

Mon & Tues  
Aug 30-31

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

W. C. FIELDS

in

An Edward Sutherland Production

"IT'S THE OLD ARMY GAME"

(Meaning "Never give a sucker an even break")

with

Louise Brooks

Story by Joseph P. McEvoy

Screen play by Tom J. Geraghty

Music compiled by James C. Bradford

Footage 6869 feet



A Paramount Picture

- 1 AT SCREENING ..... Splivins Corners (Ellis) ..... 1/4 Min.

Handwritten: Rubbe Step  
Musical notation for Splivins Corners (Ellis) in 2/4 time, marked All.  
Publ. Volkwein Bros

- 2 (Title) NIGHT SPREADS ..... Thrills (Sanders) ..... 3/4 Min.

Handwritten: Rubbe Step  
Musical notation for Thrills (Sanders) in 2/4 time, marked Lively.  
Copyr. 1925 Geo. H. Sanders

- 3 (Title) W. C. FIELDS AS ELMER PRETTYWILLIE... FIELDS THEME: The Harvest Festival (Chenoweth)..... 1 1/2 Min.

Handwritten: Scherzoso, Dancione in the Barn  
Musical notation for The Harvest Festival (Chenoweth) in 2/4 time, marked Scherzoso.

- 4 (Action) WOMAN AT FIRE BOX ..... Zip (Frey) ..... 2 Min.

Handwritten: T  
Musical notation for Zip (Frey) in 2/4 time, marked Galop.  
Copyr. 1925 Robbins Engel

- 5 (Title) IT'S OUR MISTAKE ..... Hail, Hail the Gang's All Here (Lake)..... 1 1/2 Min.

Handwritten: T  
Musical notation for Hail, Hail the Gang's All Here (Lake) in 2/4 time, marked All.

- 6 (Title) TO GET RID OF THE FIREMEN ..... Comic Misterioso (Berge) ..... 1/2 Min.

Handwritten: T  
Musical notation for Comic Misterioso (Berge) in 2/4 time, marked Mod<sup>to</sup>.

- 7 (Action) ELMER TURNS IN ALARM ..... Rustic Dance (Leigh) ..... 1 1/4 Min.

Handwritten: T  
Musical notation for Rustic Dance (Leigh) in 2/4 time, marked Presto.

- 8 (Title) NOT ONCE DURING THE NIGHT ..... Please Go 'Way and Let Me Sleep (Von Tilzer) ..... 3 3/4 Min.

Handwritten: T, Don't Wake me up  
Musical notation for Please Go 'Way and Let Me Sleep (Von Tilzer) in 2/4 time, marked Mod<sup>to</sup>.  
Copyr. 1902 Harry V. Tilzer

NOTE: Play very quietly throughout entire sequence; use following effects carefully: baby squawk, thud as baby strikes him on head with mallet, rap as he is again struck with milk bottle.

9 (Action) **VEGETABLES! VEGETABLES!** ..... Potatoe Bug Parade (Cobb) ..... 1½ Min.

*Grotesque*  
  
NOTE: Play "P" and slowly, an effective cry of Vegetables would not detract, cow bell and small hand bell for scissor grinder.  
Copyr. 1914 Walter Jacobs

10 (Action) **ICE MAN APPEARS—CRIES ICE! ICE! ICE!...I'm Tired** (Jerome) ..... 1½ Min.

*Languid*  
  
NOTE: Play "P" and slowly; thud as ice man drops cake of ice, plop as refrigerator top falls, ratchet as swing sags and falls from ceiling.

11 (Title) **AND SO REFRESHED** ..... Repeat Fields Theme No. 3 ..... 3¼ Min.

*Scherzoso*

12 (Title) **ON BOARD THE FLORIDA SPECIAL**..... Alabamy Bound (Green) ..... ½ Min.

*Mod<sup>to</sup>*  
  
NOTE: Train effects ad lib.  
Copyr. 1926 Schapiro Bernstein Co.

13 (Action) **SALESMAN AT WINDOW** ..... Looking For a Boy (Gershwin) ..... 2¼ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1925 Harms Inc.

