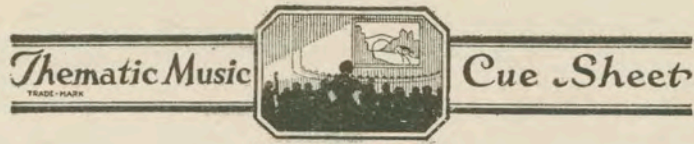


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M. J. MINTZ (PATENT)
JULY 31, 1923.

JOHN McCORMICK
presents
COLLEEN MOORE

in
“IT MUST BE LOVE”

Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING THEME: It Must Be Love (Archer) ¾ Min.

Mod^{to}
 Copyright 1925 Leo Feist

2 (Title) SATURDAY NIGHT The Skyrocket (Frey) ½ Min.

Galop
 Copyright 1924 Robbins-Engel

3 (Title) BUT IN MARKET STREET Songs of Germany (Margisberger) 2 Min.

All^o non troppo
 Copyright 1904 C. Fischer

4 (Title) FERNIE SCHMIDT Songs of Germany No. 2 (Margis-Berger) 1¼ Min.
NOTE: Start with "Be Jolly, I'm German," repeat, then play other light airs.

All^o
 Copyright 1904 C. Fischer

5 (Action) CUSTOMER EATING Wiener Volksmusik (Komzak) 2¼ Min.
NOTE: Start with "I Don't Care What Happens," repeat, then play other light airs.

All^o mod^{to}
 Copyright 1912 Carl Fischer

6 (Title) PETER HALITOVSKY Du, Du, liegst mir im Hertzen (Kaine) 3½ Min.
NOTE: Start at "Wiener Fiaker" and play other light airs.

Waltz
mf
 Copyright 1913 Volkwein

7 (Action) GIRL FRIENDS ENTER Gaiety (Savino) 1 Min.

All^o con spirito
 Copyright 1924 Robbins-Engel

8 (Action) GIRL WINDING VICTROLA I Love My Baby (Warren) 1¾ Min.

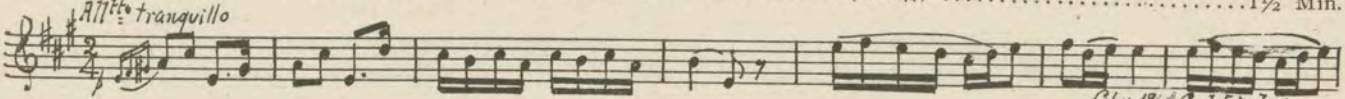
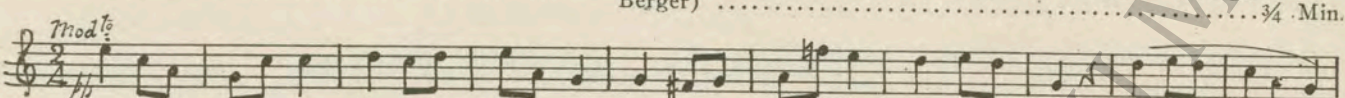
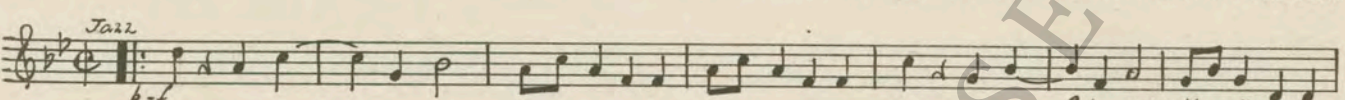
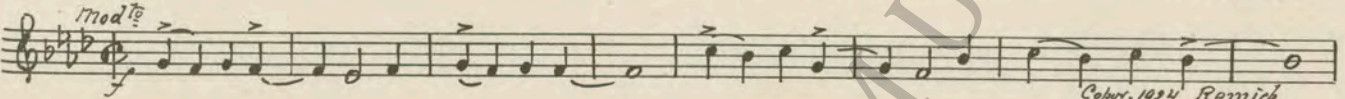
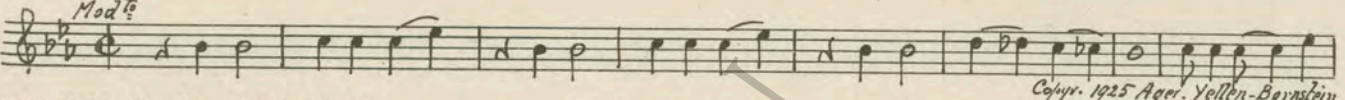
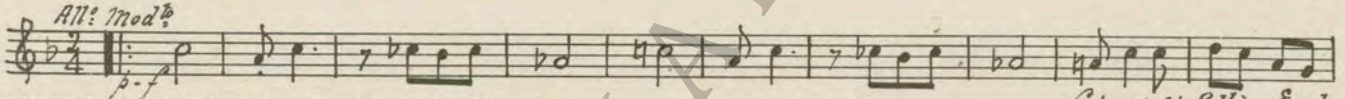


