

GREATER THEMATIC MUSIC CUE SHEET  
for  
"THE IRRESISTIBLE LOVER"

with  
REGINALD DENNY  
UNIVERSAL

by  
James C. Bradford

9/17

**T**HE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, action and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

This is a comedy up-to-date love story demanding popular modern tunes familiar to the average person.

The important themes are described as follows:

**HOPPER THEME:** (Cues 9, 45, 50 at your discretion) A Humorous characteristic of an eccentric type to emphasize the character of the peculiar attorney. "PRELUDE" (Jarnefelt).

**HUSBAND THEME:** (Cues 11, 25, 56) An animated grotesque movement to follow the nervous actions of a suspicious husband. "CARNIVAL GROTESQUE" (Savino).

**LOVE THEME:** (Cues 21, 31, 60) A popular modern love Valse Ballad with appropriate text to follow the love sequences. "SOMEONE TO LOVE" (Fiorito).

**FASCINATION THEME:** Cues (14) "Ain't She Sweet" (Ager), (17) "Following You Around" (Kahn), (19) "My Idea of Heaven" (Johnson), (29) "It's A Million To One You're In Love" (Davis), (34) "Who Could Be More Wonderful Than You" (Silver), (36) "Who Wouldn't" (Kahn), (37) "Pretty Little Baby" (Baker).

**EMOTIONAL THEME:** Cues (35) "Roses Remind Me Of You" (Davis), (38) "Because I Love You" (Berlin), (48) "Lost A Wonderful Girl" (Hanley), (46) "Forgive Me" (Yellen), (52) "Broken Dreams" (Spitalny).

(CONTINUED ON PAGE 7)

Thematic Music Cue Sheet

M.J. MINTZ (PATENT) JULY 31, 1923.

1 AT SCREENING ..... Al Fresco (Herbert) ..... 1 1/2 Min.

Handwritten: Theme. Musical notation for cue 1 with tempo marking 'Allegro Giocoso' and copyright 'copyr 1904 M. Wilmark & son.'

2 (Title) OUR STORY OPENS ..... Ronde des Lutins (d'Ambrosio) ..... 1/4 Min.

Handwritten: Allegretto. Musical notation for cue 2 with tempo marking 'And. Mod.' and copyright 'copyr 1926 Manus music co.'

3 (Action) BUTLER KNOCKS ON DOOR ..... I'm Tired (Jerome) ..... 1/2 Min.

Handwritten: "I'm Tired". Musical notation for cue 3 with tempo marking 'Languid'.

4 (Title) MR. GREY IS OUT ..... How Could Red Riding Hood' (Randolph) ..... 1/2 Min.

Handwritten: My Precious. Musical notation for cue 4 with tempo marking 'Mod.' and copyright 'copyr 1926 Jack Mills Inc.'

5 (Action) MAID TALKING ON TELEPHONE ..... Tra-La-La-La (Little) ..... 1/4 Min.

Handwritten: 1. Musical notation for cue 5 with tempo marking 'Mod.' and copyright 'copyr 1927 Irving Berlin Inc.'

6 (Title) YOU NAUGHTY BOY ..... It Had to Be You (Jones) ..... 1/2 Min.

Handwritten: Al Fresco. Musical notation for cue 6 with tempo marking 'Mod.' and copyright 'copyr 1924 J. H. Remick & co.'

7 (Title) MY HUSBAND'S GOING OUT OF TOWN..... The Scandal-Mongers (Patou) ..... 1/4 Min.

Handwritten: 11. Musical notation for cue 7 with tempo marking 'Allegro' and copyright 'copyr 1927 Hawkes & son'.

8 (Title) DO YOU FEEL ALL RIGHT, DEAR?..... Breezin' Along With the Breeze (Whiting) ..... 1/4 Min.

Handwritten: Not Busy. Musical notation for cue 8 with tempo marking 'Mod.' and copyright 'copyr 1920 J. H. Remick & co.'

