

1119

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

CECIL B. DeMILLE'S "KING OF KINGS"

Story by Jeanie Macpherson

Compiled by James C. Bradford

Released by

Pathe Exchange, Inc.

1 AT SCREENING Ah! Remember (Verdi) 1 Min.

Adagio maestoso musical notation for cue 1. Copyright 1921 Carl Fischer.

2 (Title) IN JUDEA Pas de Echarpes from "La Source" Ballet (Delibes) 3/4 Min.

All: musical notation for cue 2. Copyright 1921 Carl Fischer.

3 (Action) CLOSE-UP OF ACTOR WITH MIRROR Feramors (Rubinstein) 1 3/4 Min.

Mod: con moto musical notation for cue 3. Copyright 1917 Carl Fischer.

4 (Title) MARY, I KNOW Adventure d'Amour (Bradford) 3/4 Min.

All: musical notation for cue 4. Copyright 1927 Robbins Music Corp.

5 (Action) AFTER GONG BEATS Au Bois des Moines (Fosse) 3/4 Min. NOTE: Catch two strikes on gong.

And: maestoso musical notation for cue 5. Manus Music Co.

6 (Action) CLOSE-UP OF MAGDALA Dans la Clairiere (Mouton) 1 Min. NOTE: Play first 10 bars and repeat if necessary.

Mod: con moto musical notation for cue 6. Manus Music Co.

7 (Action) CHARIOT APPEARS Emotional Agitato (Savino) 3/4 Min.

All: musical notation for cue 7. Copyright 1925 Robbins Music Corp.

8 (Title) AND IT WAS NOISED Moderato con Agitazione (Savino) 3/4 Min.

Mod: con agitazione musical notation for cue 8. Copyright 1927 Robbins Music Corp.

9 (Action) BLIND CHILD APPEARS BLIND GIRL THEME: Cruelle Angoisse (Fonteille) 1/2 Min.

And^{te} aff^{pass}

Manus Music Co

Detailed description: This block contains the musical score for item 9. It consists of four staves of music in treble clef, key of D major (two sharps), and 2/2 time. The tempo/mood is marked 'And^{te} aff^{pass}'. The music features a slow, melodic line with long notes and some rests, characteristic of a 'Blind Girl Theme'. The publisher 'Manus Music Co' is noted at the bottom right of the score.

10 (Title) YOUNG MARK Joyous Spirits (Savino) 1/2 Min.

All^o r^o *Loco*

Copyr. 1927 Robbins Music Corp.

Detailed description: This block contains the musical score for item 10. It consists of one staff of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo/mood is marked 'All^o r^o' and 'Loco'. The music is a lively, rhythmic melody. The copyright notice 'Copyr. 1927 Robbins Music Corp.' is at the bottom right.

11 (Title) PHARISEE AND SCRIBE SINISTER THEME: Sinister Presto (Bradford) 1 1/4 Min.

Presto

Copyr. 1926 Bolwin Inc.

Detailed description: This block contains the musical score for item 11. It consists of three staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo/mood is marked 'Presto'. The music is a fast, rhythmic melody with many eighth and sixteenth notes. The copyright notice 'Copyr. 1926 Bolwin Inc.' is at the bottom right.

12 (Action) YOUNG MARK SMILING Recitative and Soliloquy (Savino) 3/4 Min.

Largamente

Copyr. 1925 Robbins Music Corp.

Detailed description: This block contains the musical score for item 12. It consists of one staff of music in treble clef, key of D major (two sharps), and common time (C). The tempo/mood is marked 'Largamente'. The music is a slow, recitative-style melody. The copyright notice 'Copyr. 1925 Robbins Music Corp.' is at the bottom right.

13 (Action) FLASH-BACK TO BLIND CHILD BLIND GIRL THEMÉ: Cruelle Angoisse (Fonteille) 1/2 Min.

And^{te} aff^{pass}

Manus Music Co

Detailed description: This block contains the musical score for item 13. It consists of four staves of music in treble clef, key of D major (two sharps), and 2/2 time. The tempo/mood is marked 'And^{te} aff^{pass}'. The music is a slow, melodic line, identical to the score for item 9. The publisher 'Manus Music Co' is noted at the bottom right of the score.

