

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL PRODUCTION
OLIVE BORDEN and NEIL HAMILTON
in
"THE JOY GIRL"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

Following the Sun Around
Just Imagine
My Sweetheart
Jessie James

1 AT SCREENING The Doll Dance (Brown) 1¼ Min.

Mod^{to}
Copyright 1927 Sherman, Clay & Co.

2 (Title) WHY JEWEL! ISN'T THAT YOUR FATHER'S NEW HAT In Your Green Hat (Ager) 1¼ Min.

Mod^{to}
Copyright 1927 Ager, Yellen & Bornstein.

3 (Title) ISOLDE OFFERED ME A JOB Repeat No. 1 "Doll Dance" 1¼ Min.

Mod^{to}

4 (Action) FATHER ENTERS What's the Matter with Father (Van Alstyne) ¾ Min.

All^o
Copyright 1910 Jerome H. Remick.

5 (Title) GREAT SCOTT! THAT'S In Your Green Hat (Ager) ¾ Min.

Mod^{to}
Copyright 1926 Ager, Yellen & Bornstein.

6 (Action) FADE-IN TO ISOLDE INC. My Lady's Boudoir (Schertzinger) 3¼ Min.

All^o mod^{to}
mf *arco*
Copyright 1924 Photo Play Music.

7 (Title) THIS IS THE NEW CALTO Repeat No. 5 "In Your Green Hat" ¾ Min.

Mod^{to}

8 (Title) WHO'S THE GIRL? Repeat No. 1 "Doll Dance" 1 Min.

Mod^{to}

9 (Action) FADE-IN TO NEWSPAPER CLIPPING South Wind (Henderson) 2 Min.

Mod^{to}
Copyright 1927 De Sylva, Brown & Henderson

10 (Title) MY CLOTHES, AREN'T THEY Merry Pranks (Rapee-Axt) 2 Min.

All^o *arco*
Copyright 1923 Robbins Music Corp.

11 (Title) THAT AFTERNOONThe Village Cut-Up (Egener)3 Min.

Musical notation for 'That Afternoon' in G major, 2/4 time, marked *Mod^{to}*. Copyright 1926 Sonnemann Music Co.

12 (Action) FADE-IN TO WOMAN ON COUCHLove Me and the World is Mine (Ball)¾ Min.

Musical notation for 'Love Me and the World is Mine' in G major, 3/4 time, marked *Muostoso*. Copyright 1906 M. Witmark & Sons.

13 (Action) CAR STOPSTHEME: I Can't Believe That You're In Love With Me (McHugh)1¼ Min.

Musical notation for 'I Can't Believe That You're In Love With Me' in G major, 2/4 time, marked *mod^{to}*. Copyright 1927 Jack Mills.

14 (Action) CHANGE OF SCENE TO INTERIORRepeat No. 12 "Love Me and the World is Mine"¾ Min.

Musical notation for 'Love Me and the World is Mine' in G major, 3/4 time, marked *Muostoso*.

15 (Action) CAR DRIVES UP TO JEWEL'S HOMERepeat Theme No. 131½ Min.

Musical notation for 'I Can't Believe That You're In Love With Me' in G major, 2/4 time, marked *mod^{to}*.

16 (Title) JEFFREY'S MY NAMEConversational (Noves)1 Min.

Musical notation for 'Jeffrey's My Name' in G major, 2/4 time, marked *mod^{to}*. Copyright 1922 Hawks & Son.

17 (Title) THE PICNIC WAS A SUCCESSPangs of Love (Carrozzini)1¾ Min.

Musical notation for 'Pangs of Love' in G major, 2/4 time, marked *And^{no}*. Copyright 1926 Sonnemann Music Co.

18 (Title) ADVICE TO FLORA WAS WELLRepeat Theme No. 133¾ Min.

Musical notation for 'I Can't Believe That You're In Love With Me' in G major, 2/4 time, marked *mod^{to}*.

19 (Title) MY MOTHER'S DRUDGEDThoughts of Yore (Frey)1¼ Min.

Musical notation for 'Thoughts of Yore' in G major, 2/4 time, marked *And^{te}*. Copyright 1925 Robbins Music Corp.

20 (Action) FADE-IN TO VICARYIris (Revnard)½ Min.

Musical notation for 'Iris' in G major, 2/4 time, marked *mod^{to}*. Copyright 1916 Sam Fox.

21 (Action) FADE-IN TO BEACHRepeat Theme No. 13¾ Min.

Musical notation for 'I Can't Believe That You're In Love With Me' in G major, 2/4 time, marked *mod^{to}*.

22 (Action) MRS. HEATH SEENWarriors Bold (Joels)¾ Min.

Musical notation for 'Warriors Bold' in G major, 2/4 time, marked *Agitato con moto*. Copyright 1927 Sonnemann Music Co.