9 (Title) SILAS HOPPER ..... HOPPER THEME: Prelude (Jarnefelt) ..... 2/4 Min.

Handwritten: On the Road. Musical notation for cue 9 with tempo marking 'Allegro quasi all.'.

Musical notation for cue 9, second line.

Musical notation for cue 9, third line.

10 (Action) BUTLER AND HORTENSE STILL ON TELEPHONE ..... The Scandal-Mongers (Patou) ..... 1/2 Min.

Handwritten: Merement. Musical notation for cue 10 with tempo marking 'Allegro' and copyright 'copyr 1927 Hawkes & son.'

11 (Action) HUSBAND ENTERS ROOM .....HUSBAND THEME: Carnival Grotesque (Savino) .....½ Min.

*Got Em*

*All<sup>o</sup> Mod<sup>o</sup>*

Copyright 1923 G. Schirmer Inc.

12 (Action) FLASH-BACK TO GREY AND HOPPER.....Pastime (Clutsam) .....½ Min.

*S*

*All<sup>o</sup>*

Copyright 1926 Hawkes & Son

13 (Title) DOLLY CARLTON .....Baby Face (Davis) .....¾ Min.

*I'm more than satisfied*

*Mod<sup>o</sup>*

Copyright 1926 J. H. Remick & Co

14 (Action) DOLLY FALLS AT CURB .....Ain't She Sweet? (Ager) .....2¼ Min.

*Give me sunshine*

*Mod<sup>o</sup>*

Copyright 1927 Ager Yellen & Bornstein Inc.

15 (Action) BETTY ENTERS POLICE STATION.....Joyous Spirits (Savino) .....½ Min.

*Dream kisses*

*All<sup>o</sup>*

Copyright 1927 Robbins music corp.

16 (Action) INSERT—MASHER GETS SIX MONTHS .....Agitato a la Valse (Savino) .....½ Min.

*Waltz dream*

*All<sup>o</sup> Agitato*

Copyright 1924 Robbins music corp.

17 (Title) I BEG YOUR PARDON .....Following You Around (Kahn) .....1½ Min.

*He loves the*

*Mod<sup>o</sup>*

Copyright 1927 Jack Mills Inc.

18 (Title) SAY, IF A POLICEMAN CAN AFFORD .....Mystery Hurry (Berge) .....1 Min.

*Allegro*

*All<sup>o</sup> Molto*

Copyright Robbins music corp.

19 (Action) GREY ON HOSPITAL COT .....My Idea of Heaven (Johnson) .....1½ Min.

*Theme*

*Mod<sup>o</sup>*

Copyright 1927 Irving Berlin Inc.

20 (Action) HORTENSE AT DESK .....Poursuite Comique (Godard) .....2 Min.

*Guilty*

*Vivace 8va*

Copyright 1927 Choudens.

21 (Action) DOCTOR CLOSING DOOR ..... LOVE THEME: Someone To Love (Fiorito) ..... 1 Min.

*Theme*  
*Waltz*  
*allegro* *Theme*

Copyright 1925 J. H. Kemick & Co.

22 (Title) WHEN A BACHELOR ENTERS A LADY'S BOUDOIR ..... Scherzando Hurry (Frey) ..... 1 Min.

*allegro* *Scherz.*

Copyright 1925 Robbins Music Corp.

23 (Action) HUSBAND APPEARS ON WALK ..... Gigue (Bradford) ..... 2 Min

*Solo etc* *Vivace*

Copyright 1925 Robbins Music Corp.

24 (Action) GREY RUSHES OUT OF HOUSE INTO AUTO ..... Elopement (Carrozzini) ..... 1 1/4 Min.

*Shrills* *Vivace*

Copyright 1926 Sonneborn Music Co.

25 (Title) WHAT WERE YOU DOING IN MY HOUSE?.. HUSBAND THEME: Carnival Grotesque (Savino) ..... 3/4 Min

*All<sup>o</sup> mod<sup>o</sup>*

Copyright 1923 G. Schirmer, Inc.

