

MUSICAL SYNOPSIS

Adolph Zukor

Presents a

George Fitzmaurice

Production

“Kick In”

With

Betty Compson, Bert Lytell and May McAvoy

Adapted for the screen by Ouida Bergere

From the play by Willard Mack

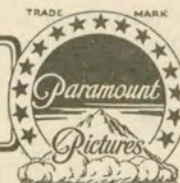
A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"KICK IN"

By JAMES C. BRADFORD

CHIC THEME
LOVE THEME

"ARABIAN NIGHT" (Romance)
"LOVE IS A STORY THAT'S OLD"

MILDENBERG
HERBERT

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	3	At screening	4-4 Adagio non troppo lento	Chanson D'Amour—Suk
2.	1¼	T Chic's old hangout	4-4 Moderato	When You and I Were Young Maggie Blues—Frost <i>Benny</i>
3.	2¼	T Sooner or later	3-4 Andante sostenuto	CHIC THEME
4.	1¼	T For many weeks	3-4 Lento assai	Two Preludes—Chopin (No. 1)
5.	3	T Inspector Burke's office	3-4 Moderato con moto	Dreams—Wagner
6.	1½	D Fade in Chic and Myrtle at table	3-4 Andante	Evening Twilight—Hallen
7.	2	T District Attorney Broadon's	2-4 Moderato	Piccolo Pic—Slater (Humoresque)
8.	1¼	T Years ago	2-4 Allegretto accelerando	Mignonette—Friml
9.	2	D Steamer entering pier	2-4 Allegro	Hoop-E-Kack—Allen (Intermezzo)
10.	1½	D Machine strikes boy on street	2-4 Vivace	Fuga—Gabriel Marie
11.	1¾	T While her husband battled	2-4 Allegretto Scherzando	Paolo—Landsberg
12.	1½	D Molly enters father's office	3-4 Andante Sostenuto	In the Twilight—Karganoff
13.	1¾	T Like the famous De Barry	4-4 Moderato—Jazz	When the Finale Hoppers Start Hoppin'—White (Phonograph)
14.	1½	D Molly leaves mother's room	3-8 Adagio	Adagio Cantabile—Strauss
15.	1¼	T After a brief excursion	4-4 Moderato Misterioso	Mysterioso—Gabriel Marie
16.	1	T What in the world	6-8 Andante	Rock-a-Bye Baby—Luz
17.	1	T Myrtle I'm going to take a chance	12-8 Appassionato	In the Silence of Night—Rachmaninoff
18.	1	T The "Jewel Box"	4-4 Allegretto	Cinderella's Wedding—Ancliffe (Dainty Dance)
19.	1¼	D Molly rises from table	2-4 Allegro Giusto	Ninette—Christine
20.	1¼	D Guests leaving cafe	2-4 Vivace	Le Retour—Bizet
21.	2	T Once again "Chic" goes visiting	4-4 Allegro Misterioso	Mysterioso Notturmo—Langey
22.	1	D Party in kitchen	2-4 Allegro Giusto	Razz Berries—Banta
23.	6½	D Chic attacks boy at safe	2-2 Agitato	Implorations Neptune—Massenet (Phedra)
24.	1¼	T At the sight of the police	12-8 Allegro Agitato	Mysterioso Furioso—Langey
25.	1¼	T I want to shake your hand	3-4 Andante sostenuto	CHIC THEME
26.	1½	T Remember I believe in you	6-8 Andantino	LOVE THEME
27.	1½	D Chic sees Benny lying on floor	4-4 Lamentoso	Lament—Foulds
28.	1¾	T Next morning	4-4 Moderato	Cavatina—Raff
29.	1¼	T Chic's chance to go West	6-8 Andantino	LOVE THEME
30.	2½	D Detectives on stairs	4-4 Allegro Misterioso	Mysterioso Notturmo—Borch
31.	2	D Chick locks door after detective leaves	2-2 Agitato	Implorations Neptune—Massenet
32.	1½	T You mustn't come in here	4-4 Moderato	Melodie—Rachmaninoff
33.	3	T I'm going to help	4-4 Andante Misterioso	Misterioso No. 5—Zamecnik
34.	2	T Be brave Myrtle	3-4 Andante	Manuel Menendez—Filasi
35.	3	T If I'm not back in ten minutes	4-4 Grave	Dramatic Tension No. 9—Andino
36.	2¼	D Detective pulls out handcuffs	2-4 Allegro Agitato	Furioso No. 3—Langey
37.	2	T I'd risk more than that	3-4 Andante sostenuto	CHIC THEME
38.	1¼	T If you arrest him	4-4 Andante Appassionato	Andante Appassionato—Castillo
39.	1½	T A year has passed	2-4 Andante Moderato	Love Song—Wright
40.	1¼	D Chic sees Molly	6-8 Andantino	LOVE THEME

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.