

445.

JOHNNY GET YOUR HAIR CUT.



Johnny Get your Hair Cut

LACKIE COOGAN

JOHN



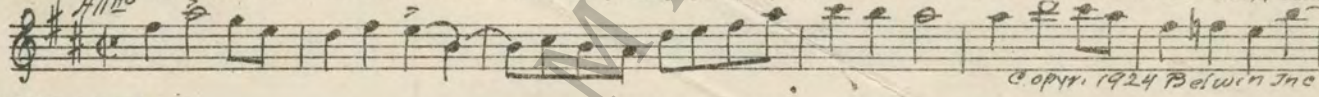
Jack Coogan, Sr.
Directed by E. Reeves Eason and Archie Mayo
Musir compiled by Ernst Luz
Length of film 7 reels (6776 feet). Maximum projection time 1 hour, 20 minutes.
A METRO-GOLDWYN-MAYER PICTURE

1 AT SCREE

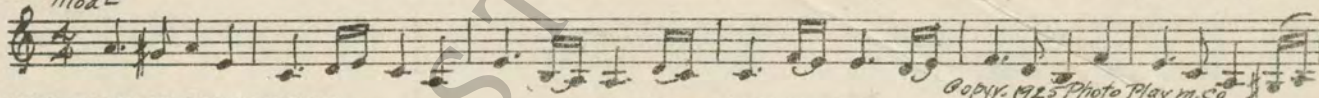
SEGUE: Mountain Trails (Schoenfeld)



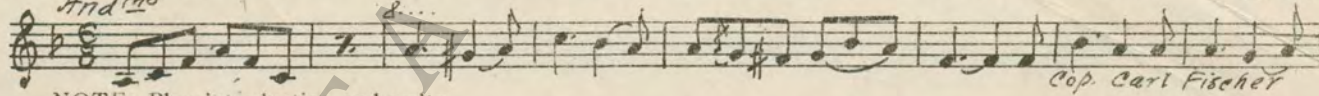
2 (Action) **TRAIN STOPS** Lady Lilly (Fresco) 2 1/4 Min.



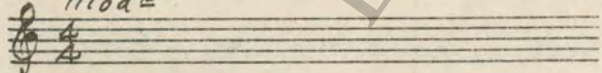
3 (Title) **BOBBY DOLAN** Incid. Symphony No. 26 (Schoenfeld) (DK. GREEN) 1 1/8 Min.



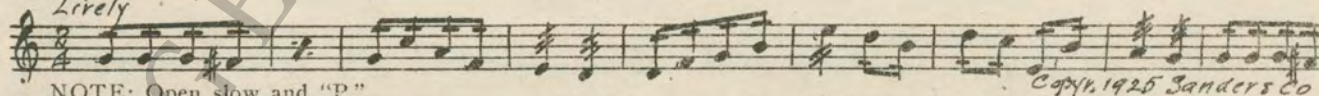
4 (Action) **AUTO SHOWS ON SCREEN** Recits d'Amour (Waldteufel) 2 1/4 Min.



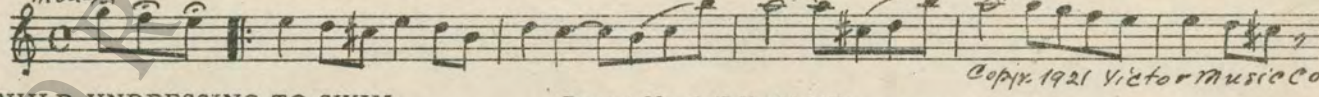
5 (Title) **NOW CAN I GO TO WORK FOR YOU** Repeat No. 3 (DK. GREEN) 1 1/8 Min.



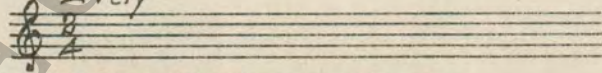
6 (Title) **THE RYAN ESTATE** Thrills (Sanders) (LT. BLUE) 1 1/8 Min.



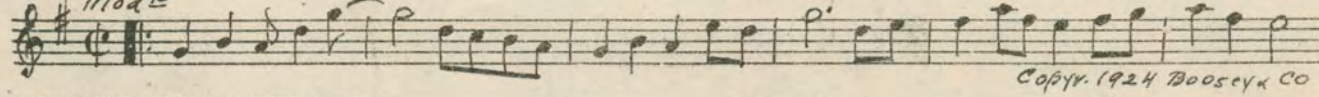
7 (Action) **CHILD RESCUED FROM WATER** Love Is Coming (Friedland) 1 1/8 Min.