26 (Title) WHY HONEY BUNCH, DOESN'T HE KNOW.. Honey Bunch (Friend) ..... 1 Min.

*Starlight* *Mod<sup>o</sup>*

Copyright 1926 Shapiro Bernstein Co.

27 (Title) DOLLIKINS, IF IT WASN'T FOR YOU ..... She Knows Her Onions (Yellen) ..... 1 Min.

*Softwood* *Mod<sup>o</sup>*

Copyright 1926 Roger Yellen & Bernstein.

28 (Title) AND ON THAT PARTICULAR DAY..... Let's Talk About My Sweetie (Donaldson) ..... 1 Min.

*In Love* *Mod<sup>o</sup>*

Copyright 1926 Leo Feist, Inc.

29 (Title) THIS MORNING I BUMPED INTO..... It's a Million to One You're in Love (Davis)..... 2 1/4 Min.

*Let's talk* *Mod<sup>o</sup>*

Copyright 1927 Irving Berlin Inc.

NOTE: Catch falls of Grey as he demonstrates accident episode.  
30 (Title) WHICH GOES TO PROVE ..... Adorable (Wynburn) ..... 1 1/2 Min

*Pining* *Mod<sup>o</sup>*

Copyright 1926 Leo Feist, Inc.

31 (Action) GREY MEETS BETTY AT STEPS ..... LOVE THEME: Someone to Love (Fiorito) ..... 1 1/4 Min

*Theme* *Waltz*

Copyright 1925 J. H. Kemick & Co.

32 (Title) COULD I TAKE YOU TO LUNCH?.....Animal Crackers (Rich) .....1 Min.

girl friend

Musical notation for item 32, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1926 Henry Waterson Inc.'

33 (Action) BETTY AND GREY ENTER APARTMENT....Ain't We Got Fun (Whiting) .....1 1/2 Min.

crest etc

Musical notation for item 33, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1926 J. H. Kemick & Co.'

34 (Title) IT'S GETTING LATE .....Who Could Be More Wonderful Than You (Silver).....2 Min.

"

Musical notation for item 34, including tempo marking 'Espress.' and copyright 'copyr 1926 J. H. Kemick & Co.'

35 (Title) I THINK YOU LOOK WONDERFUL .....Roses Remind Me of You (Davis) .....1 Min.

Mimi

Musical notation for item 35, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1926 Irving Berlin Inc.'

36 (Action) GREY STARTS TO CUT POTATOES .....Who Wouldn't? (Kahn) .....2 Min.

Today

Musical notation for item 36, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1926 Irving Berlin Inc.'

37 (Action) POTATOES SHOW IN TIN PAN .....Pretty Little Baby (Baker) .....1 Min.

"

Musical notation for item 37, including tempo marking 'Espress.' and copyright 'copyr 1926 Leo Feist Inc.'

NOTE: Play very sweetly in song style.

38 (Action) GREY BURNS FINGERS ON GAS STOVE.....Because I Love You (Berlin) .....2 Min

Theme

Musical notation for item 38, including tempo marking 'Valse mod<sup>to</sup>' and copyright 'copyr 1926 Irving Berlin Inc.'

NOTE: Play very sweetly in song style.

39 (Action) JACK ENTERS ROOM .....It Ain't Gonna Rain No Mo' (Hall) .....1 Min.

Confetti

Musical notation for item 39, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1929 Forster music Pubes'

NOTE: Imitate whistle on Piccolo; play "PP" when he sees sister in Grey's arms.

40 (Title) I WANT YOU TO MEET MY BROTHER .....Collegiate (Jaffe) .....1 Min.

lights

Musical notation for item 40, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1928 Shapiro Bernstein Co.'

41 (Action) JACK PUTS ON GREY'S COAT AND HAT.....Clap Hands, Here Comes Charley (Meyer) .....3/4 Min

Imp

Musical notation for item 41, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1926 Hager Jellen & Bernstein Inc.'

42 (Action) FATHER ENTERS ROOM .....Golden Morning (Morton) .....1 1/4 Min.