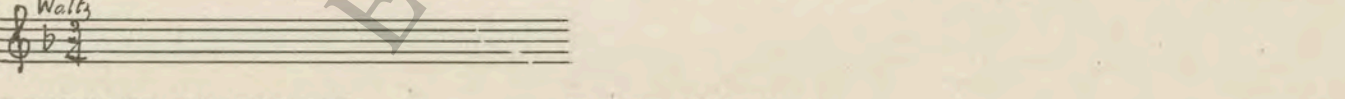

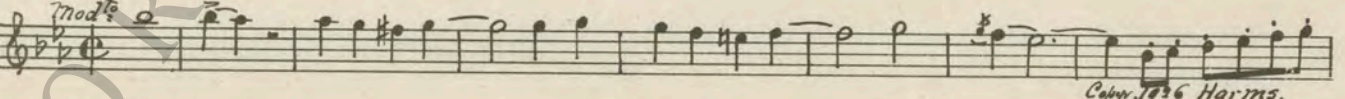
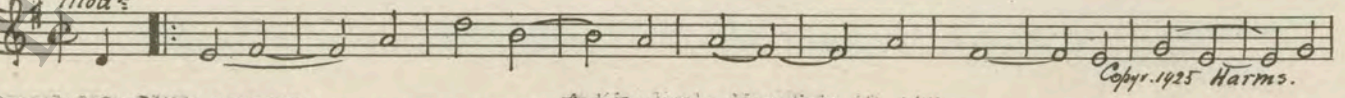

mod^{to}
 Copyright 1925 Shapiro-Bernstein

9 (Title) WHAT A PLACE FOR YOU TO LIVE IN.....Sittin' Around (Sanders) 1¾ Min.

Slow
 Copyright 1926 Leo Feist

10 (Action) MOTHER TAKES HOLD OF HER HAND.....Film Theme No. 34 (Dvorak-Roberts) ½ Min.

And^{te} con moto
 Copyright 1924 Carl Fischer

- 11 (Title) POP SAYS I SHOULD BE ENTERTAINED....Norwegian Dance No. 2 (Grieg)1½ Min.
All^{to}: tranquillo

Copyr. 1848 Carl Fischer.
- 12 (Action) POP AT CASH DRAWERAch wie ist s moglish dann from "Songs of Germany" (Margis-Berger)¾ Min.
Mod^{to}

Copyr. 1904 Carl Fischer.
- 13 (Action) AMUSEMENT PARKAnimal Crackers (Rich)3½ Min.
Tait.

Copyr. 1926 Henry Waterson
- 14 (Action) SHE SEES BOY REFLECTED IN MIRROR....Me and the Boy Friend (Monaco)1 Min.
Mod^{to}

Copyr. 1924 Remick.
- 15 (Title) LET'S DANCEClap Hands, Here Comes Charley (Meyer)1¼ Min.
Mod^{to}

Copyr. 1925 Ager, Yellen-Bornstein
- 16 (Title) GET READY TO TAG DANCEOh Mister (Frey)½ Min.
All^{to}: Mod^{to}

Copyr. 1924 Robbins-Snoel.
- 17 (Action) JACK AND FERNIE ALONE AT FUNNY MIRRORRepeat No. 14 "Me and the Boy Friend"2 Min.
Mod^{to}