14 (Title) **THE RUSH HOUR AT PRETTYWILLIE'S**..... Rubenesque (Slater) ..... 1 Min.

*Mod<sup>to</sup>*  
  
Copyr. 1923 Carl Fischer

15 (Action) **MAN CUSTOMER ENTERS** ..... Repeat Fields Theme No. 3 ..... 3 Min.

*Scherzoso*

16 (Action) **BOY AT COUNTER** ..... Soap Bubbles (Allen) ..... 2 Min.

*All<sup>o</sup>*  
  
NOTE: Wind whistle as Elmer turns on electric fan.  
Copyr. 1904 Walter Jacobs

17 (Action) **MEN CARRYING WOMAN INTO DRUG STORE** ..... Roll 'Em Girls (Heath) ..... ½ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1925 Joe Morris M.C.

18 (Action) **WOMAN TAKEN OUT** ..... The Cuckoo (Fillmore) ..... ½ Min.

*All<sup>o</sup>*  
  
NOTE: Play last strain only, cuckoo ad lib.  
Copyr. 1912 Fillmore Bros.

19 (Title) **LOVE AT FIRST SIGHT** ..... LOVE THEME: Suppose I Had Never Met You (Archer).. 1½ Min.

*With expression*

Copyr. 1923 Leo Feist

20 (Action) PARKER INTRODUCED TO PRETTY WILLIE Bagatelle No. 1 (Dvorak) ..... 1/2 Min.

Musical notation for Parker Introduced to Pretty Willie, marked *All<sup>o</sup>*. Copyright 1926 Emil Olescher.

21 (Title) THERE'S ONE BORN EVERY MINUTE..... Bud Rag (Cross) ..... 1 1/2 Min.

Musical notation for There's One Born Every Minute, marked *All<sup>o</sup>*. Includes handwritten note "Dill Pickler". Copyright 1909 Sam Fox Publ'g.

22 (Title) COME ON BOYS ..... Comedy Capers (Steele) ..... 1 Min.

Musical notation for Come on Boys, marked *Burlesque*. Copyright 1925 Emil Olescher.

23 (Title) APRIL FOOL'S DAY ..... Rural Flirts (Bradford) ..... 3 1/2 Min.

Musical notation for April Fool's Day, marked *All<sup>o</sup>*. Includes handwritten note "Intermezzo 30". Copyright 1925 Belwin Inc.

24 (Title) I CAN'T GET MY HAND OUT ..... Gaiety (Savino) ..... 1 Min.  
NOTE: Crash as Ford strikes pedestal in garden.

Musical notation for I Can't Get My Hand Out, marked *All<sup>o</sup> con spirito*. Copyright 1924 Robbins Engel.

25 (Title) OH, THE SPRINGTIME ..... Carissima (Penn) ..... 1/2 Min.

Musical notation for Oh, the Springtime, marked *Valse*. Includes handwritten note "Geraldine". Copyright 1907 Carl Fischer.

26 (Action) BOY HANDS PRETTYWILLIE JAR ..... Bohemiana (Smith) ..... 2 1/2 Min.  
NOTE: Play very brilliant and snappy, one strain only.

Musical notation for Boy Hands Pretty Willie Jar, marked *All<sup>o</sup>*. Includes handwritten note "Globe Brothers". Copyright 1909 Carl Fischer.

27 (Title) CAN YOU BEAT THAT ..... In the Clover (Thurban) ..... 1 Min.  
NOTE: Play "P" at all times, effect of opening jar with axe, crushes straw hat, raps on side drum rim for woodpecker, glass crash.

Musical notation for Can You Beat That, marked *All<sup>o</sup>*. Includes handwritten note "Western Allegro". Copyright 1909 Laflaux & Son.

28 (Action) BUTLER APPEARS ..... Western Allegro (Rapee-Axt) ..... 1 1/4 Min.  
NOTE: Crash as he breaks open door, boy drops lamp, chime clock crash, dishes crash.

Musical notation for Butler Appears, marked *All<sup>o</sup>*. Copyright 1923 Richmond Robbins.

