



THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

A Maurice Tourneur Production

# "The Isle Of Lost Ships"

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

GEORGE EASTMAN MUSEUM

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THEMATIC MUSIC CUE SHEET  
(Patent applied for)

# "THE ISLE OF LOST SHIPS"

Music Compiled by James C. Bradford  
Pastorale-L'Arlesienne (Bizet)

1 (Action) AT SCREENING ..... 1 1/4 Min.

*Andante sostenuto assai*  
ff

Copyr. 1921, by G. Schirmer.

2 (Title) IN THE LONG ..... Reverie (Vieuxtemps) 2 1/4 Min.

*And<sup>te</sup>*  
pp

3 (Title) IN THE DEPTHS ..... La Rosita (Dupont) 1 1/4 Min.

*Andante moderato*  
p

Copyr. 1922, by Sam Fox Pub. Co.

4 (Action) GUITAR PLAYER STOPS ..... Angosciosamente (Gabriel-Marie) 1 3/4 Min.

*Allergic vira non troppo*  
p

Copyr. G. Ricordi

5 (Title) THE FOLLOWING DAY ..... Canzonetta (Nicode) 2 Min.

*Moderato,*  
p

Copyr. 1911, by G. Schirmer.

6 (Title) THE FIRST DAY OUT ..... Where the Lazy Mississippi Flows (de Freyne) 2 1/2 Min.

*Valse*  
pp

Copyr. 1920, by Chappell & Co.

7 (Action) FRANK AND DETECTIVE PLAY CHECKERS. Pensee Lyrique (Geehl) 1/2 Min.

*Andantino*  
pp

Copyr. 1920, by G. Schirmer.

8 (Title) DINNER AND THE STORM CAME TOGETHER ..... Softly! Unawares! (Lincke) 1 Min.

*Allegretto*  
p

Copyr. 1909, by Edw. B. Marks.

9 (Action) DECK OF LINER—RAGING STORM ..... Tumultuoso (Gabriel-Marie) 3 1/4 Min.

*Vivace*  
f

Copyr. 1918, by G. Ricordi

10 (Action) BOW SUBMERGED ..... The Flying Dutchman Over. (Wagner) 4 1/2 Min.

*Allegro*  
f

Copyr. Carl Fischer.

GEOGRAPHICAL

12 (Title) WITH THE PASSING ..... Swing Song (Barns) 1½ Min.

Musical notation for item 12: *All.<sup>to</sup> crucioso*, *mf*, *Copyr. 1910, by Carl Fischer*

13 (Title) MR. HOWARD, YOU SAID ..... Repeat Theme No. 11—Moon Shadows 1½ Min.

Musical notation for item 13: *Con espres*

14 (Action) JACKSON WALKS UP TO FRANK AND DOROTHY ..... Andante from 5th Symphony (Tschaikowsky) 1 Min.

Musical notation for item 14: *Andante cantabile*, *Copyr. 1913, by Carl Fischer*

15 (Title) LAND! LAND! ..... Our Jackies (Laurendeau) 1¾ Min.

Musical notation for item 15: *Marcia*, *p*, *Copyr. 1901, by Carl Fischer*

16 (Action) MONKEYS APPEAR ..... Music Box (Friml) 2 Min.

Musical notation for item 16: *Allegro moderato*, *p*, *Copyr. 1923, by G. Schirmer*

17 (Action) TWO HEADS APPEAR OVER RAIL..... Fingal's Cave (Mendelssohn) 5 Min.

Musical notation for item 17: *All.<sup>o</sup> mod.<sup>o</sup>*, *p*, *Copyr. by Carl Fischer*

18 (Title) ACCORDING TO THEM..... A Deep Sea Romance (Lake) 2 Min.

Musical notation for item 18: *Andante*, *Copyr. 1917, by Carl Fischer*

19 (Title) CAPTAIN FORBES ..... The Secret of the Sea (Zamecnik) 3½ Min.

Musical notation for item 19: *Allegro moderato*, *f*, *Copyr. 1911, by Sam Fox Pub. Co.*

20 (Title) MILLIONAIRES WERE POOR..... Fourteen Fathoms Deep (Lake) 3½ Min.

Musical notation for item 20: *Mod.<sup>o</sup>*, *Copyr. Carl Fischer*

21 (Title) CAPTAIN FORBES ..... Serenade (Rachmaninoff) 4½ Min.

Musical notation for item 21: *Sostenuto*, *pp*, *Copyr. 1918, by Carl Fischer*

22 (Title) AS THE TWENTY-FOUR HOURS..... Dramatic Tension (Shepherd) 1¾ Min.

Musical notation for item 22: *Molto mod.<sup>o</sup>*, *f*, *Copyr. 1917, by M.S. Berg*

23 (Title) CAPTAIN EVERYTHING'S READY ABOVE.... Athalia (Mendelssohn) 4 Min.

