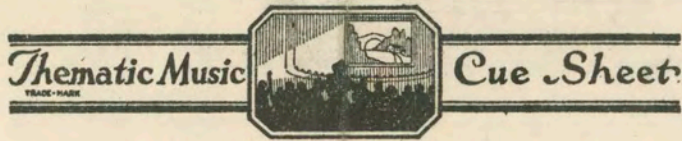


Tues + Wed
Dec 22-23



M. J. MINTZ (PATENT)
JULY 31, 1923.

F. B. O.

PRESENTS

Gene Stratton Porter's

GREATEST NOVEL

"The Keeper Of The Bees"

DIRECTION BY

James Leo Meehan

DISTRIBUTED BY

Film Booking Offices of America, Inc.

MUSIC COMPILED BY

EUGENE CONTE

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

"THE KEEPER OF THE BEES"

Music compiled by Eugene Conte

- 1 AT SCREENING Whispering Hope (Dews) 1 Min.

Moderato
 Musical notation for 'Whispering Hope' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and lyrical.

Copyr. 1923, by G. Schirmer, Inc.

- 2 (Title) BATHED IN SUNSHINE..... Obsession (Fosse) 3 Min.

Andante
 Musical notation for 'Obsession' in G major, 2/4 time, starting with a piano (pp) dynamic. The melody is more complex and rhythmic.

Copyr. by J. Fosse.

- 3 (Title) I'VE JUST HEARD THE FINAL..... Broken Hearts (Somerville)..... 2½ Min.

Andante
 Musical notation for 'Broken Hearts' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and expressive.

Copyr. 1924, by Hawks & Son.

- 4 (Title) HELP ME LAD, HELP ME..... Lamento (Baron) 1¼ Min.

Andante Lamentoso
 Musical notation for 'Lamento' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is slow and melancholic.

Copyr. 1921, by Belwin, Inc.

- 5 (Title) THE DOCTOR SPOKE OF MRS. CAMERON.. In Despair (Berger)..... 2¼ Min.

Moderato
 Musical notation for 'In Despair' in G major, 2/4 time, starting with a piano (pp) dynamic. The melody is simple and expressive.

Copyr. 1925, by Robbins - Engel, Inc.

- 6 (Title) A DEEP STUDENT..... Romance (d'Ambrosio) 2 Min.

Andante Moderato
 Musical notation for 'Romance' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and expressive.

Copyr. 1925, by G. Schirmer, Inc.

- 7 (Action) DOCTOR ENTERS Poeme d'Espoir (Gabriel Marie)..... 2 Min.

Allegro
 Musical notation for 'Poeme d'Espoir' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and expressive.

Copyr. 1924, by L. Philippa.

- 8 (Title) AFTER HOURS OF..... Berceuse (Hynsky) 3 Min.

Andante
 Musical notation for 'Berceuse' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and expressive.

Copyr. 1910, by G. Schirmer, Inc.

- 9 (Action) MOLLY AND GIRL..... Dramatic Scene and Agitato (Axt)..... ¾ Min.

Andante
 Musical notation for 'Dramatic Scene and Agitato' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is simple and expressive.

Copyr. 1925, by Robbins - Engel, Inc.

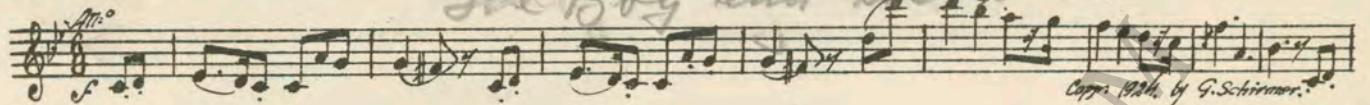
- 10 (Title) THE LOW HUM OF BEES..... The Bee (Schubert) 2¼ Min.

Moderato
 Musical notation for 'The Bee' in G major, 2/4 time, starting with a piano (pp) dynamic. The melody is simple and expressive.

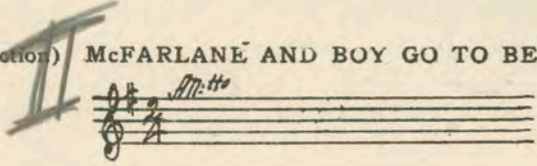
Copyr. 1905, by Carl Fischer.

