

M. J. MINTZ (PATENT)
JULY 31, 1928

First National Pictures, Inc.
presents
"JUST ANOTHER BLONDE"
An Alfred Santell Production
with
DOROTHY MACKAIL — JACK MULHALL
Louise Brooks and Wm. Collier, Jr.
Directed by Alfred Santell
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Ya Gotta Know How To Love (Warren) 1 Min.

Mod^{to}

Copyr. 1926 Shapiro Bernstein

2 (Title) LOVE AND GAMBLING Ting-A-Ling (Little) 3 Min.

Valse

Copyr. 1925 Henry Waterson

3 (Title) NOTE: Play very softly throughout entire sequence, very dreamily.
TRY THOSE Elegie (Arensky) 1 Min.

Adagio

Copyr. 1923 G. Schirmer

4 (Action) SCOTTY SEES MAN DRAW KNIFE Dramatic Tension (Ancliffe) 1/2 Min.

Con fuoco

Copyr. 1926 Bosworth & Co

5 (Title) NOTE: Timpany roll ad lib for Scotty when he jumps on man.
ATTABOY SCOTTY, YOU'RE A REAL PAL .. My Buddy (Donaldson) 1 Min.

Mod^{to}

Copyr. 1922 Remick & Co

6 (Action) SCOTTY WALKS AWAY Alluring Coquetery (Baron) 1 Min.

All^{to} scherzando

Copyr. 1925 Belwin Inc

7 (Action) JIMMY IN ROOM—SCOTTY ENTERS Repeat No. 5 "My Buddy" 2 1/4 Min.

Mod^{to}

8 (Action) JIMMY SMELLS PERFUME ON BANDAGE ... I Love Her (Gensler) 1 1/4 Min.

Mod^{to}
 Copyr. 1926 Henry Waterson

9 (Title) YOU'RE LIKE A BROTHER TO ME He's Me Pal (Edwards) 1/2 Min.

Valse
 Copyr. 1905 Witmark & Sons

10 (Action) JIMMY STARTS TO WRITE LETTER I'm On My Way Home (Berlin) 2 1/2 Min.

Mod^{to}
 Copyr. 1926 Irving Berlin

11 (Action) JIMMY EMBRACES MOTHER Lady Lilly (Fresco) 1 Min.

All^o
 Copyr. 1924 Belwin Inc

12 (Action) SCOTTY AND BLONDIE WASHING DISHES.. Tonight's My Night With Baby (Meyer) 2 3/4 Min.

Mod^{to}
 Copyr. 1926 Irving Berlin

13 (Action) BLACKIE LEAVES ROOM That's Why (Henderson) 3/4 Min.

Mod^{to}
 Copyr. 1926 Remick & Co

NOTE: Play rather sweetly
14 (Action) JIMMY AND DARKEY PLAYING CHECKERS.. Swing Along (Cook) 1 1/4 Min.

Brightly
 Copyr. 1924 G. Schirmer

15 (Action) JIMMY LIFTS MOTHER IN ARMS Little Mother of Mine (Burleigh) 1 Min.

And^{te} cantabile
 Copyr. 1917 Ricordia Co

NOTE: Play "pp" con sordini strings only.
16 (Title) FOR THE FIRST TIME Valse Nanette (Friml) 1 Min.

Valse
 Copyr. 1926 Em. Ascher

17 (Action) JIMMY LOOKS AT BLONDIE'S PHOTO Could I? (Ager) 1/2 Min.

Mod^{to}
 Copyr. 1926 Ager Yellen & Bornstein

18 (Title) I'M GLAD YOU'RE BACK JIMMY My Buddy (Donaldson) 2½ Min.

Valse

Copyright 1922 Remick Co

19 (Action) LUNA PARK Precious (Whiting) 4¼ Min.

Mod^{to}

Copyright 1926 Leo Feist

NOTE: Play in dance tempo.
20 (Action) DANCE STOPS—STARTS AGAIN Take Your Finger Out of Your Mouth (Yellman) 1½ Min.

Mod^{to}

Copyright 1926 H.V. Tilzer

21 (Action) BLONDIE AND JIMMY ON BENCH If You Love Helen (Kendis) 2¼ Min.

Mod^{to}

Copyright 1926 James Kendis

22 (Title) AND FOR AN HOUR THEME: Love Me All the Time (Rose) 1¾ Min.

Valse

Copyright 1925 Ager Yellen & Borstein

23 (Title) I'M NOT WORKING TOMORROW Gigolo. (Hagen) 1½ Min.

Mod^{to}

Copyright 1926 Witmark & Sons

24 (Title) SIXTEEN CONVERSATIONS The Coquette (Deppen) 2½ Min.

Mod^{to}

Copyright 1921 Sam Fox

25 (Title) I DON'T UNDERSTAND JIMMY Deux Petites Danseuses (Levy) 1¾ Min.

All^o

Copyright 1926 G. Schirmer

26 (Action) AVIATION FIELDCalifornia Spirit (Sonneman)2½ Min.

Marcia
A single line of musical notation in treble clef, key of G major, 2/4 time. It begins with a double bar line and a repeat sign. The melody is a simple, rhythmic march.
Copyr. 1926 Sonnemann M.

27 (Action) CLIMB INTO PLANEOrgies of the Spirits (Ilynsky)5¼ Min.

Allo
A single line of musical notation in treble clef, key of B-flat major, 2/4 time. The tempo is marked 'Allo'. The melody is more complex and rhythmic than the previous piece.
Copyr. Jungnickel

NOTE: Catch crash as gear is ripped off and final crash for fall.
Motor effects throughout entire sequence.

28 (Action) AFTER PLANE STRIKES GROUNDStorm, Strife or Tempest (Ancliffe)2 Min.

Vivace
A single line of musical notation in treble clef, key of B-flat major, 2/4 time. The tempo is marked 'Vivace'. The melody is energetic and rhythmic.
Copyr. 1926 Bosworth & Co

29 (Action) HOSPITAL CORRIDORHeart Throbs (Herbert)2¾ Min.

Lento espressivo
A single line of musical notation in treble clef, key of B-flat major, 2/4 time. The tempo is marked 'Lento espressivo'. The melody is slow and expressive.
Copyr. 1925 Carl Fischer

30 (Title) WHAT'S THE IDEARepeat No. 5 "My Buddy"3 Min.

Moderato
A single line of musical notation in treble clef, key of G major, 2/4 time. The tempo is marked 'Moderato'. The notation is mostly blank, with only a few notes visible.
Copyr. 1926 Ager, Yellen & Bornstein

31 (Action) BLONDIE ENTERS ROOMTHEME: Love Me All the Time (Rose)1¼ Min.

Valse
A single line of musical notation in treble clef, key of B-flat major, 3/4 time. The tempo is marked 'Valse'. The melody is a simple waltz.
Copyr. 1926 Ager, Yellen & Bornstein

A single line of musical notation in treble clef, key of B-flat major, 3/4 time. It continues the waltz melody from the previous piece.

A single line of musical notation in treble clef, key of B-flat major, 3/4 time. It continues the waltz melody from the previous piece.

A single line of musical notation in treble clef, key of B-flat major, 3/4 time. It includes first and second endings for the waltz.
Copyr. 1926 Ager, Yellen & Bornstein

THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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