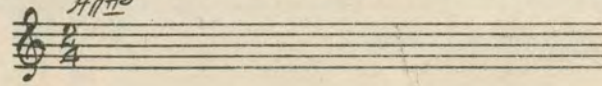
8 (Action) **CHILD UNDRRESSING TO SWIM** Repeat No. 6 (LT. BLUE) 1/4 Min.



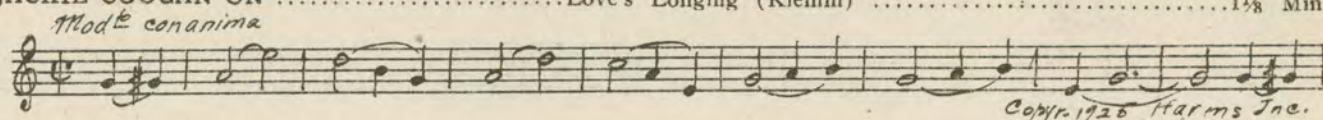
9 (Action) **FADE-OUT AS WAGON DRIVES FROM CAMERA** White Heather (Phillan) 3 1/2 Min.



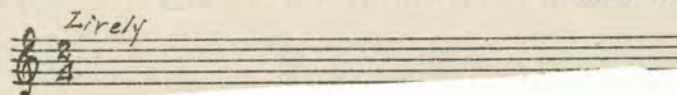
10 (Action) **BOYS TAKE THE SAME ROOM** Repeat No. 1 (YELLOW) 1/4 Min.



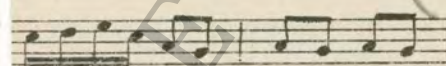
- 11 (Action) JACKIE COOGAN ON Love's Longing (Klemm) 1½ Min.



- 12 (Title) OH! I DON'T KNOW Repeat No. 6 (LT. BLUE) 1½ Min.

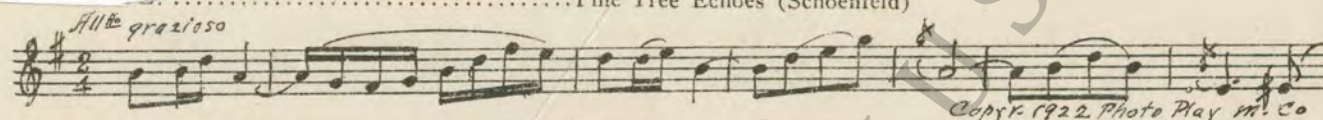


- ELLOW) 3¾ Min.

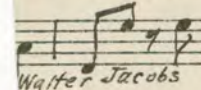


and segue.

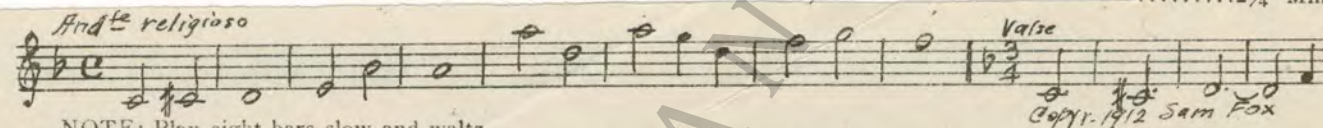
- Pine Tree Echoes (Schoenfeld)



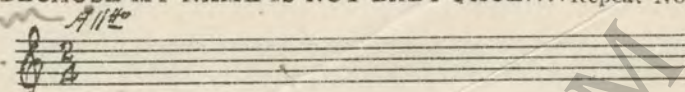
- 14 (Title) WITH BORROWED PANTS On the Mill Dam (Babb) 1½ Min.



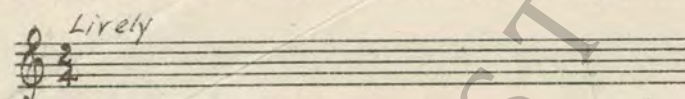
- Walter Jacobs 2¼ Min.



