



# MUSICAL SYNOPSIS

Famous Players-Lasky Corp.

presents

## "JUST AROUND THE CORNER"

BY FANNIE HURST

Scenario and Direction by Frances Marion

*Created by Cosmopolitan Productions*

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture.. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS-LASKY CORPORATION**

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



# MUSICAL SYNOPSIS

FOR

## "JUST AROUND THE CORNER"

By JAMES C. BRADFORD

*MOTHER THEME	"LITTLE MOTHER OF MINE"...	BURLEIGH
JIMMIE THEME	"JIMMIE, OH' JIMMIE"	OLD SONG
LOVE THEME	"WAITING FOR YOU"	HARLING

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At Screening	4-4 Moderato	Dawn—Lake
2.	4	T Just around the corner	3-4 Andantino	*Little Mother of Mine—Burleigh
3.	4	T Essie works in a basement	2-4 Andante con moto	Dialogue—Myer Hrlmund
4.	1	D Jimmie enters shop	3-4 Tempo di Valse	Jimmie Oh Jimmie—Old Song
5.	¾	T Ever since Essie	3-4 Tempo di Valse	Comrades—Old Song
6.	1½	T The time has come	4-4 Allegretto Rubato	Al Fresco—Etienne
7.	1½	T Lulu Pope	3-4 Allegretto	Air de Ballet—Herbert
8.	1	T Please don't take it Essie	4-4 Andante	Love Song—Nevin
9.	1¾	T Now we ask you	2-4 Allegretto	Punchinello—Herbert
10.	2	T Jimmie's right Essie dear	4-4 Andante	Adieu—Friml
11.	1½	T Ticket speculating is against the law	2-4 Allegretto	Marguerites—Hadley
12.	1¾	T Weeks pass	2-4 Allegro	Aurora—Van Der Mehden
13.	3	T This isn't the first time	3-4 Allegretto	Bachelor Button—Hadley
14.	1¼	D Essie and friend enter restaurant	2-4 Allegretto	By Moonlight—De Koven
15.	1	D Pianist starts to play	3-4 Tempo di Valse	Miami Shore—Popular (Piano Solo)
16.	½	T Oh come out of Miami	4-4 Moderato	Wabash Blues—Meinken (Jazz) (Piano Solo)
17.	3	D Flash back—mother	4-4 Moderato Cantabile	Told at Twilight—Huerter
18.	¾	T I knew that egg	3-4 Tempo di Valse	Jimmie Oh Jimmie—Old Song
19.	2¼	T Winter is beautiful	2-4 Allegretto	Jim Bims—Adam
20.	2½	T Don't forget supper tonight	3-4 Valse Lente	*Little Mother of Mine—Burleigh
21.	½	D Jimmie and girl at florist	3-4 Tempo di Valse	Jimmie Oh Jimmie—Old Song
22.	2	D Flash back—mother	3-4 Valse Lente	Mother—Romberg ("P.P.")
23.	½	T At dance hall	4-4 Moderato	Wang Wang Blues—Mueller (Jazz Dance)
24.	1½	D Flash back—mother and Jimmie	6-8 Andantino	Boy of Mine—Ball (Con Sordini)
25.	1½	T Sure she's sick	3-4 Tempo di Valse	In the Old Town Hall—Johnston
26.	½	D Orchestra starts again	4-4 Moderato	I Hold Her Hand and She Holds Mine—Bibo (Jazz)
27.	1¼	D Mother and Jimmie	3-4 Andante	Melody of Peace—Martin (Con sordini "P.P.")
28.	½	T It was midnight	2-4 Allegro Giusto	Happy—Frey (Dance—One Step)
29.	½	D Jimmie and mother again	4-4 Con Sentimentale	A Tear—Mussorgorsky ("P.P.")
30.	1¼	D Flash back—dancing contest	2-4 Allegro Giusto	Somebody—Little (Dance tempo)
31.	2	D Mother and Jimmie—flash back	4-4 Moderato	Kentucky Babe—Geibel (Con Sordini "P.P.")
32.	4¼	D Essie enters room	3-4 Andante Dramatico	Manuel Menendez—Filasi
33.	5¼	T "Ma" wants to see my young man	3-4 Andantino	*Little Mother of Mine—Burleigh (Con sordini "P.P.")
34.	2	T But youth knows no sorrow	4-4 Moderato	LOVE THEME
35.	½	D Jimmie enters room smoking cigar	3-4 Tempo di Valse	Jimmie Oh Jimmie—Old Song
36.	1¼	D Phonograph starts	4-4 Moderato	Home Sweet Home—Old Melody (Muted Strings)
37.	½	D Jimmie walks toward mother's picture	3-4 Lento	Mother—Romberg

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

The score may be rented from the Synchronized Scenario Music Co. of 350 Madison Avenue, New York, as prepared by Mr. Bradford.