Cartoon

Musical notation for item 42, including tempo marking 'Ard<sup>to</sup> Mod<sup>to</sup>' and copyright 'copyr 1923 Belwin Inc.'

43 (Action) GREY INTRODUCED TO FATHER .....Flocons de Neige (Bradford) .....1 1/4 Min.

"

Musical notation for item 43, including tempo marking 'All<sup>o</sup> Jucoso' and copyright 'copyr 1926 Robbins music corp.'

NOTE: Catch effect of clattering dishes, silverware and crashing crockery.

44 (Action) INSERT—J. HARRISON GREY .....Enigma (Borch) .....2 Min.

Comedy

Musical notation for item 44, including tempo marking 'Mod<sup>to</sup>' and copyright 'copyr 1922 Hawkes & Son.'

NOTE: Watch and produce crash of dishes.

45 (Action) HOPPER APPEARS AT DOOR .....HOPPER THEME: Prelude (Jarnefelt) .....1 1/4 Min.

"

Musical notation for item 45, including tempo marking 'All<sup>o</sup> quasi All<sup>o</sup>' and copyright 'copyr 1913 G. Schirmer Inc.'

46 (Title) ON SECOND THOUGHT .....It Had to Be You (Jones) .....1 Min.

"

Musical notation for item 46, including tempo marking 'F. ex. trat tempo' and copyright 'copyr 1924 J. H. Kemick & Co.'

NOTE: Watch and produce crash of dishes.

47 (Title) DO YOU MEAN TO SAY .....Adventure d'Amour (Bradford) .....1 3/4 Min.

Musical notation for item 47, starting with *All.* and ending with *copyright 1927 Robbins music corp.*

48 (Title) WELL, THAT'S ONCE WE GOT .....Lost a Wonderful Girl (Hanley) .....1/2 Min.

Musical notation for item 48, starting with *Lento.* and ending with *copyright 1922 Shapiro Bernstein Co.*

49 (Action) GREY TALKING TO HIMSELF .....Forgive Me (Ager) .....1/2 Min.

Musical notation for item 49, starting with *Espress.* and ending with *copyright 1927 Ager Yellen & Borstein, Inc.*

50 (Action) HOPPER ENTERS ROOM .....Symphonic Incidentals No. 5 (Marquardt) .....1/2 Min.

Musical notation for item 50, starting with *Presto.* and ending with *copyright 1927 Music Buyers Corp.*

51 (Action) BETTY SEWING—BROTHER THUMPING PIANO .....Side By Side (Woods) .....1/2 Min.

Musical notation for item 51, starting with *Mod<sup>o</sup>* and ending with *copyright 1927 Shapiro Bernstein Co.*

52 (Action) BETTY ANSWERS TELEPHONE .....Broken Dreams (Spitalny) .....2 1/4 Min.

Musical notation for item 52, starting with *Valse Lento.* and ending with *copyright 1927 Sam Fox Pub. Co.*

53 (Title) WHAT DO YOU MEAN .....Emotional Agitato (Savino) .....1 Min.

Musical notation for item 53, starting with *All<sup>o</sup>* and ending with *copyright 1926 Robbins music corp.*

54 (Title) HOW WAS I SUPPOSED TO KNOW .....La Foret Perfide (Gabriel Marie) .....1 Min.

Musical notation for item 54, starting with *All<sup>o</sup> Mod<sup>o</sup>* and ending with *copyright 1919 Robert Lerolle & Co.*

55 (Action) INSERT—J. HARRISON GREY .....Gigue (Bradford) .....2 Min.

Musical notation for item 55, starting with *Vivacc.* and ending with *copyright 1927 Robbins music corp.*

56 (Title) WHAT IF IT'S MY HUSBAND .....HUSBAND THEME: Carnival Grotesque (Savino) .....1/2 Min.