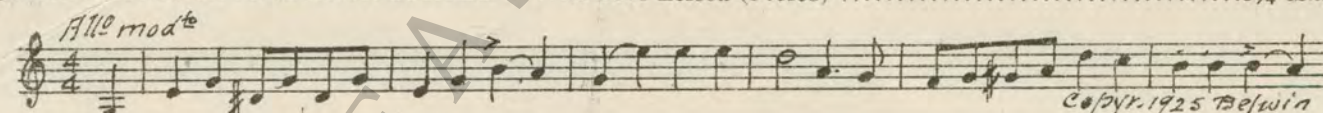
- 16 (Title) BECAUSE MY NAME IS NOT BABY FACE.... Repeat No. 1 (YELLOW) ¼ Min.



- 17 (Title) GET A HAIR CUT Repeat No. 6 (LT. BLUE) ¼ Min.

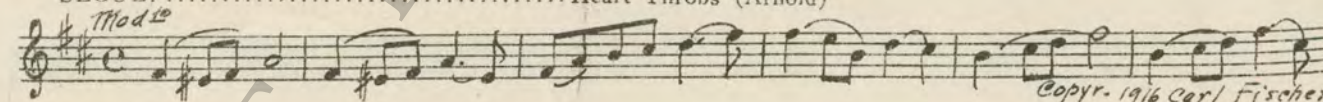


- 18 (Action) JOHNNY RUNS INTO MAN ON STREET A Love Lesson (Fresco) 5¾ Min.

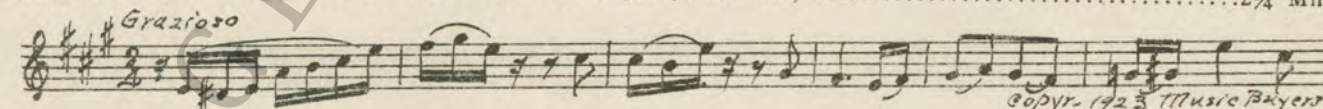


NOTE: Play once and segue.

- SEGUE: Heart Throbs (Arnold)



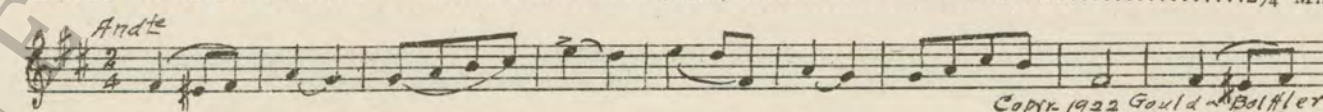
- 19 (Title) FIVE A. M. Zephyrs (Schoenfeld) 2¼ Min.



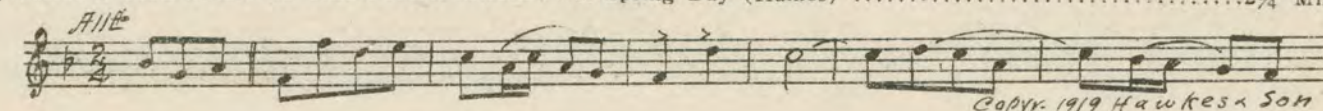
- 20 (Action) JACKIE COOGAN RIDES OFF ON HORSE.... Big White Top (Boehnlein) 1½ Min.



- 21 (Title) TAKE IT FROM ME Manon (Cons) 2¼ Min.



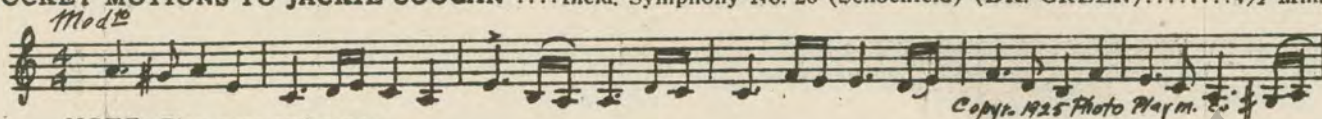
- 22 (Title) WHAT'S THE IDEA OF REFUSING MONEY... A Spring Day (Haines) 2¼ Min.



Boy eat
Loves prem
By Jimm
Jd.

