO STAB MUSKETEER ..... Dear One (Savino) (Chorus) ..... 2 Min.

COPYR. 1929 ROBBINS MUSIC CORP.

35 (Action) NUN WALKS FROM FAIRBANKS AT WINDOW ..... Sinister Presto (Bradford) ..... 1¼ Min.

COPYR. 1926 BELWIN

36 (Title) DID CONSTANCE SPEAK ..... Repeat No. 34 "Dear One" ..... ½ Min.

37 (Action) ANTICIPATE FIGHT ..... Furioso (Savino) ..... 1 Min.

COPYR. 1925 ROBBINS MUSIC CORP.

38 (Title) LORD CARDINAL, I SAVED YOUR LIFE ..... Suite Domestica No. 1 (Riesefeld) (RED) ..... 2½ Min.

COPYR. 1928 EDW. F. KALMUS

39 (Title) I REGRET THAT I HAVE ..... Pathos from "Incid. Miniatures No. 2" (Schertzinger) ... ¾ Min.

COPYR. 1924 PHOTOPLAY MUSIC CO

40 (Title) FOUR YEARS LATER ..... Incid. Miniatures No. 1 (Schertzinger) ..... 1 Min.

COPYR. 1924 PHOTOPLAY MUSIC CO

41 (Title) IN PARIS ..... Dilemma (Savino) ..... 2¾ Min.

COPYR. 1925 ROBBINS MUSIC CORP

42 (Title) TWENTY YEARS LATER ..... Intermezzo (Arensky) ..... 1 Min.

COPYR. 1916 CARL FISCHER

43 (Action) YOUNG KING SITS DOWN IN CHAIR ..... Song of the Musketeers (Riesefeld) (PURPLE) ..... 1 Min.

COPYR. 1929 METRO-GOLDWYN-MAYER

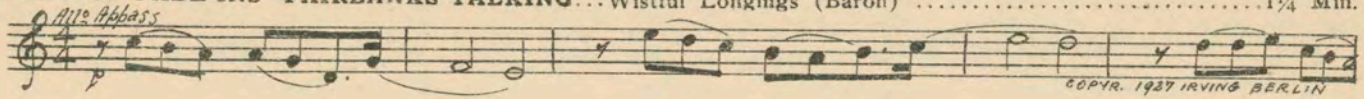
44 (Action) END OF FADE-INS—KING SEEN ..... Parade of the Toys (Schertzinger) ..... 1 Min.

COPYR. 1924 PHOTOPLAY MUSIC CO

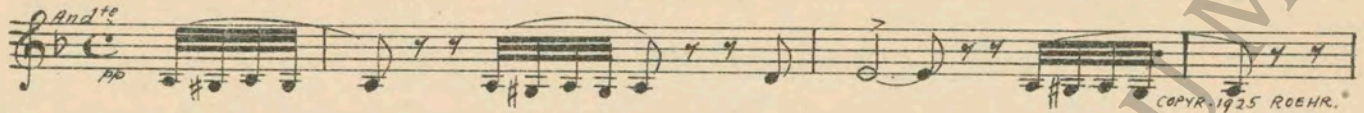
45 (Action) MAN CHASED OUT OF INN ..... Symphonic Incidentals No. 16 (Marquardt) (LIGHT BLUE) ..... 1½ Min.

COPYR. 1928 MUSIC BUYERS.

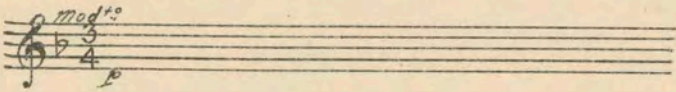
46 (Action) END OF FADE-INS—FAIRBANKS TALKING...Wistful Longings (Baron) .....1¼ Min.



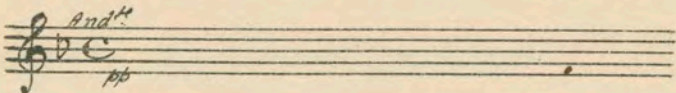
47 (Title) PLANS OF THE SECRET PASSAGE .....Mysterioso No. 6 (Armandola) .....1 Min.



48 (Action) FADE-OUT OF PLOTTER ..... Repeat No. 40 "Incid. Miniature No. 1" .....1 Min.



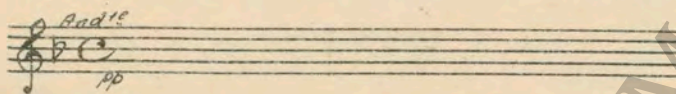
49 (Title) MYSTERY, SECRET PASSAGES ..... Repeat No. 47 "Mysterioso No. 6" .....2 Min.



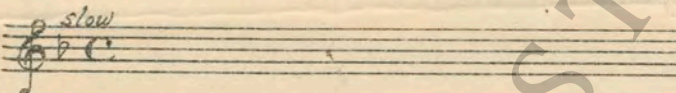
50 (Action) KING'S BEDROOM SEEN .....Mystic Romance (Srawley) .....¾ Min.



