

ISOBEL; or THE TRAIL'S END.

(A Prepared Review)

CURWOOD STORY ONE OF THE BEST OFFERED

"Isobel" Presented at the Theatre, a Fine Northwest Drama

Many of James Oliver Curwood's famous novels have reached the screen; many of them have been the most successful photo-dramas of their time. But none of them has reached the silver-sheet with the breadth of human appeal, heart interest and suspense which characterizes "Isobel; or, The Trail's End," an Edwin Carewe production, which features House Peters and Jane Novak, which has been revived by George H. Davis.

This throbbing romance of the Northwest, presented yesterday at the theater relates one of the most compelling romances it has been the fortune of this writer to witness. A cast talented and extraordinarily typical, helps portray the powerful theme of the story, while direction, photography, settings, etc., are of the sort that arouse enthusiasm even in the laymen.

House Peters never had a role better suited to his typical ruggedness and natural talent. Jane Novak, likewise, is cast in a character which her charm of manner and beauty make a thing alive. Both of these players have given a sympathetic touch to their characters which aids in making them things to be remembered in the annals of the photoplay.

Peters is a member of the Royal Northwest Mounted Police—a strong and likable character, while Miss Novak is cast as the beautiful and faithful wife of the man the officer has sworn to capture dead or alive. It was inevitable, of course, in a Curwood story, for the officer to fall in love with the woman—but it was a sort of spiritual love which both the woman and her husband understood.

There springs up a wonderful friendship between the three, and it is the development of this theme that makes the story. The officer saves the man and woman from the clutches of a villainous member of the force, and wanders about the Northland for nearly a year. He finds—but to relate the story is to spoil it. "Isobel" is certainly worth seeing in this revival.

Music Cue Arrangement

Prepared by James C. Bradford

LOVE THEME

"MOON FLOWER"

MAROFF

MUSICAL PROGRAMME

No.	(T)itle or (D)escription.	Tempo.	Selection.
1.	At Screening.	3/4 Moderato.	Land of the Sky Blue Water—Cadmans.
2.	T. Early Summer on a Whaler.	6/8 Dolce movimento.	Murmuring Breezes—Jensen.
3.	T. I'm Captain of This Ship.	3/4 Agitato.	Dramatic Allegro—Falk.
4.	T. Eight Months Later.	2/4 Tempo di Marcia.	Laurentian March—Laurendeau.
5.	T. Look, Will, It's the Sun.	2/4 Moderato.	Pack Up Your Troubles—Powell.
6.	T. Pursued Like Wild Beasts.	3/4 Piu Lento.	Valse Pathetique—Barron.
7.	T. Isobel Deane.	3/4 Valse Lente.	Love Theme
8.	T. With Rise of Next Sun.	3/4 Allegro Comodo.	Guitarre—Moscowsky.
9.	D. Interior of Cabin.	3/4 Lento.	Mother—Romberg (Soldier Boy).
10.	T. The Trading Post.	4/4 Moderato.	Saskatchewan—Caryll (Refrain).
11.	T. Corporal Bucky Smith.	4/4 Allegro Deciso.	Prelude—Bizet (l'Arlesienne).
12.	T. Chief Bye-Bye Did Not Wait.	12/8 Allegro misterioso.	Mysterioso Furioso—Langey.
13.	T. Nearing the End of the Trail.	6/8 Allegro con brio.	Storm Music—Langey.
14.	D. Esquimaux Village.	4/4 Allegro Deciso.	Prelude—Bizet (l'Arlesienne).
15.	T. That Night.	3/4 Lento.	Valse Triste—Sibelius (A to C).
16.	D. Little Blue Flower.	3/4 Valse Lente.	Love Theme
17.	D. Kiss, McVeigh Leaves Cabin.	3/4 Allegretto.	Valse Triste—Sibelius (C to E).
18.	T. The Sunshine of the Morning.	2/4 Andante con moto.	Chanson Meditation—Cottenet.
19.	D. McVeigh Opens Note.	3/4 Valse Lente.	Love Theme
20.	D. Exterior—Isobel and Deane in Snow.	4/4 Allegro agitato.	Agitato No. 3—Langey.
21.	D. Flash Back, Bucky Smith at Cabin.	2/4 Leggiero.	Marche Mignone—Poldini.
22.	D. McVeigh Climbs Out of Window.	4/4 Allegro agitato.	Agitato No. 3—Langey.
23.	D. Isobel and Deane in Snow.	4/4 Appassionato.	Silence of Night—Rachmaninoff.
24.	D. Bucky Leaves Scene.	4/4 Andante.	Une Parole d'Amour—Savino.
25.	T. With a Feeling of Fear.	4/4 Allegretto Rubato.	Spring Blossoms—Hersom.
26.	T. One Night Six Weeks Later.	4/4 Alla Marcia.	Prelude in G Minor—Rachmaninoff.
27.	T. Pelly, Did You Notice?	3/4 Valse Lente.	Love Theme
28.	T. In the Days That Followed.	2/4 Allegretto con moto.	Hansel and Gretel—Humperdinck.
29.	T. She Must Have People.	3/4 "scherzando.	Japanese Sandman—Popular.
30.	D. Deane Struggling Through Snow.	3/4 Adagio sostenuto.	Song Without Words—Rebikov.
31.	T. At the End of a Week.	3/4 Valse Lente.	Butterfly—Densmore.
32.	T. Mon Dieu, Mrs. Deane Is Very Sick.	3/4 Valse Lente.	Elegie—Barmotine.
33.	T. When Isobel's Brain Fever.	3/4 Sentimento.	Love Theme
34.	D. McVeigh Leaves Bedside.	4/4 Maestoso.	Good-bye, Good Luck—Ball.
35.	T. Seized With a Great Loneliness.	3/4 Valse Lente.	Oh, Canada!—Canadian Air.
36.	D. McVeigh Opens Letter.	3/4 Valse Lente.	Love Theme
37.	T. Montreal.	3/4 Allegretto.	Poupee Valsante—Poldini.
38.	D. McVeigh Sees Isobel.	3/4 Valse Lente.	Love Theme

