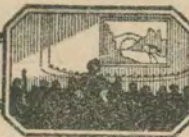


*Revised
Sun April 21*

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY
present

ANNE NICHOLS'
"JUST MARRIED"

with
RUTH TAYLOR and JAMES HALL

Lila Lee, Harrison Ford and William Austin

Directed by Frank Strayer

Adaptation and screen play by Frank Butler and Gilbert Pratt

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

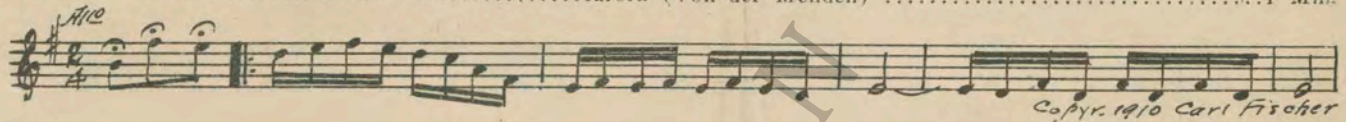
Footage 6039 feet



A Paramount Picture

- 1 AT SCREENING Aurora (Von der Mehden) 1 Min.

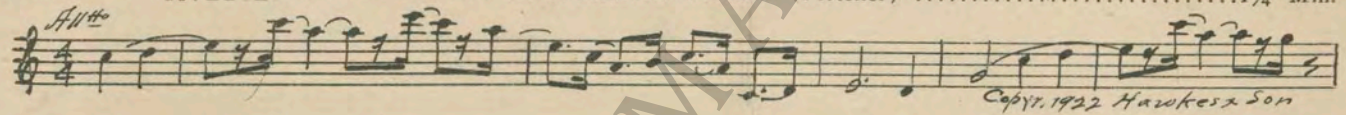
All^o



Copyright 1910 Carl Fischer

- 2 (Title) PARIS Fleurette d'Amour (Fletcher) 1 1/4 Min.

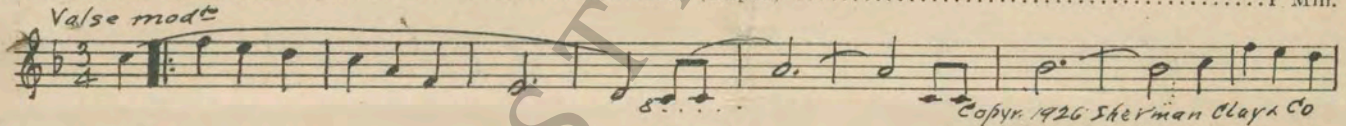
All^o



Copyright 1922 Hawkes & Son

- 3 (Title) I TOO WAS MARRIED Charmaine (Rapee) 1 Min.

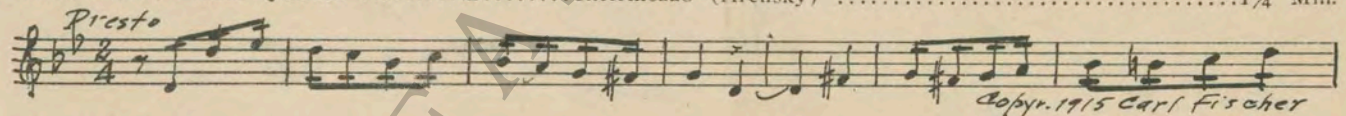
Valse mod^o



Copyright 1926 Sherman Clay Co

- 4 (Title) VICTORINE, PACK QUICK Intermezzo (Arensky) 1 1/4 Min.

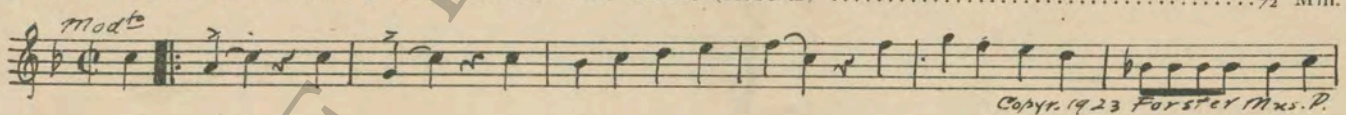
Presto



Copyright 1915 Carl Fischer

- 5 (Action) PERCY SITS AT DRESSING TABLE Oh Harold (Roberts) 1/2 Min.