- 18 (Action) PETER AT LUNCH COUNTERWhen the One You Love, Loves You (Whiteman)1 Min.
Waltz

Copyr. 1925 Leo Feist
- 19 (Title) SEVEN HAMBURGERS AND FOUR DANCES. LATERRepeat No. 6 "Du, Du, liegst mir im Herten"½ Min.
Waltz

- 20 (Action) FLASH-BACK TO DANCERSLe Secret (Pickert)1¼ Min.
All^{to}

Emil Ascher.
- 21 (Title) FIVE BUCKS IS NOTHINGNo. Foolin' Hanley)1¼ Min.
Mod^{to}

Copyr. 1926 Harms.
- 22 (Title) LET'S SIT OUTA Kiss In the Moonlight (Gaskill)¾ Min.
Mod^{to}

Copyr. 1925 Harms.
- 23 (Action) FLASH-BACK TO STOREThe Jolly German (Mahl)1 Min.
Waltz.

Copyr. C. Fischer.

24 (Action) BUS SHOWS Pretty Little Baby (Bernie) 1½ Min.

Mod^{to}
Copyright 1925 Leo Feist

25 (Action) JACK LEAVES Repeat Theme No. 1 1¼ Min.

Mod^{to}

26 (Action) POP IN STORE—WORRIED Misterioso Drammatico (Savino) 1¾ Min.

Assai tranquillo

27 (Title) SO FROM PETER YOU RUN AWAY Desperation (Schad) 3¾ Min.

All^o appassion.

28 (Title) YOU WITH EIGHTY THOUSAND DOLLARS. Appassionato No. 2 (Axt) 2¼ Min.

All^o appass.

29 (Action) FERNIE PUTS ON COAT Forsaken (Komzak) 1 Min.

And^{te}

30 (Title) FOUR DAYS NOTE: Play "PP" con sordini. I'm Walking Around In Circles (Phillips) 1¼ Min.

Expressiva

31 (Action) FERNIE DROPS THROUGH SIDEWALK The Get-Away (Frey) 2¾ Min.

Galop

32 (Action) FERNIE SEES JACK Looking For A Boy (Gershwin) 1¼ Min.

Mod^{to}

33 (Action) INSERT—SALES TAG Derby Days (Axt) 2 Min.

Galop

34 (Title) VERY CLEVER OF YOU Prelude (Jarnefelt) 1 Min.

All^o quasi All^o

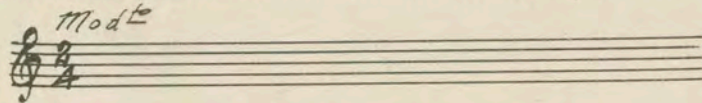
35 (Title) JACK, I'VE BEEN PROMOTED TO I'm Sitting On Top of the World (Henderson) 1¼ Min.

Mod^{to}

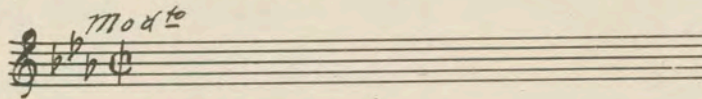
36 (Title) JUST LIKE A GIRL That Wonderful Mother of Mine (Goodwin) 2¾ Min.

Sto^{ly}

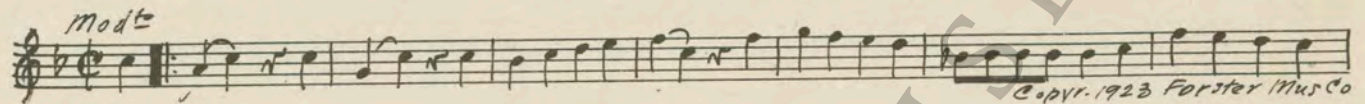
37 (Action) BANQUET CLOSE-UP Repeat No. 12 "Ach wie ist s möglich dann" ¾ Min.