Musical notation for item 56, starting with *All<sup>o</sup> Mod<sup>o</sup>* and ending with *copyright 1923 Schirmer, Inc.*

57 (Action) BLONDE LYING ON BED WITH PISTOL .....Symphonic Incidentals No. 10 (Marquardt) .....1 Min.

Musical notation for item 57, starting with *All<sup>o</sup>* and ending with *copyright 1927 Music Buyers Corp.*

58 (Action) JACK ENTERS ROOM .....Emotional Agitato (Savino) .....1 1/2 Min.

Musical notation for item 58, starting with *All<sup>o</sup>* and ending with *copyright 1926 Robbins music corp.*

59 (Action) BETTY RUNS DOWN STAIRS .....Thrills (Sanders) .....1 1/2 Min.

Musical notation for item 59, starting with *Lively* and ending with *copyright 1926 Geo. H. Sanders, Co.*

60 (Action) INSERT—DOOR—MARRIAGE LICENSE BUREAU .....LOVE THEME: Someone to Love (Fiorito) .....1 Min.

Musical notation for item 60, starting with *Waltz* and ending with *copyright 1925 J. H. Remick & Co.*

THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

Handwritten notes in the left margin: "Another you", "Agitato", "Someday", "Waltz", "Imp", "Sunny", "Home".

## SUGGESTIONS FOR SUBSTITUTIONS, DYNAMICS, EFFECTS, ETC.

- THE IRREVOCABLE
- LOVEN
- MUSEUM
- THEM
- GEM
- Cue 1. A bright snappy opening in brilliant tempo to establish the light spirit of the production.
- Cue 2. A light humoresque Characteristic to show the uneasiness and nervousness of the old Butler.
- Cue 3. Any old popular "Tired", "Sleepy" song known to the audience. Play very drowsy in tempo.
- Cue 4. A popular up-to-date song with appropriate text to cover the situation.
- Cue 5. A popular girl song with appropriate text to cover the situation.
- Cue 6. A comedy song with appropriate text to follow this uneasy sequence.
- Cue 7. A gabby chatterbox selection to cover the continuous gabbing of Hortense over the telephone.
- Cue 8. A jovial popular song to show the care-free spirit of Grey, and his unconcern over the telephone conversation of Hortense and his Butler.
- Cue 9. HOPPER THEME: A funny Characteristic or Eccentric piece to follow the actions of Hopper.
- Cue 10. A gabby chatterbox selection to follow the continuation of the telephone conversation between Hortense and the Butler.
- Cue 11. HUSBAND THEME: A comedy Humoresque of the blustering type to show the importance of the husband and his suspicions toward his wife, Hortense.
- Cue 12. A light Caprice of the Schottische order to show the care-free spirit and abandon of Grey.
- Cue 13. A popular girl song appropriate for a blonde girl or "gold-digger" type.
- Cue 14. FASCINATION THEME: A popular song about a girl with appropriate text to cover the action.
- Cue 15. A light happy Intermezzo or Allegretto movement to show the familiarity of Betty with the Officers in the Station House.
- Cue 16. A light ominous Agitato to cover the newspaper sequence.
- Cue 17. FASCINATION THEME: A popular song of the "following around" text style, to follow Grey's pursuit of Betty.
- Cue 18. A light Hurry to cover the commotion and escape of the crook as he tries to steal Betty's purse, his fight with Grey, and also the accident sequence.
- Cue 19. FASCINATION THEME: A popular infatuation song to show the interest of Grey in his new friend.
- Cue 20. A Moto Perpetual or gabby chatterbox type of selection to follow the actions of Hortense.
- Cue 21. LOVE THEME: A popular love Valse Ballad with appropriate text to follow the heart interest of the lovers.
- Cue 22. A Scherzando Perpetual type of selection to show the nervous condition of Grey upon finding himself in Hortense's home.
- Cue 23. A fast comedy Gigue or Perpetual Motion to follow the embarrassment caused by the unexpected appearance of the husband.
- Cue 24. A light Hurry or Perpetual Motion for the quick get-away of Grey in his motor car.
- Cue 25. HUSBAND THEME: Play as previously enumerated.
- Cue 26. A popular song of the "gold-digger" type to follow the actions of the blonde girl and her quick wit in covering an embarrassing situation.
- Cue 27. A popular song with ordinary text to follow the blonde girl and her ability to take advantage of the situation.
- Cue 28. A popular song with appropriate text to follow the conversation of the girls in telling of their sweethearts.
- Cue 29. A popular bright song to follow Grey's joyful actions in having met "the girl"; catch falls, etc., ad lib.
- Cue 30. A descriptive popular song to cover the actions and sweetness of a beautiful unspoiled girl.
- Cue 31. LOVE THEME: Play as previously enumerated.