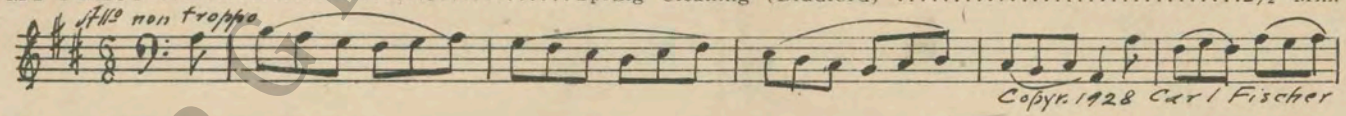
mod^o



Copyright 1923 Forster Mus. P.

- 6 (Title) MY PERCY Spring Cleaning (Bradford) 2 1/2 Min.

All^o non troppo



Copyright 1928 Carl Fischer

- 7 (Title) MAY I INTRODUCE MYSELF Mam'zette Coquette (Gilmer) 1/2 Min.

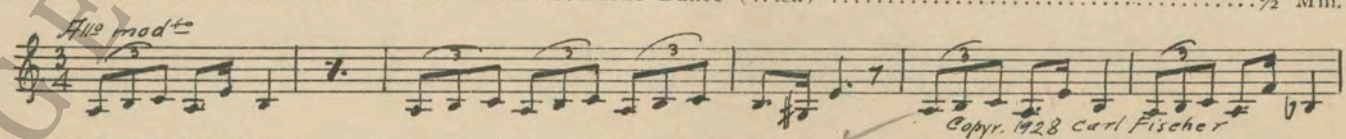
All^o non troppo



Copyright 1921 Boosey & Co

- 8 (Title) THE FIRST OF THE BRIDAL PARTY Rustic Dance (Wick) 1/2 Min.

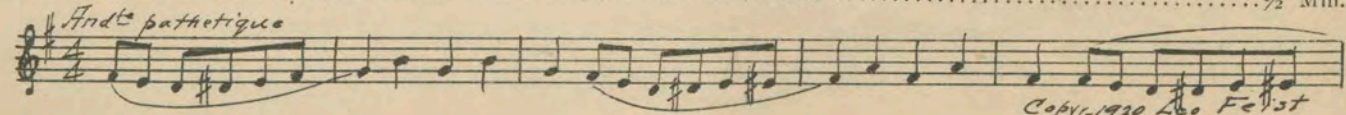
All^o mod^o



Copyright 1928 Carl Fischer

- 9 (Action) VICTORINE APPEARS Mon Homme (Yvain) 1/2 Min.

And^o pathétique



Copyright 1920 Leo Feist

10 (Title) TELL MISS ROBERTA Sarabande Perpetuelle (Bradford) 1/2 Min.

Musical notation for item 10: Treble clef, 3/4 time, key signature of one sharp (F#), tempo marking *All^o*. Copyright: 1928 Carl Fischer.

11 (Action) WHARF Mystic Glades (Kempinski) 2 1/4 Min.

Musical notation for item 11: Treble clef, 2/4 time, key signature of two sharps (F#, C#), tempo marking *All^o misterioso*. Copyright: 1927 Irving Berlin Inc.

12 (Title) I'M A FELLA NAMED Buffoons (Hadley) 1 1/4 Min.

Musical notation for item 12: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *All^o misterioso*. Copyright: 1928 Edwin F. Kalmus.

13 (Action) THEY RECOGNIZE EACH OTHER It Had to Be You (Jones) 3/4 Min.

Musical notation for item 13: Treble clef, 3/4 time, key signature of two flats (Bb, Eb), tempo marking *Mod^o*. Copyright: Jerome H. Remick.

14 (Title) ARE YOU SAILING ON THIS BOAT? Chianti (Friml) 1 1/2 Min.