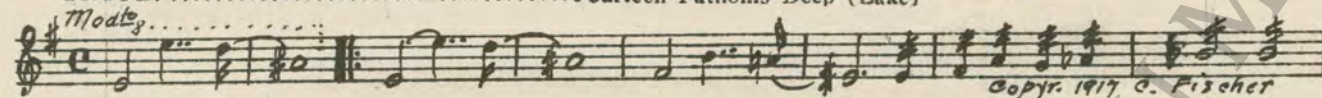
Is a Shame
Theme (6 bars
2 times)

23 (Action) JOCKEY MOTIONS TO JACKIE COOGANIncid. Symphony No. 26 (Schoenfeld) (DK. GREEN).....4½ Min.



NOTE: Play once and segue.

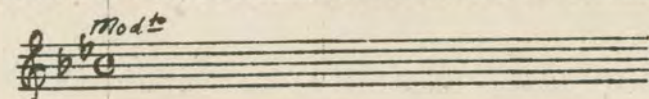
SEGUE:Fourteen Fathoms Deep (Lake)



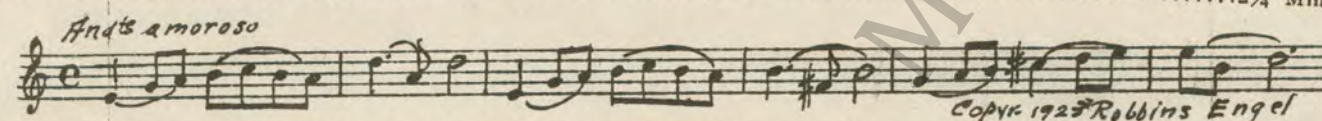
24 (Title) TURNING THOUGHT INTOComic Misterioso (Berge)1½ Min.



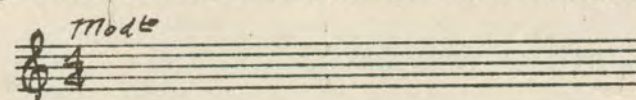
25 (Action) JACKIE COOGAN ENTERS RYAN'S HOMEContinue No. 24 "P"1½ Min.



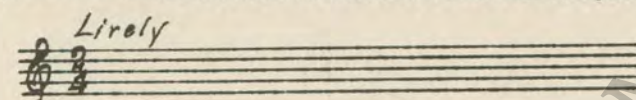
26 (Title) DID YOU EVER HAVE A HUNCHBygones (Rapee-Axt)2¼ Min.



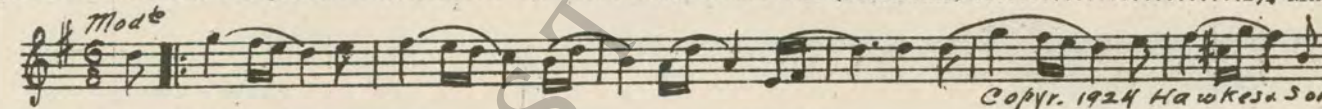
27 (Title) JOHNNY, I'VE NEVER BROKEN MY WORD..Repeat No. 23 (DK. GREEN)¼ Min.



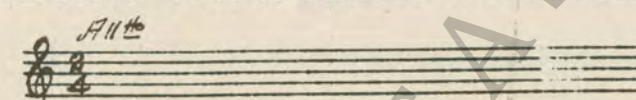
28 (Action) JOHNNY WALKS FROM TRAINER BRADLEY, Repeat No. 6 (LT. BLUE)1½ Min.



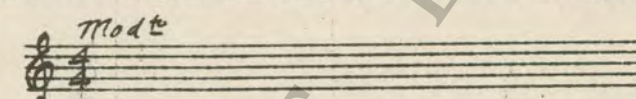
29 (Action) JOCKEY WALKS TO JACKIE COOGAN.....Moments of Tenderness (Somerville)2¼ Min.



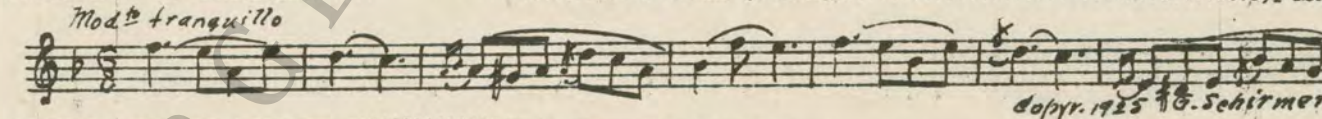
30 (Title) I'M GOING TO SIT UP TONIGHTRepeat No. 1 (YELLOW)¼ Min.



