

MUSICAL SYNOPSIS

Jesse L. Lasky  
presents

**“Is Matrimony A Failure?”**

with

T. ROY BARNES, LILA LEE, LOIS WILSON  
and WALTER HIERS

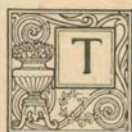
From Leo Ditrichstein's adaptation of the play  
by Oscar Blumenthal and Gustav Kadelburg

Directed by James Cruze

Scenario by Walter Woods

*A Paramount Picture*

“Country of Origin, U. S. A.”



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*  
NEW YORK CITY



105

# MUSICAL SYNOPSIS

FOR

## "IS MATRIMONY A FAILURE?"

By JAMES C. BRADFORD

THEME

"WEARING THE BALL AND CHAIN"

HERBERT

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	4-4 Allegro	Wedding March—Mendelssohn
2.	2	T In Galesburg	4-4 Moderato	*Ball and Chain—Herbert
3.	2¾	T The Saxley's prepare to celebrate	4-4 Moderato	Ain't It Funny What a Difference—Robyn
4.	1¾	T Margaret	3-4 Tempo di Valse	Charming—Joyce
5.	1¼	D Arthur whistles	6-8 Allegro	The Whistler and His Dog—Pryor
6.	1¼	T Among the happily married	4-4 Moderato	Say It With Music—Berlin
7.	1¼	T Adjoining the Pearsons	2-4 Allegretto	By Moonlight—De Koven
8.	2¾	T There comes the Hoyts	6-8 Allegro	The Hobbledhoy—Olson
9.	2¼	D Party	2-4 Allegro	Cinderella—Loraine
10.	2	D Dudley King enters auto	3-4 Tempo di Valse	Nights of Gladness—Lehar
11.	2½	T The silver wedding banquet	4-4 Moderato	Chianti—Friml
12.	1¾	D Margaret and Arthur enter office	4-4 Moderato	Matrimonial Fox Trot—Wells
13.	4½	D Mother reads note	2-4 Presto	Aurora—Van der Mehden (Intermezzo)
14.	1	T We gotta start this chase right	6-8 Allegro	Hail Hail—Popular
15.	2	T Half way up the mountain	2-4 Allegro	Spangles—Bratton (Intermezzo)
16.	5	T Bald Knob Lodge	4-4 Moderato	Down Home—Sweetman
17.	1½	T The night wears on	3-4 Tempo di Valse	Forget Me Not—McKee
18.	5	D Arthur at cabin with skid chains	4-4 Allegro	Mysterioso Notturmo—Langey
19.	1	D Turkey jumps on auto	2-4 Allegro	Marguerites—Hadley
20.	1½	T After sleepless night	4-4 Moderato	I'm Tired—Jerome
21.	1½	T Who started this yarn?	2-4 Allegro	Huetamo—Ancliff (Intermezzo)
22.	1½	T The usual thanksgiving raffle	4-4 Moderato	Sweet Lady—Carlton
23.	2½	T Don't worry	4-4 Moderato	Good Bye Girls—Caryll
24.	1¼	T Don't Worry old dear	4-4 Moderato	You'll Dream and I'll Dream—Friml
25.	1	T Galesburg's Thanksgiving	2-4 Allegro	Air de Ballet—Hadley
26.	1¼	T The Adamless Eyes	4-4 Moderato	I'm So Lonesome—Popular
27.	2	T So this is	2-4 Moderato	Gee But This Is A Lonesome Town—Popular
28.	1¼	D Arthur in jail	2-4 Allegro Giusto	Somebody—Little
29.	1½	T Only eight o'clock	4-4 Moderato	*Ball and Chain—Herbert (or Lonesome)
30.	2½	D Husbands go to rooms	3-4 Tempo di Valse	I Wonder Who's Kissing Her Now—Popular
31.	1½	T The peace that is born	4-4 Allegro	Mysterioso Infernale—Borch
32.	1½	T Please listen	4-4 Moderato	Sweet Lady—Carlton
33.	1½	T The license bureau opens	6-8 Allegro	Hail Hail the Gang's All Here—(Popular)
34.	1½	T You're a bum lawyer	2-4 Allegro	Coquette—Onivas (Intermezzo)
35.	1½	D Police enter room	4-4 Moderato	Matrimonial Fox Trot—Wells
36.	1¾	T Now to complete	2-4 Leggiero	March Mignonne—Poldini
37.	1	T Is matrimony a failure	4-4 Moderato	*Ball and Chain—Herbert

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet.*

All selections may be procured from G. Schirmer, Inc., 3 East 43rd Street, New York City.