Musical notation for item 14: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All^o* and *mf*. Copyright: 1918 G. Schirmer.

15 (Action) VICTORINE APPEARS Repeat No. 3 "Charmaine" 1 Min.

Musical notation for item 15: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Marcia*. Copyright: Lou Feist Inc.

16 (Action) GLASS DOORS OF CAFE Where Do We Go from Here? (Wenrich) 1/2 Min.

Musical notation for item 16: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Marcia*. Copyright: Lou Feist Inc.

NOTE: Catch crash of glass doors.
17 (Action) ROBERTA UNPACKING Flapperette (Greer) 1/2 Min.

Musical notation for item 17: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Fox-Trot* and *mf*. Copyright: 1925 Jack Mills Inc.

18 (Action) FLASH-BACK TO TWO BOYS Repeat No. 16 "Where Do We Go from Here?" 1 1/4 Min.

Musical notation for item 18: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Marcia*.

19 (Title) I MUST SAIL ON THIS BOAT Scherzoso (Friml) 2 Min.

Musical notation for item 19: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Molto All^o* and *8va*. Copyright: 1927 Edwin F. Kalmus.

20 (Title) HERE'S TICKET Chatter (Kahn) 2 Min.

Musical notation for item 20: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Tempo Rubato*. Copyright: 1926 Sonnemann Music Co.

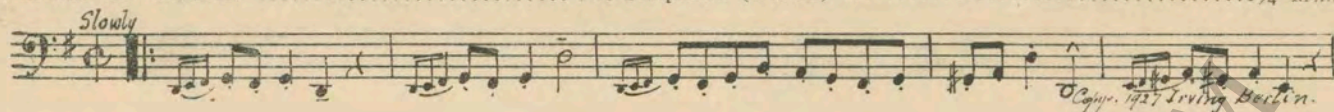
21 (Action) BOB KNOCKS ON DOOR Flocons de Neige (Bradford) 2 1/2 Min.

Musical notation for item 21: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All^o giocoso*. Copyright: 1925 Robbins Music Corp.

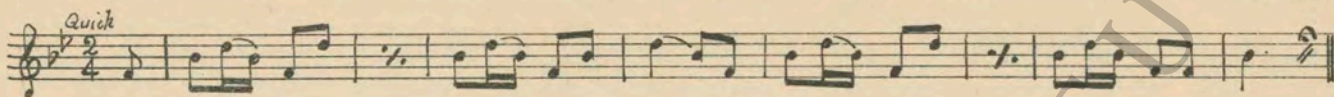
22 (Title) JACK STANLEY, YOU SAID THAT WOMAN.. Action Galore (Maiorana) 1 3/4 Min.

Musical notation for item 22: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *Vivace*. Copyright: 1928 G. Lipskin & Son.

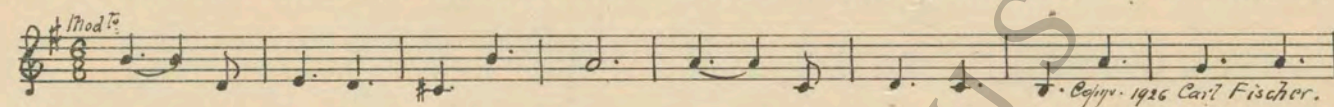
23 (Action) FLASH OF OCEAN The Simpleton (Delille) 1¼ Min.



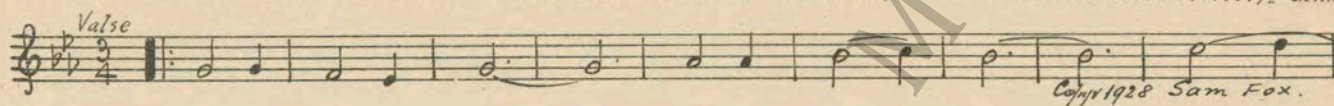
24 (Action) SAILOR BLOWS BUGLE Reveille—Bugle Call ¼ Min.