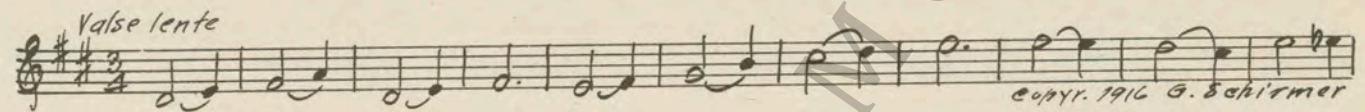
38 (Title) AT LAST FERNIE'S WORK NOTE: Play "PP" con sordini strings only, plaintive. Repeat Theme No. 1 2¼ Min.



39 (Action) FLOORWALKER CALLS FERNIE Oh Harold (Roberts) ½ Min.



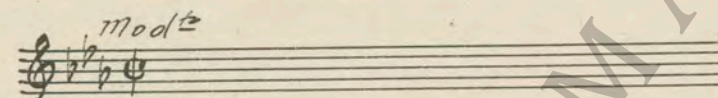
40 (Action) MOM APPEARS Mother (Romberg) 1¼ Min.



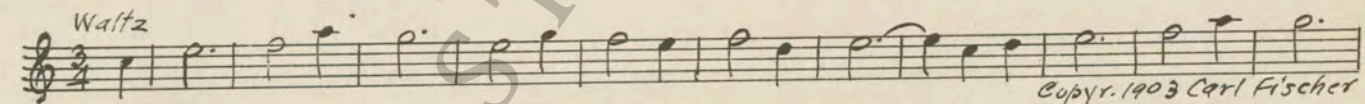
41 (Title) THE SUNDAY MORNING PAPERS Sometime (Kahn) 2 Min.



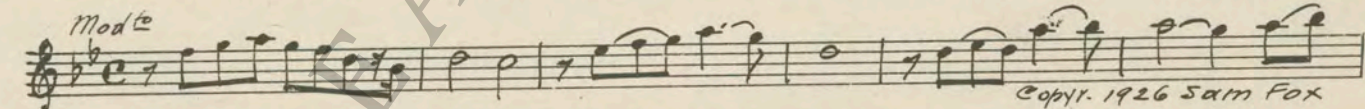
42 (Title) MISS SCHMIDT FOR SOME TIME Repeat Theme No. 1 1¾ Min.



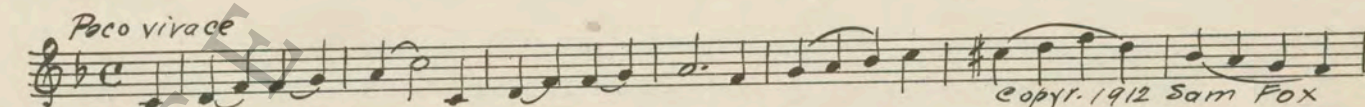
43 (Title) SUNDAY AND FERNIE WAS COMING HOME Home Sweet Home (Margis-Berger) 1½ Min.



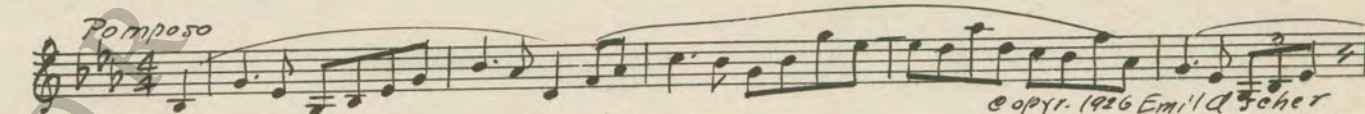
44 (Title) AND YOU AND PETER CAN LIVE Parting Kiss (Spitalny) 1½ Min.



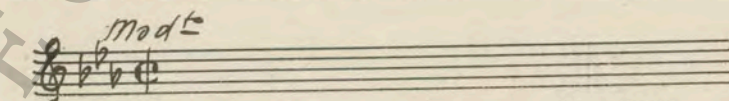
45 (Action) JACK ENTERS By the Mill Stream (Smith) 1½ Min.



46 (Title) WON'T IT LOOK SWELL Ferdinand and Miranda (Humperdinck) ¾ Min.



47 (Title) POP, THIS IS HIM Repeat Theme No. 1 ¾ Min.



THE END

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