14 (Title) AND GATHERED IN THE HOUSE CHRIST THEME: Melody of Peace (Martin) 1 1/4 Min.

Musical notation for item 14, first staff. Includes tempo marking *Andte* and dynamic marking *mf*.

Musical notation for item 14, second staff. Includes copyright notice: *Copyright 1930 Carl Fischer.*

15 (Action) MAN ON WALL BLOWING HORN Horn Solo 1/4 Min.

Musical notation for item 15. Includes dynamic marking *mf* and action annotations: *HORN IS BLOWN*, *RESUMES BLOWING*, and *MAN STOPS*.

16 (Title) HEAR YE! Marche Gothique (Mouton) 1/2 Min.

Musical notation for item 16. Includes tempo marking *All. morboso* and copyright notice: *Copy. J. Yves. R.*

17 (Action) CLOSE-UP OF MARY MARY THEME: Chanson Melancholique (Collinge) 2 Min.
NOTE: Play 16 measures only.

Musical notation for item 17. Includes tempo marking *Andte* and copyright notice: *Copy. 1920 by Belwin Inc.*

18 (Title) LORD Lead Kindly Light (Dykes) 1/2 Min.

Musical notation for item 18. Includes tempo marking *Andte*.

19 (Title) I AM COME Molto Drammatico e Grandioso (Borch) 1 1/4 Min.

Musical notation for item 19. Includes tempo marking *Lento* and copyright notice: *Copy. 1925 Oliver Ditson.*

20 (Action) LITTLE GIRL PUTS ARMS FORWARD CHRIST THEME: Melody of Peace (Martin) 1 1/2 Min.

Musical notation for item 20. Includes tempo marking *Andte* and dynamic marking *mf*.

Musical notation for item 20, second staff. Includes copyright notice: *Copyright 1920 Carl Fischer.*

21 (Action) STREET SCENE Minor Hurry (Berge) 1/2 Min.

Musical notation for item 21. Includes tempo marking *All.* and copyright notice: *Copy. 1926 Robbins Music Corp.*

22 (Title) WHERE IS THE VAGABOND CARPENTER... Sous les Tenailles (Fosse) 1/2 Min.

Musical notation for item 22. Includes tempo marking *Maestoso* and copyright notice: *Copy. J. Yves.*

23 (Action) M. M. ENTERS HOUSE CHRIST THEME: Melody of Peace (Martin) 3/4 Min.

Musical notation for item 23. Includes tempo marking *Andte* and dynamic marking *mf*.

Copyright 1920 Carl Fischer.

NOTE: Play "PP" strings only, con sordini.

24 (Action) CHRIST GAZES AT M. M. I Come to Thee (Roma) 1½ Min.

Musical notation for item 24, starting with *Lento*. Copyright 1911 M. Witmark & Sons.

25 (Action) VISION APPEARS Reve Angelique (Rubenstein) 1¼ Min.

Musical notation for item 25, starting with *Andte*. Copyright Carl Fischer.

26 (Title) MAGDALENA IS CLEANSED CHRIST THEME: Melody of Peace (Martin) ½ Min.

Musical notation for item 26, starting with *Andte* and *mf*.

Musical notation for item 26, continuing from the previous line. Copyright 1930 Carl Fischer.

27 (Action) MAGDALENA KNEELS Rock of Ages (Hastings) ½ Min.

Musical notation for item 27, starting with *Religioso*. Copyright Carl Fischer.

28 (Title) NOTE: Play "PP"—Organ Solo. THE HIGH PRIEST Wotan (Fietter) ¾ Min.

Musical notation for item 28, starting with *Andte maestoso*. Copyright 1922 Salabert.

29 (Action) SIMEON APPEARS SINISTER THEME: Sinister Presto (Bradford) 1¼ Min.

Musical notation for item 29, starting with *Presto*.

Musical notation for item 29, continuing from the previous line.

Musical notation for item 29, continuing from the previous line. Copyright 1926 Belwin Inc.

30 (Action) WOMAN IS BROUGHT IN In Despair (Berge) 1½ Min.

Musical notation for item 30, starting with *Modto* and *mf*. Copyright 1925 Robbins Music Corp.