11 And I'm James McFarland -

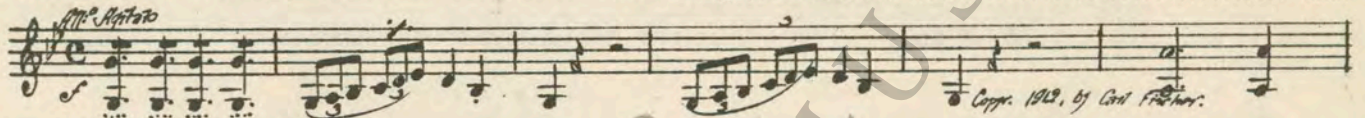
11 (Title) AND I AM JAMES McFARLANE..... Searing (Schumann) 4½ Min.

The Boy and the Birds

Copp. 1924, by G. Schirmer.

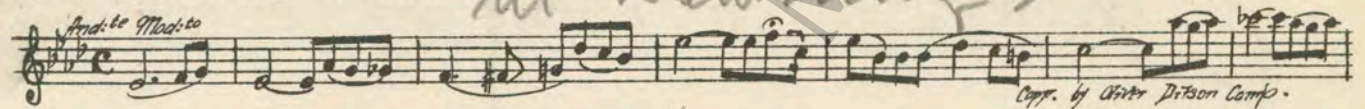
12 (Action) McFARLANE AND BOY GO TO BEE HIVE.. Repeat No. 10, "The Bee"..... 1½ Min.

II


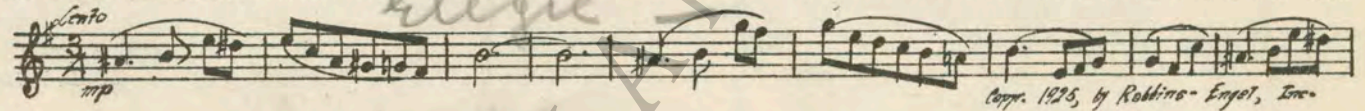
13 (Title) DAYS OF REST..... The Erl King (Schubert)..... 5 Min.

And. Rit. to

Copp. 1922, by Carl Fischer.

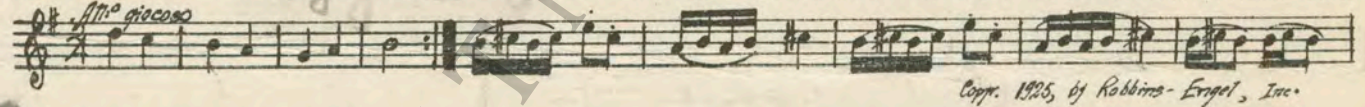
14 (Title) NOTE: Storm effects. ON THE FOLLOWING MORNING..... at Dawning! THEME: The Heart of Her (Cadman) 1½ Min.

And. to Mod. to

Copp. by Walter Ditson Comp.

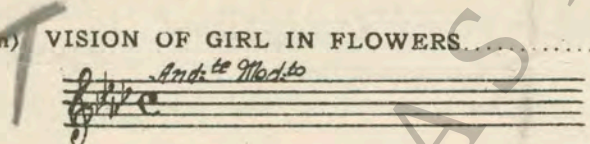
15 (Title) IT WAS EVENING..... Theima (Stahl) 2 Min.

Lento
mp
ellegie

Copp. 1925, by Robbins-Engel, Inc.

16 (Action) SHORE SCENE *Legende - Jansa* Flocons de Neige (Bradford-Boutelje)..... 2 Min.

All.° giocoso

Copp. 1925, by Robbins-Engel, Inc.

17 (Action) VISION OF GIRL IN FLOWERS..... Repeat Theme No. 14..... 1½ Min.

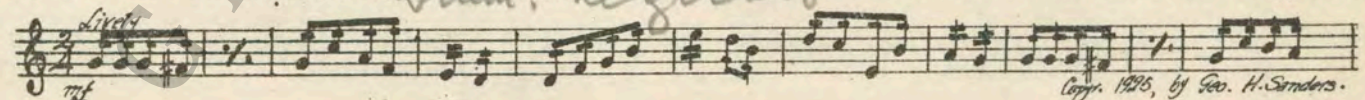
And. to Mod. to


18 (Title) MEET THE GANG..... In the Village (Gódard)..... 1½ Min.

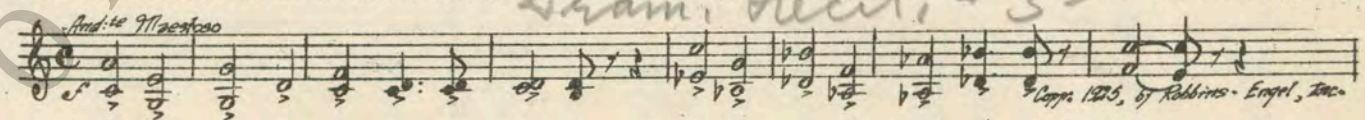
All.° vivace
pp

Copp. by G. Schirmer, Inc.