- Cue 32. A funny popular song of the eccentric type with appropriate text to cover the situation.
- Cue 33. A popular comedy song with appropriate text to follow this happy sequence.
- Cue 34. An appropriate popular girl song to show the infatuation of Grey for this little girl.
- Cue 35. EMOTIONAL THEME: A sweet popular love Ballad played slowly and sweetly; the text must be appropriate.
- Cue 36. A popular song of admiration with appropriate text to show the infatuation of Grey for Betty.
- Cue 37. A popular love song with a love text to cover this sequence of admiration and love for Betty.
- Cue 38. EMOTIONAL THEME: A sweet popular love Ballad played "PP" con sordini strings only, with a great deal of emotion.
- Cue 39. A popular tune that a boy would be apt to sing with a swinging melody of a few notes. An effect may be brought out at this point if you will start the number in a whistling style, and slow up in a mysterious manner when Jack sees his sister in the embrace of a strange man.
- Cue 40. A youthful popular tune of the "collegiate" order, to show the youth and animation of this school boy.
- Cue 41. A comedy Burlesque number or popular tune to cover the dressing up of the boy in Grey's high hat and dress coat.
- Cue 42. A neutral Andante or Moderato to bring on the father, and show the stern manner in which he conducts himself.
- Cue 43. A bright snappy Intermezzo to show the happy spirit of this sequence. Catch clatter of silverware and breaking of dishes.
- Cue 44. A Misterioso or ominous selection to cover the newspaper insert regarding J. Harrison Grey and the uncertainty of the situation.
- Cue 45. HOPPER THEME: Play as previously enumerated.
- Cue 46. A popular song of recognition to accentuate the embarrassment of the situation.
- Cue 47. A lyric Agitato to show the undertone of concern of the father, and the despair and disappointment of Betty.
- Cues 48 and 49. EMOTIONAL THEME: A sweet popular love Ballad played with a great deal of feeling. Play "PP" con sordini strings only or Cello Solo.
- Cue 50. A Scherzando, Perpetual Motion or Gigue to show the light temper of Grey in scolding Hopper.
- Cue 51. A popular tune that a boy would be apt to pick up; play on Piano thumping one key at a time as Jack picks out the notes.
- Cue 52. EMOTIONAL THEME: A sweet popular love song of the broken hearted type with appropriate text to cover this sequence; play "PP" con sordini strings only, very plaintive.
- Cue 53. An Agitato of the lyric type to follow the hurried movement of Jack as he sets out to avenge his sister.
- Cue 54. An agitated selection of the ominous mysterious type to show suppressed emotion, or foreboding trouble.
- Cue 55. A Gigue or 6/8 Presto Scherzando to accentuate the motion of the picture and the comedy situation prevailing.
- Cue 56. HUSBAND THEME: Play as previously enumerated.
- Cue 57. A Hurry or lyric Agitato, a continuation of the previous situation; produce pistol shots ad lib.
- Cue 58. An Agitato of the lyric type, a continuation of Jack's movements as illustrated as in cue No. 53.
- Cue 59. A Hurry, Moto Perpetual or light lyric Galop for the hurried get-away and haste to the license bureau.
- Cue 60. LOVE THEME: A popular love Valse Ballad as previously enumerated. Start "MF" — crescendo and build up to "FF" for the curtain.

THE END

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