51 (Action) KING SEES HIS BROTHER ..... Repeat No. 47 "Mysterioso No. 6" .....1¼ Min.



52 (Action) SOLDIERS TAKING CLOTHES OFF SECOND KING ..... Repeat No. 50 "Mystic Romance" .....1 Min.



53 (Action) FADE-BACK TO PLOTTERS .....Symphonic Incidentals No. 3 (Marquardt) .....2¼ Min.



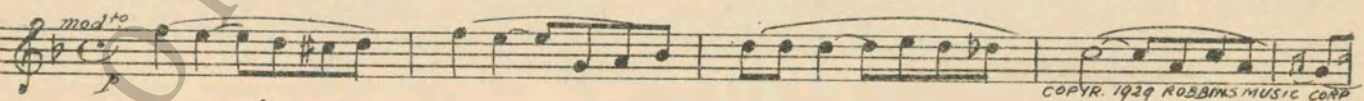
54 (Action) EXTERIOR SCENE AFTER FADE-OUT OF KING IMPOSTER IN BED ..... Repeat No. 50 "Mystic Romance" .....1 Min.

55 (Title) THE RIVER CASTLE ..... Repeat No. 53 "Symphonic Incid. No. 3" .....2½ Min.

56 (Action) FAIRBANKS LEAVES ROOM AFTER BOAT PULLS AWAY ..... Suite Ancienne No. 1 (Hadley) .....1 Min.

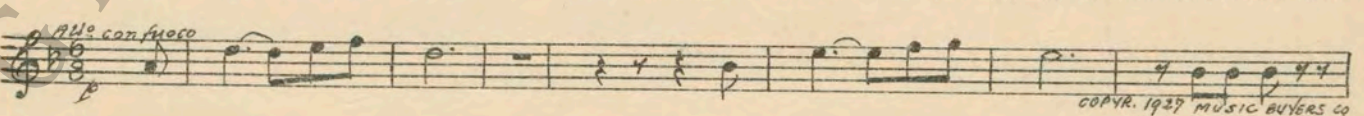


57 (Title) FROM THE RIVER CASTLE ..... Dear One (Savino) (Chorus) .....1 Min



58 (Action) FADE-OUT OF FAIRBANKS AND GIRL ..... Repeat No. 41 "Dilemma" .....½ Min.

59 (Action) PEOPLE LEAVING THRONE ROOM ..... Symphonic Incidentals No. 4 (Marquardt) .....1 Min.



60 (Action) FADE-OUT AFTER TITLE: "THERE ARE THREE MEN" ..... Suite Domestica No. 2 (Riesefeld) ..... 2¼ Min.

61 (Title) O ONE WILL EVER ..... Prelude-Act 2 from "Hamlet" (Thomas) ..... 1 Min.

62 (Action) FADE-OUT AFTER TITLE: "IT WOULD BE SAFER" ..... Tempest (Ketelbey) ..... 1 Min.

63 (Action) FAIRBANKS AND FISHERMAN IN CAVE ..... Rushing Waters (Savino) ..... 1¼ Min.

64 (Action) FADE-BACK FROM PALACE TO FAIRBANKS DIGGING ..... Song of the Musketeers (Riesefeld) (PURPLE) ..... 1½ Min.

65 (Title) ARAMIS ..... The Conspirators (Roder) ..... 1 Min.  
NOTE: Repeat chorus to cue—play quietly.

66 (Action) MUSKETEERS IN ROOM WITH IRON MASK (KING) ..... Battle Music (Riesefeld) ..... 3 Min.

67 (Action) END OF BIG EXPLOSION ..... Farewell (Kuhne) ..... 1 Min.

68 (Action) FISHERMAN CALLS MUSKETEERS ..... Symphonic Incidentals No. 16 (Marquardt) (LIGHT BLUE) ½ Min.

69 (Action) SOLDIERS RIDE ACROSS SCENE—PALACE INTERIOR ..... Repeat No. 60 "Suite Domestica No. 2" ..... 1 Min.

70 (Action) EXTERIOR SCENE ..... Repeat No. 68 (LIGHT BLUE) ..... ¼ Min.

71 (Title) FOR THE GLORY OF FRANCE ..... Repeat No. 60 "Suite Domestica No. 2" ..... ¼ Min.

72 (Action) QUEEN ABOUT TO DRINK ..... Repeat No. 61 "Prelude" ..... ¼ Min.

73 (Action) KING IMPOSTER TAKEN AWAY ..... Repeat No. 60 "Suite Domestica No. 2" ..... ¼ Min.

74 (Action) FAIRBANKS FALLS ON GROUND ..... Repeat No. 64 (PURPLE) ..... 2¼ Min.

NOTE: Play very softly until all four in clouds; slightly louder at clouds and smiles. Play verse "PP," then chorus to end.

THE END

Proper orchestral rest period is Nos. 28 to 41 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

G. GELTZER

95:1949: 1.