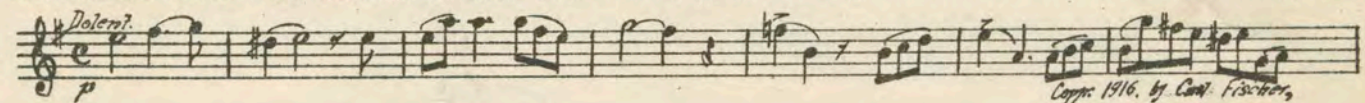
19 (Action) BOYS START FIGHTING..... *Dram. Agitato* Thrills (Sanders)..... 1½ Min.

Lively
mf

Copp. 1926, by Geo. H. Sanders.

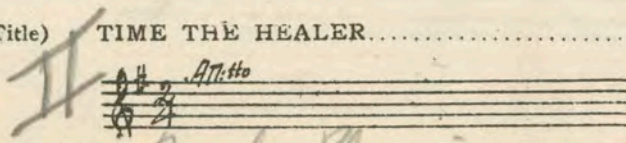
20 (Action) MRS. CAMERON AT PHONE..... *Dram. Recit. #3* The False Accusation (Axt)..... 1½ Min.

And. to Moderato

Copp. 1925, by Robbins-Engel, Inc.

21 (Action) McFARLANE AND BOY ENTER TROLLEY... Lamento (Gabriel Marie) 2½ Min.

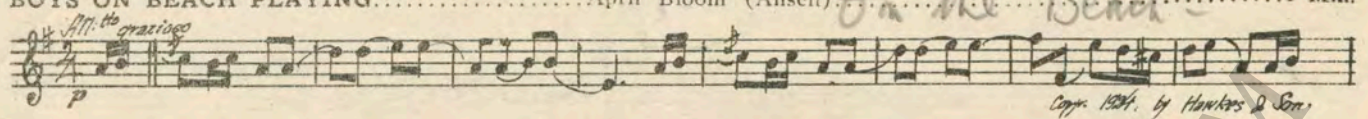
Dolent.
p

Copp. 1916, by Carl Fischer.

22 (Title) TIME THE HEALER..... Repeat No. 10, "The Bee"..... 2 Min.

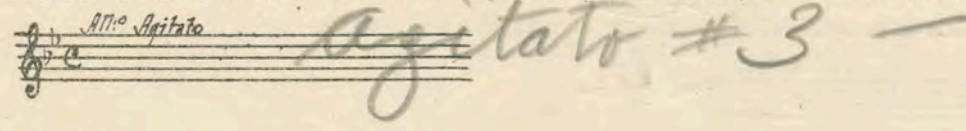
II
All.° to


Boys on Beach Playing

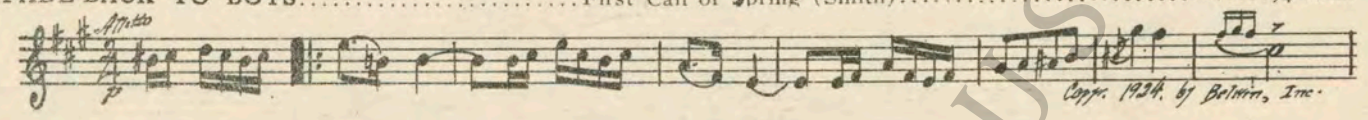
23 (Action) BOYS ON BEACH PLAYING.....April Bloom (Ansell) *on the Beach*.....1 Min.

All.^o Grazioso

 Coppr. 1924, by Hawkes & Son.

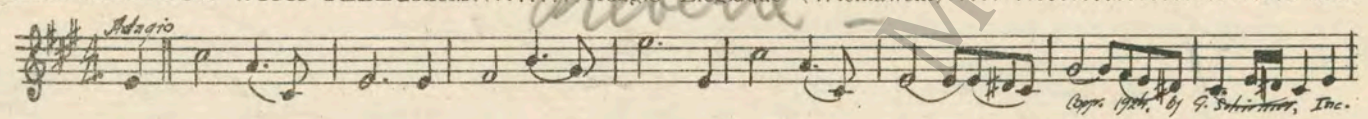
24 (Action) VISION OF STORM.....Repeat No. 13, "The Erl King".....1/2 Min.

All.^o Agitato


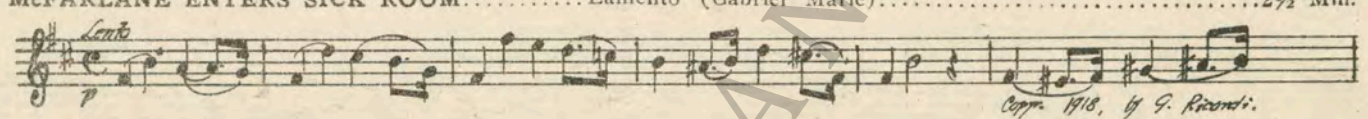
25 (Action) FADE-BACK TO BOYS.....First Call of Spring (Smith).....3/4 Min.

