

Saturday
4/17

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL PRODUCTION
GEORGE O'BRIEN

in
"THE JOHNSTOWN FLOOD"

Music compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel.

1 AT SCREENING The Enchanted Valley (Bucalossi) 1 3/4 Min.
Adagio
 2 (Title) HEADQUARTERS OF THE LOCAL Take Me Out to the Ball Game 1/2 Min.
Valse
 3 (Title) WHILE IN THE HILLS Characteristic (Lorenberg) 1 3/4 Min.
Andte
 4 (Title) ANNA BURGER IS SURE Mirth and Merriment (Delille) 1 1/2 Min.
All: vivo
 5 (Action) WATCH IS SEEN Wearing of the Green (DeWitt) (Direct Cue) 1/2 Min.
March
 6 (Action) NEGRO IS SEEN Rush Hours (Sanders) 3/4 Min.
All: vivo
 7 (Action) COUPLE SEEN Repeat No. 4 "Mirth and Merriment" 1 1/4 Min.
 8 (Action) INSERT OF HANDWRITTEN ENVELOPE SEEN Mysterious Stranger (Kay) 1 Min.
Modte
 9 (Title) GLORIA THEME: Love's Enchantment (Varley) 3 1/4 Min.
Modto
 10 (Action) O'BRIEN ENTERS OFFICE Dram. Andante No. 1 (Rapee-Axt) 2 3/4 Min.
Sostenuto
 11 (Action) O'BRIEN SEEN WALKING Ta-Ra-Ra-Ra Boom-De-Ay (Direct Cue) 1 1/4 Min.
March
 12 (Action) INSERT—NEARER MY GOD TO THEE Nearer My God to Thee (Mason) (Direct Cue) 1/4 Min.
Religioso
 13 (Action) CHANGE OF SCENE TO O'BRIEN ON PORCH Mignonette (Jackson) 1 1/4 Min.
modto
 14 (Title) ALL NIGHT LONG Dram. Tension No. 6 (Zamecnik) 1 3/4 Min.
Andte
 15 (Action) CHANGE OF SCENE TO IRISHMAN JIGGING Irish Washerwoman (Ascher) 1/2 Min.
Jig
 16 (Action) DANCING STOPS Down Went McGinty (Korder) (Direct Cue) 1/2 Min.
Schottische
 17 (Title) RAIN Repeat Theme No. 9 1 Min.
 18 (Title) I MADE AN INSPECTION Tragedienne (Kay) 1 1/2 Min.
Andte con moto
 19 (Title) TOM, WHY DO YOU QUARREL Repeat Theme No. 9 3 Min.
 20 (Title) IS MY PAPA HERE The Vampire (Levy) 3 1/4 Min.
Andte modto
 21 (Action) CHANGE OF SCENE TO STORY The Irish Have a Great Day Tonight from "Eileen" (Herbert) 1 Min.
March
 22 (Action) O'BRIEN ENTERS STORY Emotional Conflict (Bece) 2 Min.
Sostenuto

By Morning
95:1965

- 23 (Title) **BY MORNING** Course Tragique (Chapelier) 2 Min.
Agitato

 Copyr. Rouart-Lerolle.
- 24 (Title) **HOLD THEM HERE** A Vain Hope (Patou) 2½ Min.
Allt Agitato

 Copyr. 1925 Hawkes & Son.
- 25 (Action) **CROWD ENTERS HAMILTON'S HOUSE**..... Lure of Crimson (Marquardt) 3¼ Min
Allt modto

 Copyr. 1925 Music Buyers Coy.
- 26 (Action) **CHANGE OF SCENE TO ANNA IN WOODS**.. Little Girl of Long Ago (Baron) 1¼ Min.
Andte simplice

 Copyr. 1921 Belwin Inc.
- 27 (Action) **GLORIA RIDES UP TO TOM**..... Repeat Theme No. 9..... ¾ Min.
 28 (Action) **GLORIA AND TOM KISS**..... In the Good Old Summer Time (Kaplan) (Direct Cue)..... ¾ Min.
Valse