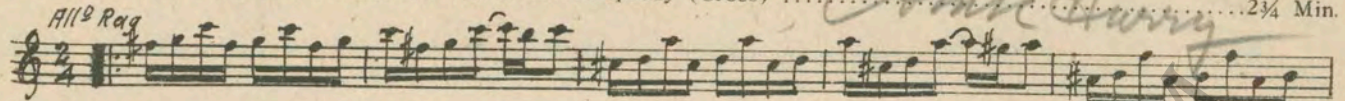
29 (Action) PARKER AND SWEETHEART ..... Will Ya "Huh"? (Pinkard) ..... 3/4 Min.  
NOTE: Crash as taxis hit ford, again as car goes through wall.

Musical notation for Parker and Sweetheart, marked *Mod<sup>o</sup>*. Copyright 1926 Irving Berlin.

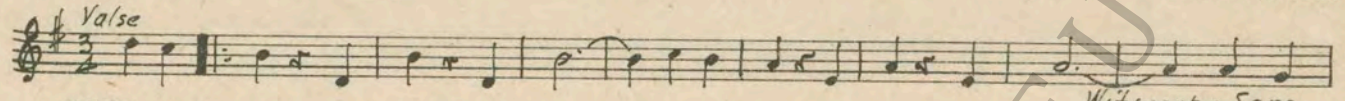
30 (Title) SORRY PARKER ..... Repeat Love Theme No. 19 ..... 1 Min.

Musical notation for Sorry Parker, marked *With expression*. Includes handwritten note "Lullaby Lane".

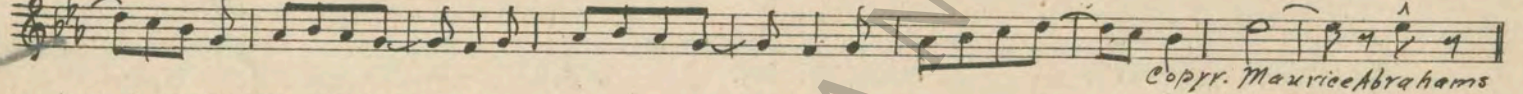
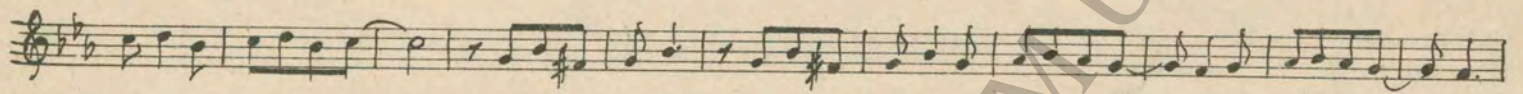
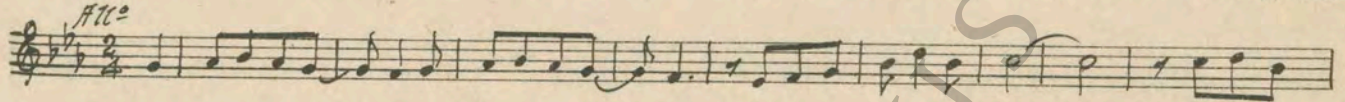
31 (Title) UNAWARE OF PARKER'S ARREST ..... Rhapsody (Cross) ..... 2¼ Min.



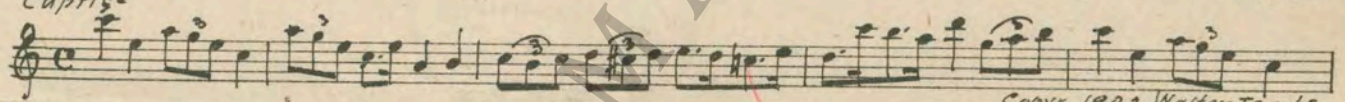
32 (Title) PETTYWILLIE WAS JUST ..... In My Merry Oldsmobile (Edwards) ..... 1½ Min.