All.^o

 Coppr. 1934, by Belwin, Inc.

26 (Action) MRS. CAMERON WITH TELEGRAM.....Adagio Elegiac (Wieniawski).....3 1/2 Min.

Adagio

 Coppr. 1924, by G. Schirmer, Inc.

27 (Action) McFARLANE ENTERS SICK ROOM.....Lamento (Gabriel Marie).....2 1/2 Min.

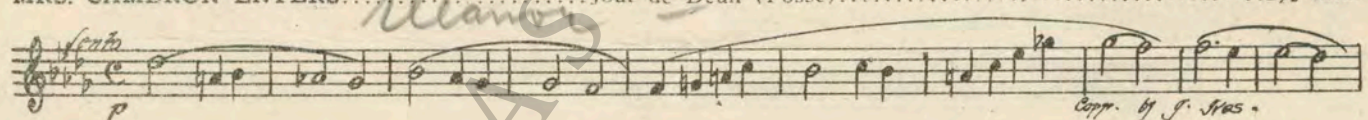
Lento

 Coppr. 1918, by G. Ricordi.

28 (Action) McFARLANE WITH BABY.....Serenade (Rubenstein).....3 Min.

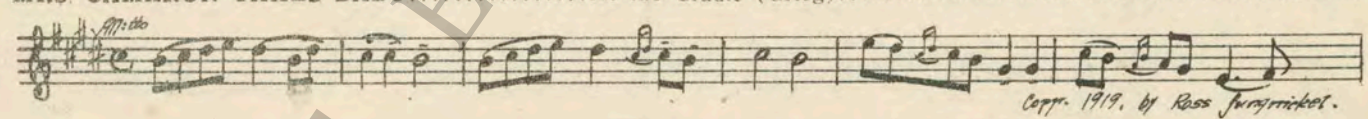
All.^o

 Coppr. 1911, by G. Schirmer, Inc.

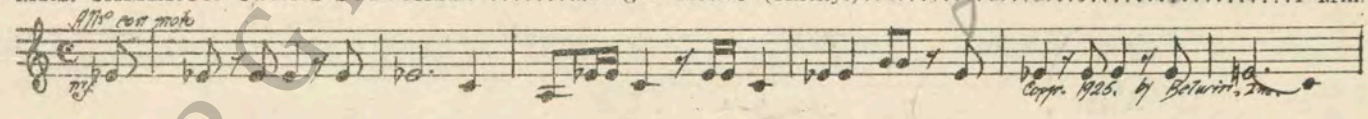
29 (Action) MRS. CAMERON ENTERS.....Requiem.....Jour de Deuil (Fosse).....2 1/2 Min.

Lento

 Coppr. by J. M. Stas.

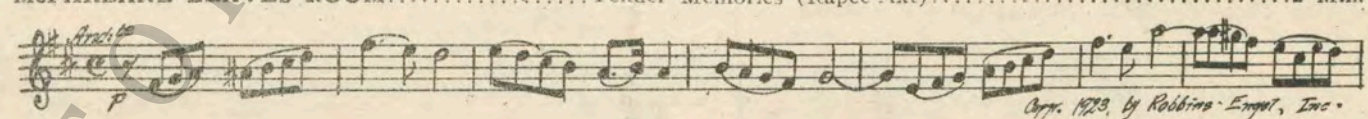
30 (Action) MRS. CAMERON TAKES BABY.....At the Cradle (Grieg).....1 1/2 Min.

All.^o

 Coppr. 1919, by Ross Jurgenskol.

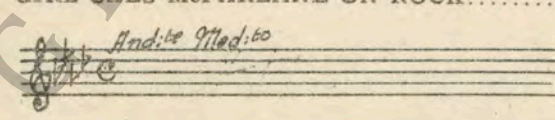
31 (Action) MRS. CAMERON OPENS SUITCASE.....Anger Motive (Kilenyi) *Agitato - Motion*.....1 Min.

All.^o con moto

 Coppr. 1926, by Belwin, Inc.

32 (Action) McFARLANE LEAVES ROOM.....Tender Memories (Kapce Axl).....2 Min.

All.^o And.^{te}

 Coppr. 1923, by Robbins-Engel, Inc.

33 (Action) GIRL SEES McFARLANE ON ROCK.....Repeat Theme No. 14.....1 Min.

And.^{te} Med.^{to}


THE END

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