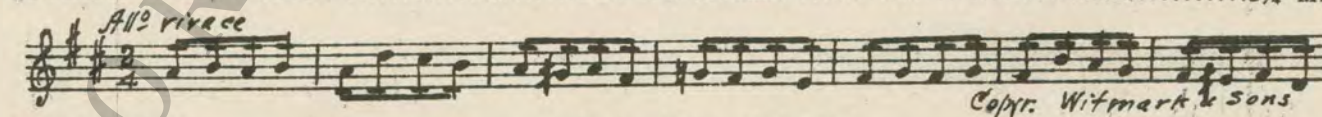
31 (Action) EXTERIOR SCENE—AUTO ON SCREEN.....Repeat No. 23 (DK. GREEN)2¼ Min.



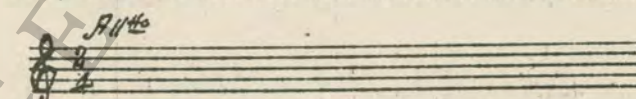
32 (Action) FADE-OUT OF TRAINERAngel's Dream (d'Orso)3½ Min.



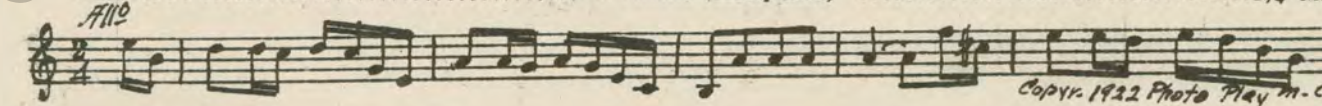
33 (Title) AFTER A NIGHT FILLEDBusy Bee (Bendix)2¼ Min.



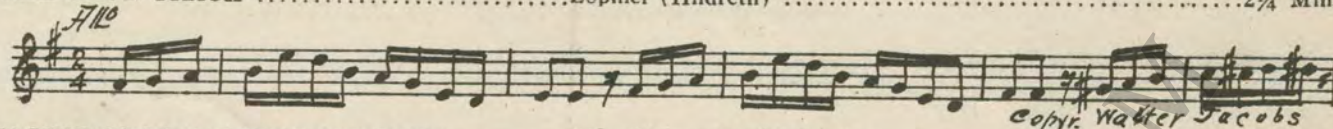
34 (Title) THE BIG DAYRepeat No. 1 (YELLOW)¼ Min.



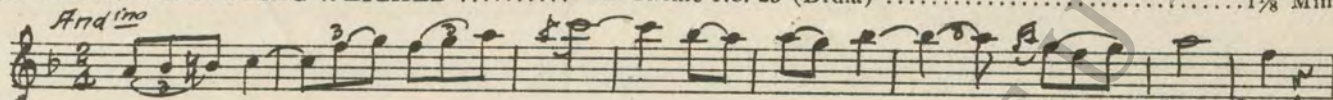
35 (Action) JACKIE COOGAN GETS INTO BARBER CHAIR.....Merriment (Kempinski)2¼ Min.



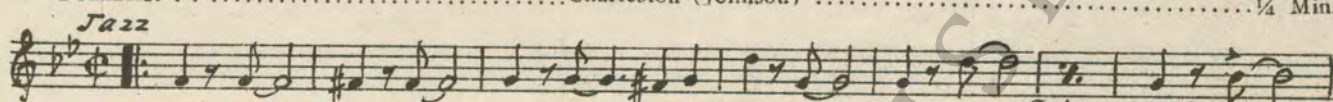
- 36 (Title) THE RACE TRACK Zophiel (Hildreth) 2¼ Min.



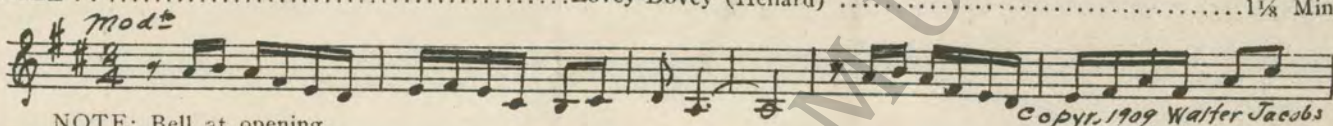
- 37 (Action) JACKIE COOGAN BEING WEIGHED Film Theme No. 23 (Drdla) 1½ Min.