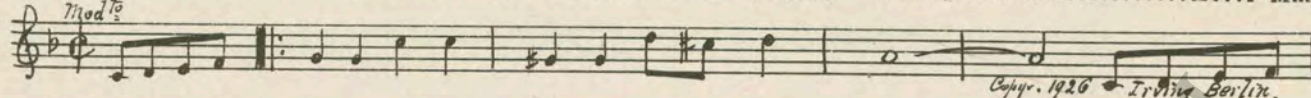
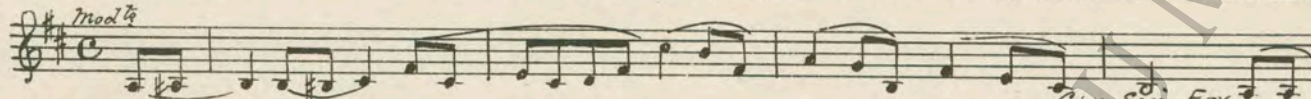
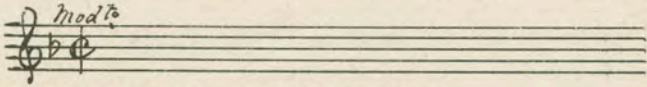
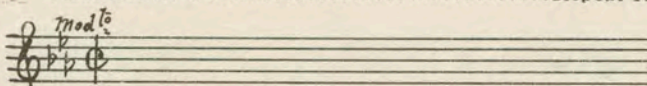
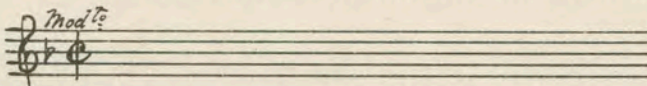
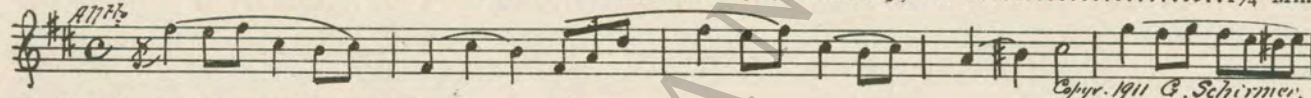
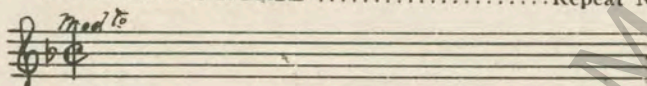
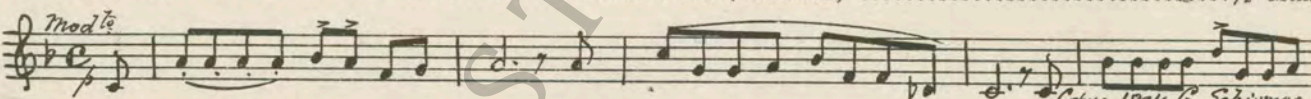
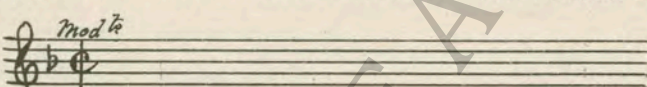

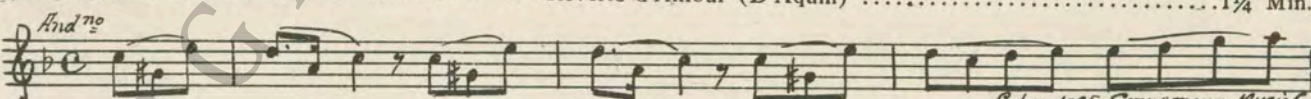
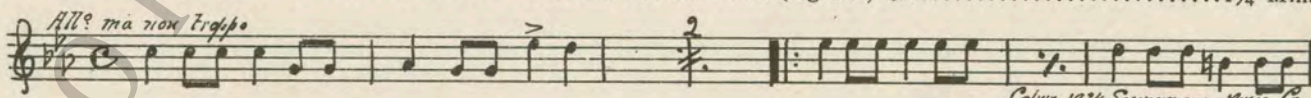
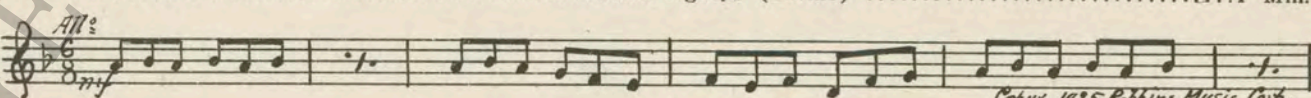
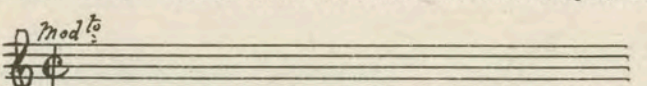
23 (Action) FADE-IN TO BEACH AGAINRepeat Theme No. 131 Min.