THE END

On LOVE THEME play CHORUS ONLY

All selections may be procured from G. Schirer, Inc., 3 E. 43rd Street, New York, N. Y.

ADVERTISING CATCHLINES

Billy McVeigh, driving into the face of a blinding blizzard, comes face to face with—Isobel! Beautiful, pure and sweet, but the wife of another man—the man he had sworn to take, dead or alive! A situation that will thrill you—a denouement that will amaze and delight you!

An epic of the Northland is "Isobel; or, The Trail's End"! One of the most powerful and compelling romances James Oliver Curwood ever produced.

House Peters and Jane Novak in the most remarkable story of the Great Northwest ever filmed.

Made doubly valuable through the fact that it is an Edwin Carewe production of a James Oliver Curwood story.

Loved by two men and loving two men! A romance that takes you into the barren wastes of the Northland—into the land of the midnight sun and the gentle glare of the Aurora Borealis! An epic of that country "north of sixty"!

James Oliver Curwood at his best! Adapted from his famous novel of romance and thrill—"Isobel".

A cast par excellence! No more talented and typical group of players ever portrayed a film story!



Colored Slide



JAMES OLIVER CURWOOD'S
"ISOBEL" OR
"THE TRAIL'S END"
AN ALLURING LOVE STORY OF THE GREAT NORTHWEST WITH
HOUSE PETERS AND JANE NOVAK AN EDWIN CAREWE PRODUCTION