31 (Action) CAIPHAS TURNS TO SPEAK Lamento (Berge) ½ Min.

Musical notation for item 31, starting with *Adagio*. Copyright 1928 Robbins Music Corp.

32 (Title) THE TEMPLE Solemn March (Handel) ½ Min.

Musical notation for item 32, starting with *Grave*. Copyright Carl Fischer.

33 (Action) PRIESTS RAISE HORNS Horn Solo ¼ Min.

Musical notation for item 33: Horn Solo. Mod^{to} 2/4. *Horn Solo*

34 (Action) THEY LOWER HORNS Prelude-Largamente (Savino) 1 Min.

Musical notation for item 34: Prelude-Largamente (Savino). *Mosso* 6/8. *Copyright 1927 Robbins Music Corp.*

35 (Action) MOB APPEARS IN TEMPLE Picturesque Agitato (Carbonara) ¾ Min.

Musical notation for item 35: Picturesque Agitato (Carbonara). *Mod^{to}* 2/4. *mf*. *Copyright 1927 Robbins Music Corp.*

36 (Action) CHRIST RAISES HAND CHRIST THEME: Melody of Peace (Martin) ¼ Min.

Musical notation for item 36: CHRIST THEME: Melody of Peace (Martin). *And^{te}* 3/4. *mf*

Musical notation for item 36 (continued): *Copyright 1920 Carl Fischer.*

37 (Action) CHRIST KNEELS Agitated Hurry (Berge) ¾ Min.

Musical notation for item 37: Agitated Hurry (Berge). *All^o* 2/4. *Copyright 1923 Robbins Music Corp.*

38 (Action) SPY SURPRISED Agitato No. 2 (Rapee-Axt) ¼ Min.

Musical notation for item 38: Agitato No. 2 (Rapee-Axt). *All^o agitato* 2/4. *Copyright Robbins Music Corp.*

39 (Action) SIMEON TURNS HEAD TOWARD CHRIST SINISTER THEME: Sinister Presto (Bradford) ½ Min.

Musical notation for item 39: SINISTER THEME: Sinister Presto (Bradford). *Presto* 2/4

Musical notation for item 39 (continued): *Copyright 1928 Robbins Music Corp.*

Musical notation for item 39 (continued): *Copyright 1928 Robbins Music Corp.*

40 (Action) CHRIST POINTS ARM TOWARD WOMAN Tears of Sorrow (Savino) ½ Min.

Musical notation for item 40: Tears of Sorrow (Savino). *And^{te} Mod^{to}* 2/4. *Copyright 1928 Robbins Music Corp.*

41 (Title) AND IT CAME TO PASS Beatitude and Bliss (Sibelius) ¾ Min.

Musical notation for item 41: Beatitude and Bliss (Sibelius). *And^{te} pastorale* 12/8

Copyright 1925 Schlesinger.

42 (Title) SUFFER LITTLE CHILDREN Holy, Holy, Holy (Dykes) ¼ Min.

Religioso
Copyright 1901 Carl Fischer.

43 (Title) MARK, SAITH THOU CAN'ST Beatitude and Bliss (Sibelius) ¾ Min.

And^{te} pastorale
Copyright 1925 Schlesinger.

44 (Action) MARTHA AND MARIA ARE SEEN Two Preludes (Chopin) ¾ Min.

Lento
Copyright G. Schirmer.

45 (Title) THEN WHEN JESUS CAME Sanctus (Gounod) ¾ Min.

And^{te} mod^{to}
Copyright Carl Fischer.

46 (Title) I AM THE RESURRECTION Parsifal (Wagner) ½ Min.

Not fast (in G)
Copyright 1917 G. Schirmer.

47 (Action) MEN STARTLED Scheherazada (Korsakow) ¾ Min.

All^o non troppo
Copyright 1917 G. Schirmer.

48 (Title) LOOSE HIM The Guardian Angel (Gounod) ¾ Min.

And^{te} espressivo
Copyright Carl Fischer.

49 (Action) APOSTLE RAISES HANDS Doxology Hymn ½ Min.

Religioso

50 (Title) AND HE FOUND Agitation Poignante (Gabriel Marie) 1 Min.