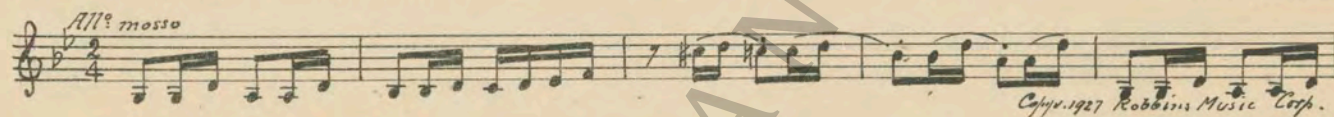
25 (Action) INTERIOR OF STATEROOM Berceuse Comique (Kilenyi) 1¼ Min.



26 (Title) HEY, WHAT'S THE IDEA OF ALL THE WATER Little Irish Rose (Zamecnik) ½ Min.



27 (Action) HE SEES BOUDOIR SLIPPERS ON FLOOR.. The Flight (Savino) 3 Min.



28 (Action) JACK KNOCKS ON DOOR Marionette (Arndt) 2¾ Min.



29 (Action) WIFE APPEARS AT DOOR Humoresque (Tschaiakowsky) 1 Min.



30 (Title) SO THAT'S YOUR SICK FRIEND Allegro Buffonesco (Kempinski) 3 Min.



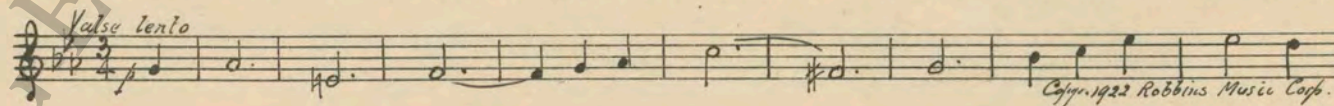
31 (Title) PERCY, I THINK Cupid's Surprise (Gross) 1¾ Min.



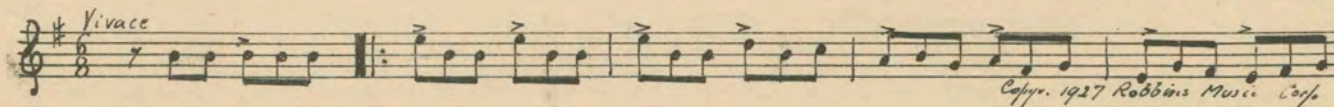
32 (Action) VICTORINE APPEARS ON DECK Elopement (Carrozzini) ½ Min.



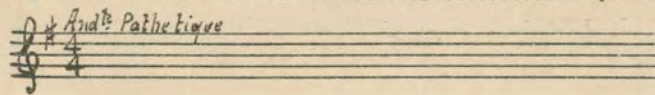
33 (Action) BOB AND ROBERTA If Love Were All (Axt) ½ Min.



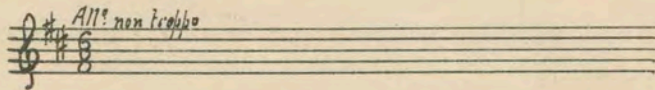
34 (Action) UNCLE APPEARS AT DOOR Gigue (Bradford) 2¾ Min.



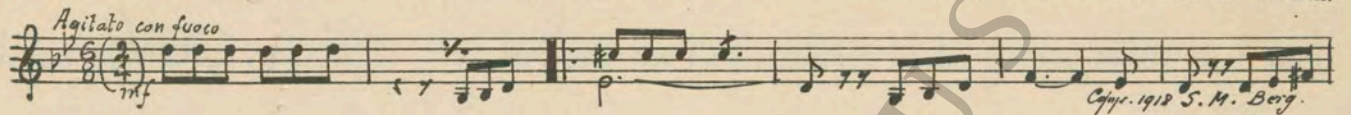
35 (Title) MY CAVALIER Repeat No. 9 "Mon Homme" ¾ Min.