 Copyr. 1922 Robbins-Engel.
- 29 (Title) **ROTTEN WAY TO TREAT**..... Repeat No. 8 "Mysterious Stranger" 1¼ Min.
 30 (Action) **CHANGE OF SCENE TO PEYTON AND HAMILTON**..... The Plotting Foe (Kilenyi) 1¼ Min.
Moderato un poco agitato

 Copyr. 1925 Robbins-Engel.
- 31 (Action) **CHANGE OF SCENE TO GLORIA AND TOM**.. Repeat Theme No. 9..... 3 Min.
 32 (Title) **HERE'S HOW** Down Where the Wurzburger Flows (Von Tilzer)..... 1¼ Min.
Valse

 Copyr. 1902 Harry Von Tilzer.
- 33 (Action) **COLORED COMEDIANS SEEN ON STAGE**... Chicken Reel (Daly) 1¼ Min.
Allt

 Copyr. 1910 Jos. W. Daly
- 34 (Action) **CLOSE-UP OF PIANIST** Skirt Dance 1½ Min.
Schottische

 Copyr. 1910 Jos. W. Daly
- 35 (Title) **THERE'S SOMETHING I SHOULD**..... Repeat No. 8 "Mysterious Stranger" ¾ Min.
 36 (Title) **THE WEDDING MORNING**..... Pulcinello (Aletter) 1¼ Min.
Allt

 Copyr. 1912 G. Schirmer
- 37 (Title) **IT'S TODAY, ISN'T IT** Repeat No. 26 "Little Girl of Long Ago" 1¼ Min.
 38 (Action) **CHANGE OF SCENE TO TRAIN**..... Emotional Agitato (Savino) ¾ Min.
Allt

 Copyr. 1925 Robbins-Engel.
- 39 (Action) **CHANGE OF SCENE TO GLORIA**..... Sleeping Beauty's Wedding (Rhode) 1¼ Min.
Allt

 Copyr. 1925 S. B. Marks.
- 40 (Action) **CHANGE OF SCENE TO WORKMEN**..... Agitato No. 4 (Axt) ¾ Min.
Allt

 Copyr. 1925 Robbins-Engel.
- 41 (Action) **CHANGE OF SCENE TO ANNA**..... Marriage Blues (Berkin) 1 Min.
 NOTE: Drummer catch shots.
Fox-Trot

 Copyr. 1920 Belwin Inc.
- 42 (Action) **CARRIAGE WITH GEO. O'BRIEN RIDES AWAY** Allegro. Precipitoso (Savino) 2½ Min.
Allt

 Copyr. 1923 G. Schirmer.
- 43 (Title) **RUN FOR YOUR LIVES**..... Agitated Hurry (Berge) 2 Min.
Allt

 Copyr. 1925 Robbins-Engel.
- 44 (Action) **CHANGE OF SCENE TO CHURCH** Bridal Chorus from "Lohengrin" (Wagner)..... ½ Min.
Modto

 Copyr. 1911 Ascher.
- 45 (Action) **CHANGE OF SCENE TO EXTERIOR GIRL RIDING** Furioso (Savino) ½ Min.
Furioso

 Copyr. 1925 Robbins-Engel.
- 46 (Action) **FLASH-BACK TO CHURCH**..... O Promise Me (De Koven) 1 Min.
Modto

 Copyr. 1894 G. Schirmer
- 47 (Action) **CHANGE OF SCENE TO EXTERIOR GIRL RIDING** Allegro Agitato (Savino) 3 Min.
Allt

 Copyr. 1923 G. Schirmer.
- 48 (Title) **NIGHT AND ADDED TRAGEDY**..... Storm or Fire Music (Haines) 1½ Min.
Allt

 Copyr. 1922 Hawkes.
- 49 (Title) **GLORIA - GLORIA** Agony of the Soul (Bece) 3½ Min.
Largo

 Copyr. 1925 Schlesinger.
- 50 (Title) **TIME SOFTENS TRAGEDY** Repeat Theme No. 9 1¼ Min.
THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 25-317 West 47th Street, New York City.