Musical notation for 'I Can't Believe That You're In Love With Me' in G major, 2/4 time, marked *mod^{to}*.

24 (Action) PARASOL SEEN BURNINGHelp! Help! (Kovacs)¾ Min.

Musical notation for 'Help! Help!' in G major, 2/4 time, marked *And^{te}*. Copyright 1927 American Composers Inc.

NOTE: Start "FF", and diminish to next scene.

- 25 (Title) JEWEL RESOLUTELY STEELED Pretty Cinderella (Harris) 1 Min.
mod^{to}

Copyr. 1926 Irving Berlin.
- 26 (Action) FADE-IN TO JEFFREY FLEET'S HOME Entr'acte Lovelorn (Wood) 1 Min.
mod^{to}

Copyr. Sam Fox.
- 27 (Action) JEWEL AND VICARY ON BEACH Repeat No. 25 "Pretty Cinderella" 1¼ Min.
mod^{to}

- 28 (Action) PEOPLE SEEN ROCKING ON HOTEL VERANDA Repeat No. 9 "South Wind" 1¼ Min.
mod^{to}

- 29 (Title) VICARY INSISTED ON Repeat No. 25 "Pretty Cinderella" 2¼ Min.
mod^{to}

- 30 (Action) JEWEL'S MOTHER SEEN SCRUBBING FLOOR Caressing Butterfly (Barthelemy) 1¼ Min.
All^o

Copyr. 1911 G. Schirmer.
- 31 (Action) FADE-IN TO JEWEL AND MOTHER DRESSED AS NURSE Repeat No. 25 "Pretty Cinderella" 1¼ Min.
mod^{to}

- 32 (Action) MARRIAGE LICENSE SEEN O Promise Me (DeKoven) ½ Min.
mod^{to}

Copyr. 1894 G. Schirmer.
- 33 (Action) FADE-IN TO COUPLE SEEN KISSING Repeat No. 25 "Pretty Cinderella" 2 Min.
mod^{to}

- 34 (Title) THEN IT WAS ALL LIES Minor Agitato (Berge) 1½ Min.
All: agitato

Copyr. 1925 Robbins Music Corp.
- 35 (Title) WHAT ARE YOU SQUAWKIN' Reverie d'Amour (D'Aquin) 1¼ Min.
And^{no}

Copyr. 1925 Sonnemann Music Co
- 36 (Title) YOU HAD YOUR NERVE Dram. Agitato No. 1 (Egener) 1¼ Min.
All: ma non troppo

Copyr. 1924 Sonnemann Music Co
- 37 (Action) JEWEL PHONING Emotional Agitato (Savino) 1 Min.
All^o

Copyr. 1925 Robbins Music Corp.
- 38 (Action) AUTOMOBILE SEEN Repeat Theme No. 13 1½ Min.
mod^{to}


39 (Title) I DON'T KNOW HOW TO TELL YOU Love Tragedy (Savino) 1½ Min.

40 (Action) VICARY ENTERS HIS ROOM Havana (Rose) 1 Min.

41 (Action) JOHN JEFFREY AND JEWEL IN FRONT OF JEWEL'S HOME Repeat Theme No. 13 ¼ Min.

NOTE: Play last eight bars.

42 (Action) JEWEL ENTERS HOUSE Wings of Joy (Van Norman) 1 Min.

43 (Title) HE HASN'T A CENT Dram. Tension No. 6 (Zamecnik) 1¾ Min.

44 (Title) ARE YOU THE MAN WHO Anelante (Gabriel Marie) 1¼ Min.

45 (Title) ARE YOU ONE OF THE AUNTS? Sarcasm (Kempinski) ½ Min.

46 (Title) I'VE BEEN SELFISH Appassionato In A Minor (Savino) 1½ Min.

47 (Title) LEAVING, EH? WELL Uneasiness (Borch) ¾ Min.

48 (Title) ANOTHER SEASON HAD Repeat No. 1 "Doll Dance" 1¼ Min.

49 (Action) KNOCK ON DOOR Repeat Theme No. 13 ¾ Min.

50 (Action) SECOND MAN KNOCKS ON DOOR Rapture (Zamecnik) 2 Min.

51 (Title) FROM ONE CHAUFFEUR Repeat Theme No. 13 1 Min.

52 (Action) VICARY WALKS OUT OF ROOM Ain't She Sweet (Ager) ¼ Min.

53 (Title) OH, ARTIE! ISN'T Repeat Theme No. 13 ¼ Min.

THE END

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