Vivace
Manus Music Co

51 (Title) NOTE: Start slowly and accellerando. YE WORKERS OF INIQUITY Agitato No. 3 (Rapee-Axt) 1¼ Min.

All^o Impetuoso
Copyright Robbins Music Corp.

52 (Action) NOTE: Produce beating of gong. MOB IN TEMPLE Reves et Chimeres (Mouton) ¼ Min.

And^{te} con moto
Manus Music Co.

53 (Title) BY WHAT AUTHORITY The Captive (Savino) ¼ Min.

Grave e sostenuto
Copyright 1927 Robbins Music Corp.

54 (Title) IT IS WRITTEN Choral Overture (Clement) ¾ Min.

Choral (Adagio) Copyr. Carl Fischer.

55 (Action) CLOSE-UP OF CAIPHAS The Captive (Savino) ¼ Min.

Grave e sost. Copyr. 1927 Robbins Music Corp.

56 (Title) THEN THE MULTITUDE Hallelujah Chorus (Handel) 1½ Min.

All. mod. Copyr. Carl Fischer.

57 (Action) DEVIL SPEAKS TO CHRIST Le Seigneur de Kermor (Gabriel Marie) ¼ Min.

And. maestro Copyr. 1918 Rouart-Levolle.

58 (Action) CHARIOTS SEEN The King's Horses (Riesefeld) (2nd strain) ½ Min.

All. Copyr. 1928 Edwin F. Kalms.

59 (Action) CLOSE-UP OF CHRIST'S FACE Resignation (Borch) ½ Min.

And. Copyr. 1919 Carl Fischer.

60 (Action) LAMB IS SEEN Prayer At Eventide (Elie) ¼ Min.

Lento e Religioso Copyr. 1922 Carl Fischer.

61 (Action) JUDAS AND CAIPHAS Looms of Fate (St. Saens) 1 Min.

Grave Copyr. 1925 Sonnenschein Music Co.

62 (Action) CHRIST IS SEEN ON STAIRS Hail Blessed Marie (Flotow) 2 Min.

And. Copyr. 1891 Carl Fischer.

63 (Action) CROWD KNEEL Holy, Holy, Holy (Dykes) ½ Min.

Religioso Copyr. 1901 Carl Fischer.

64 (Title) AND SO IT WAS THAT JUDAS Scenes Infernales (A) (Lake) 1¼ Min.

And. Copyr. 1928 Carl Fischer.

65 (Title) NOW WHEN JESUS KNEW Parsifal (Wagner) 2 Min.

Molto Adagio Copyr. 1915 G. Schirmer.

NOTE: Play from beginning—1st two movements.

66 (Action) AFTER PETER LOOKS UP TO CHRIST..... Abide With Me (Christie)1 Min.

Musical notation for item 66, including tempo marking *And^{te}* and copyright notice *Copy. 1895 Carl Fischer.*

67 (Action) JUDAS ACCEPTS CUP Melancholy (Eggert)1½ Min.

Musical notation for item 67, including tempo marking *And^{te} sost.* and copyright notice *Copy. 1926 Heinrichshofen's*

68 (Title) MY PEACE CHRIST THEME: Melody of Peace (Martin)½ Min.

Musical notation for item 68, including tempo marking *And^{te}* and dynamic marking *mf*, and copyright notice *Copy. 1920 Carl Fischer.*

69 (Action) CHRIST AND MOTHER Kol Nidrei (Bruch)½ Min.

Musical notation for item 69, including tempo marking *Adagio* and copyright notice *Copy. 1911 Ross Jungerm'ebel*

70 (Action) CHRIST EXITS Lohengrin Selection (Wagner)½ Min.

Musical notation for item 70, including tempo marking *Adagio* and copyright notice *Copy. Emil Ascher.*

INTERMISSION

PART 2

71 (Action) GARDEN SCENE Sounds From the Cloister (Axt)¾ Min.

Musical notation for item 71, including tempo marking *And^{te} Religioso* and copyright notice *Copy. 1925 Robbins Music Corp.*

72 (Action) FLASH TO JUDAS Scenes Infernales (A) (Lake)¾ Min.

Musical notation for item 72, including tempo marking *And^{te}* and copyright notice *Copy. 1928 Carl Fischer.*

73 (Action) FLASH-BACK TO CHRIST Les Perses (Leroux) (From No. 20)¾ Min.