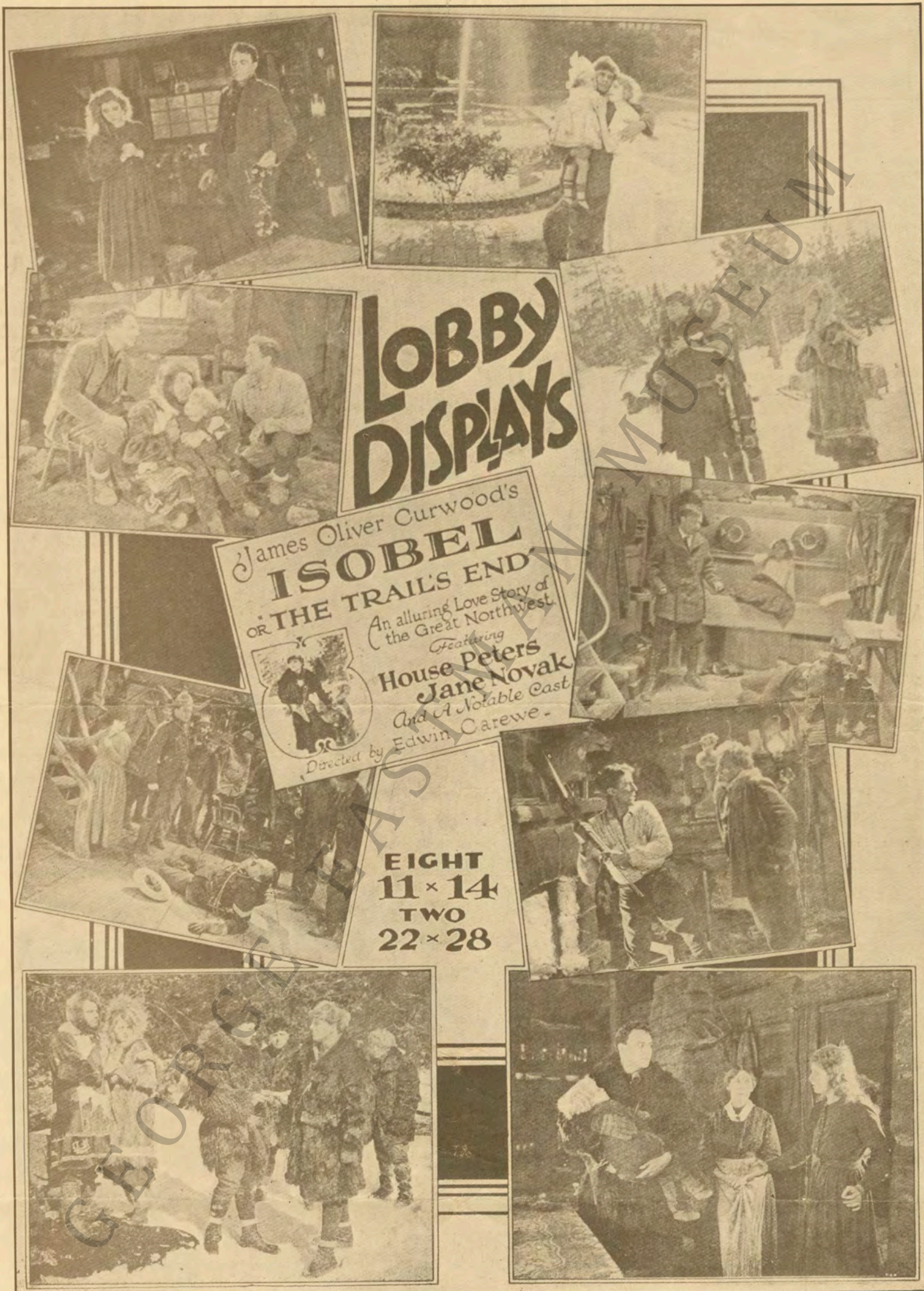
1 Col. Ad Cut No. 2



HOUSE PETERS IN
"ISOBEL" OR
"THE TRAIL'S END"

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1 Col. Pub. Cut No. 3



LOBBY DISPLAYS

James Oliver Curwood's
ISOBEL
OR THE TRAILS' END
An alluring Love Story of
the Great Northwest.
Featuring
House Peters
Jane Novak
And A Notable Cast
Directed by Edwin Carewe.

EIGHT
11 x 14
TWO
22 x 28

Distributed by

GEORGE H. DAVIS

1540 Broadway, New York City