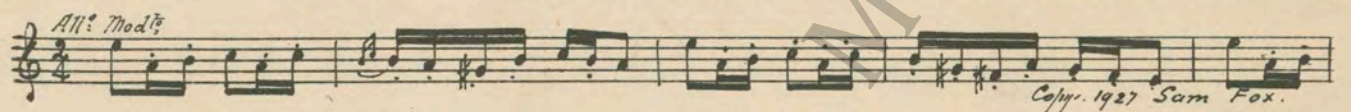
36 (Title) HAVE A GOOD GIGGLE Repeat No. 6 "Spring Cleaning" 1¾ Min.



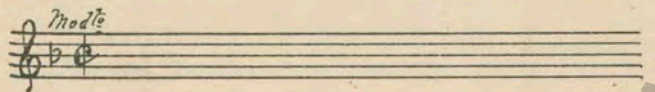
37 (Title) WHO IS THAT WOMAN? Turbulence (Borch) 1 Min.



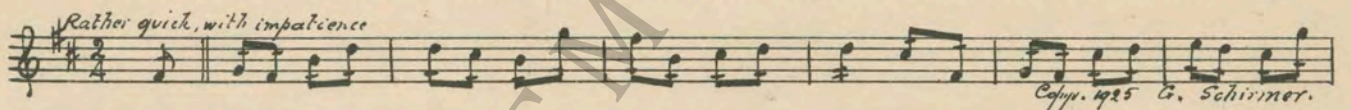
38 (Action) THEY APPEAR ON DECK Rustic Caprice (St. Clair) 1¾ Min.



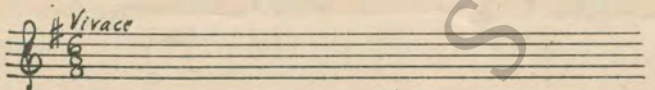
39 (Title) HALT! Repeat No. 5 "Oh Harold" 1 Min.



40 (Title) THERE'S ONLY ONE WAY OUT Restless Bows (Srawley) ½ Min.



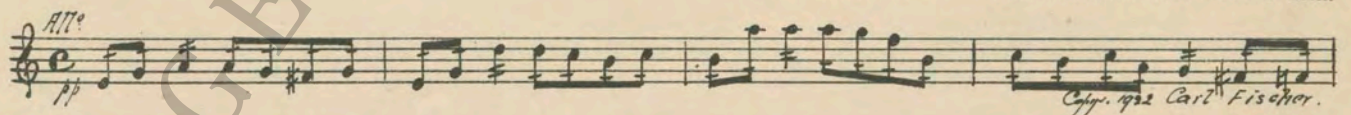
41 (Action) VICTORINE SEES PERCY Repeat No. 34 "Gigue" 3 Min.



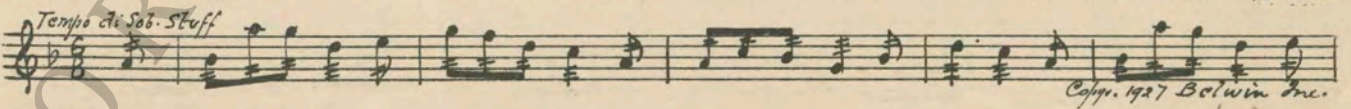
42 (Title) CEASE! DESIST! STOP! Repeat No. 5 "Oh Harold" 1½ Min.



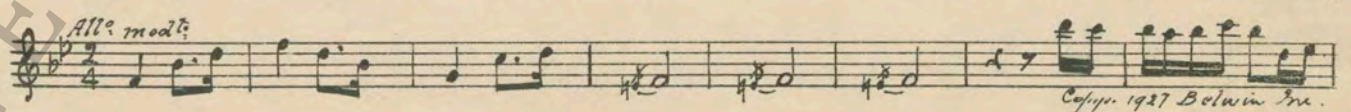
43 (Title) I-I BELIEVE I'M GOING TO Woodland Whispers (Czibulka) 1 Min.



44 (Title) DO YOU TAKE THIS WOMAN Burlesque on Lange's Flower Song (Kempinski) ½ Min.



45 (Action) VICTORINE KISSES PERCY Burlesque on Mendelssohn's Wedding March (Kempinski) ½ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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