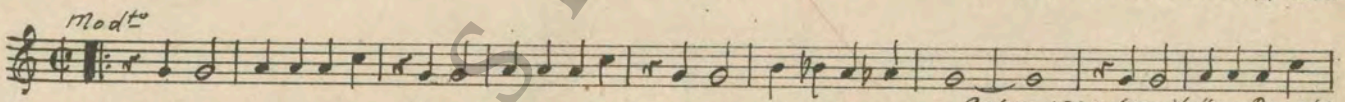
33 (Action) FORD STOPS ..... Get Out and Get Under (Abrahams) ..... ¾ Min.



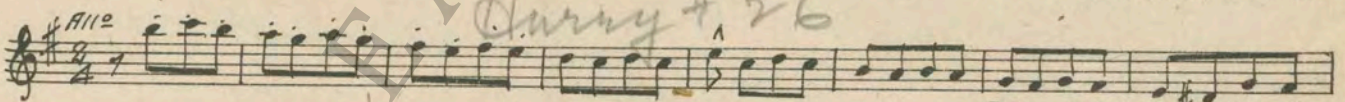
34 (Action) HITCHES MULE TO FORD ..... The Dickey Dance (Lansing) ..... 1¾ Min.



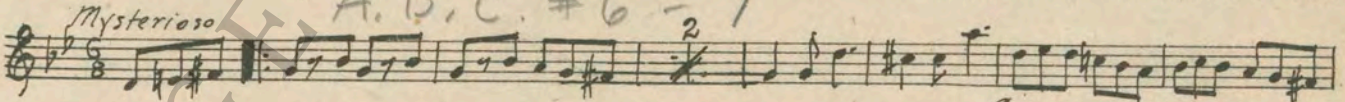
35 (Title) THE HIGH AND DRY REALTY COMPANY ..... Clap Hands, Here Comes Charley (Meyer) ..... ¾ Min.



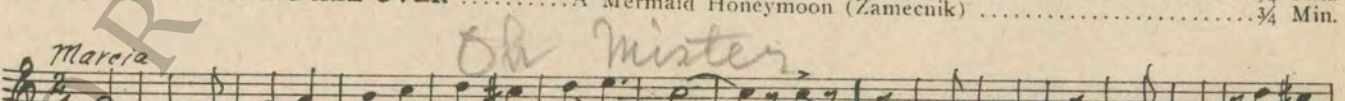
36 (Title) PARKER RETURNED ..... Playful Allegro (Savino) ..... ¾ Min.



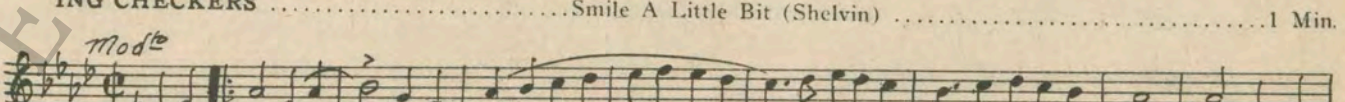
37 (Action) PRETTYWILLIE SNEAKS FROM TRAIN ..... Spooks (Cobb) ..... ½ Min.



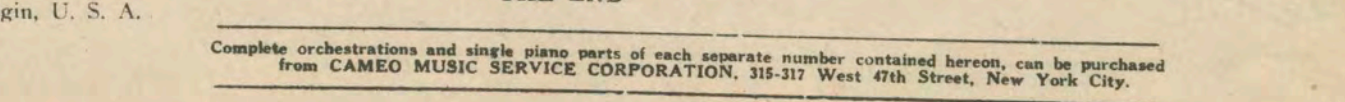
38 (Action) VILLAGERS SEE HIM—PURSUED ..... Repeat No. 2 "Thrills" ..... ¾ Min.



39 (Title) WE'VE BEEN LOOKING ALL OVER ..... A Mermaid Honeymoon (Zamecnik) ..... ¾ Min.



40 (Action) PRETTYWILLIE AND CONSTABLE PLAYING CHECKERS ..... Smile A Little Bit (Shelvin) ..... 1 Min.



NOTE: Play "PP" except for close—catch crash as picture falls.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.