Musical notation for item 23: *Molto All.<sup>o</sup>*, *p*

24 (Title) WE FIGHT THIS OUT..... Furioso (Zamecnik) 3½ Min.

Musical notation for item 24: *Allegro*, *ff*, *Copyr. 1920, by Sam Fox Pub. Co.*

25 (Action) CAPTAIN LANDS IN WATER.....Rocked in the Cradle of the Deep (Tobani) 1 Min.

*Andante moderato*  
 Musical notation for 'CAPTAIN LANDS IN WATER' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and rhythmic.  
Copyright 1896, by Carl Fischer.

26 (Title) YOU GOT TO MAKE GOOD.....Prelude in G Minor (Rachmaninoff) 1 1/4 Min.

*Allegro marcato*  
 Musical notation for 'YOU GOT TO MAKE GOOD' in G minor, 2/4 time, starting with a piano (p) dynamic. The piece is characterized by a driving, rhythmic pattern.  
Copyright 1920, by S. Schirmer.

27 (Title) ABOARD THE "TIBURN".....Misterioso Notturmo (Borch) 2 Min.

*Misterioso*  
*mf*

28 (Title) DAWN FOUND.....Turbulence (Borch) 2 Min.

*Agitato con fuoco*  
 Musical notation for 'DAWN FOUND' in G major, 2/4 time, starting with a piano (p) dynamic. The piece features a turbulent and energetic melody.  
Copyright 1918, by M.S. Berg.

29 (Title) U. S. S. BATTLESHIP.....The Stars and Stripes Forever (Sousa) 1 Min.

*March*  
*pp*  
 Musical notation for 'U. S. S. BATTLESHIP' in G major, 2/4 time, starting with a piano (pp) dynamic. It is a classic march.  
Copyright 1897, by The John Church Co.

30 (Action) FORBES ATTACKS SUBMARINE.....Allegro Vigoroso (Zamecnik) 2 1/4 Min.

*Furioso*  
*mf*  
 Musical notation for 'FORBES ATTACKS SUBMARINE' in G major, 2/4 time, starting with a mezzo-forte (mf) dynamic. The piece is very energetic and fast.  
Copyright 1919, by Sam Fox Pub. Co.

31 (Title) UNDER WAY AT LAST.....Dramatic Allegro (Falck) 1 1/2 Min.

*Agitato*  
*mf*  
 Musical notation for 'UNDER WAY AT LAST' in G major, 2/4 time, starting with a mezzo-forte (mf) dynamic. The piece has a dramatic and fast character.  
Copyright 1918, by S. Schirmer.

32 (Title) HOW WONDERFUL OF YOU.....Repeat Theme No. 11—Moon Shadows 1 Min.

*Con espress*  
 Musical notation for 'HOW WONDERFUL OF YOU' in G major, 2/4 time, starting with a piano (p) dynamic. The notation is mostly rests, indicating it is a repeat of another theme.

33 (Title) AND STILL ANOTHER.....Nocturne (Chopin) 1 1/4 Min.

*Poco più lento*  
*pp*  
 Musical notation for 'AND STILL ANOTHER' in G major, 2/4 time, starting with a piano (pp) dynamic. The piece is a slow, lyrical nocturne.  
Copyright 1915, by Ross Jangnickel.

34 (Action) FLASH-BACK TO SUBMARINE.....Implorations of Neptune (Massenet) 7 1/2 Min.

*Tres agite-violent*  
 Musical notation for 'FLASH-BACK TO SUBMARINE' in G major, 2/4 time, starting with a piano (p) dynamic. The piece is very fast and dramatic.  
Copyright 1915, by Ross Jangnickel.

35 (Title) I'M SORRY THIS HAPPENED.....At Dawning (Cadman) 1 1/4 Min.

*Moderato*  
*p*  
 Musical notation for 'I'M SORRY THIS HAPPENED' in G major, 2/4 time, starting with a piano (p) dynamic. The piece is a moderate, lyrical melody.  
Copyright 1919, by Oliver Ditson Co.

36 (Action) SUBMARINE APPEARS ON TOP OF WATER. Before the Mast (Laurendeau) 1 1/2 Min.

*Allegro*  
 Musical notation for 'SUBMARINE APPEARS ON TOP OF WATER' in G major, 2/4 time, starting with a piano (p) dynamic. The piece is fast and rhythmic.  
Copyright 1901, by Carl Fischer.

37 (Title) AN HOUR AFTER THE RESCUE.....Repeat Theme No. 11—Moon Shadows 2 Min.

*Con espress*  
 Musical notation for 'AN HOUR AFTER THE RESCUE' in G major, 2/4 time, starting with a piano (p) dynamic. The notation is mostly rests, indicating it is a repeat of another theme.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
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95.1952.1