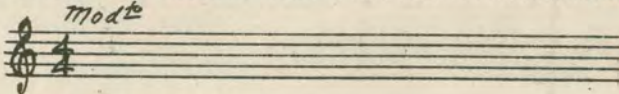
- 38 (Action) CLOSE-UP OF HORSE TRAINER AT WIRE... SCREEN Charleston (Johnson) ¼ Min.



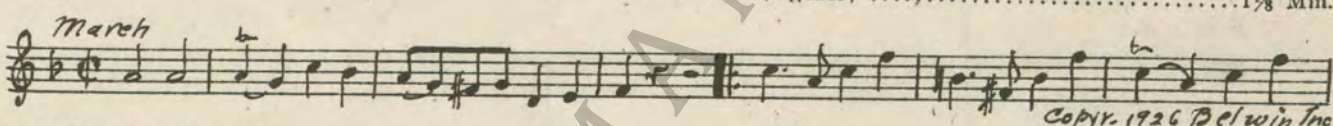
- 39 (Action) BELL Lovey-Dovey (Hellard) 1½ Min.



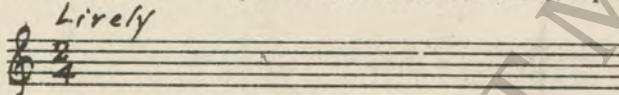
- 40 (Action) NOTE: Bell at opening.
BELL RUNG THREE TIMES Repeat No. 23 (DK. GREEN) ¼ Min.



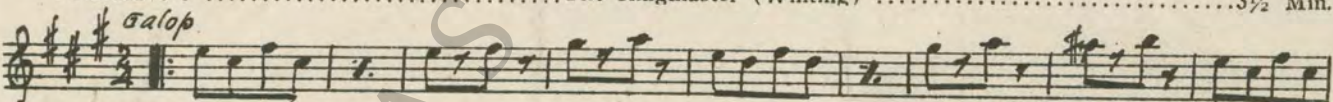
- 41 (Action) BELL RUNG AGAIN The Grand Stand (Egener) 1½ Min.



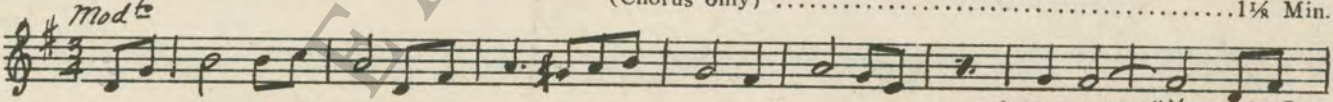
- 42 (Action) HORSES AT THE POST Repeat No. 6 (LT. BLUE) 1½ Min.



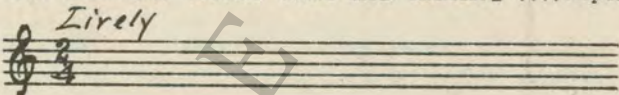
- 43 (Action) ASSISTANT STARTER FIXES TAPE WITH TEETH The Ringmaster (Whiting) 3½ Min.



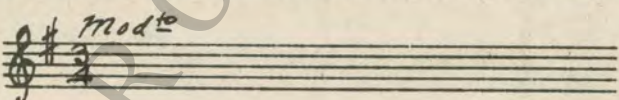
- 44 (Action) JACK COOGAN THROWN FROM HORSE Let the End of the World Come Tomorrow (Ball) (Chorus only) 1½ Min.



- 45 (Title) NOW I KNOW WHAT THE KID MEANT Repeat No. 6 (LT. BLUE) 1½ Min.



- 46 (Title) I'LL HAVE YOU RULED OFF Repeat No. 44 "Let the End of the World Come Tomorrow" 1½ Min.



THE END

Proper rest period is Nos. 20 to 27 inclusive.

NOTE: "Johnny Get Your Hair Cut" is four bars of music, not published, but used years ago in vaudeville as a comedy stunt. Should be played in Key of C to synchronize.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.