Musical notation for item 73, including tempo marking *Ma. che funebre* and copyright notice *Manus Music Co*

74 (Action) CHRIST PRAYS ON ROCK Prelude Religieux (Lang)1 Min.

Musical notation for item 74, including tempo marking *Mod^{to}* and copyright notice *Copy. 1920 The Boston Music*

75 (Action) CHANGE OF SCENE Agitato No. 3 (Rapee-Axt)¾ Min.

Musical notation for item 75, including tempo marking *All^o Impetuoso* and copyright notice *Copy. 1924 Robbins Music Corp.*

76 (Action) FLASH-BACK TO CHRIST PRAYING Comfort Ye One Another (Jewitt) 1/2 Min.

Musical notation for item 76, including the instruction "Very simply" and the copyright notice "Copyright 1922 M. Witmark & Sons."

77 (Action) CHRIST RAISES HEAD Les Perses (Leroux) 1/4 Min.

Musical notation for item 77, including the instruction "Slow" and the marking "mp Solo".

78 (Title) NOTE: Play one strain only—muted Trumpet. WHAT SIGNAL SHALL I GIVE? Agitato No. 3 (Rapee-Axt) 1 Min.

Musical notation for item 78, including the instruction "All: Impetuoso" and the copyright notice "Copyright 1924 Robbins Music Corp."

79 (Action) NOTE: Carefully change of tempo—play mysteriously. FIGHT STARTS Revolt (Palumbo) 1/2 Min.

Musical notation for item 79, including the instruction "All:" and the copyright notice "Copyright 1928 A. Fassetto."

80 (Action) CHRIST RAISES ARM Parsifal (Wagner) 1/2 Min.

Musical notation for item 80, including the copyright notice "Copyright 1915 G. Schirmer."

81 (Action) CHRIST TOUCHES SOLDIER CHRIST THEME: Melody of Peace (Martin) 1/2 Min.

Musical notation for item 81, including the instruction "Andte" and the marking "mf", and the copyright notice "Copyright 1920 Carl Fischer."

82 (Action) CHRIST STRETCHES HAND TO BE TIED Agitato No. 3 (Rapee-Axt) 1 Min.

Musical notation for item 82, including the instruction "All: Impetuoso" and the copyright notice "Copyright 1924 Robbins Music Corp."

83 (Title) AND THEY LED HIM AWAY Tragic Andante (Cacciola) 1 Min.

Musical notation for item 83, including the instruction "Andte" and the copyright notice "Copyright 1928 A. Fassetto."

84 (Title) IN THE MORNING Antar (Korsakoff) 1 Min.

Musical notation for item 84, including the instruction "Largo" and the publisher name "Manus Music Co".

85 (Title) HAIL ROMAN Misterioso Drammatico (Savino) 3 Min.

Musical notation for item 85, including the instruction "Assai Tranquillo" and the copyright notice "Copyright 1925 Robbins Music Corp."

86 (Title) CONFUSE THE PEOPLE Agitato Drammatico (Savino) 1 1/4 Min.

Musical notation for item 86, including the instruction "All: molto" and the marking "mf", and the copyright notice "Copyright 1925 Robbins Music Corp."

87 (Action) NOTE: Carefully change tempo. SHADOW OF SCOURGING The Toilers (Axt) 1 Min.

Musical notation for item 87, including the instruction "Modto" and the marking "ff", and the copyright notice "Copyright 1926 Robbins Music Corp."

88 (Action) CENTURIAN INTERRUPTS Emotional Climax (Bece) 1½ Min.

Musical notation for item 88, including tempo marking *Lento* and publisher *Belwin Inc.*

89 (Action) CROWN OF THORNS IS PLACED ON CHRIST'S HEAD Laocoon (Leuschner) ½ Min.

Musical notation for item 89, including tempo marking *Largamente ma fero* and publisher *Copyright 1925 Albert Schaper.*

90 (Action) CHRIST LIFTS EYES Les Perses (Leroux) 3 Min.

Musical notation for item 90, including tempo marking *a Tempo accell.* and publisher *Manus Music Co.*

91 (Title) NOW PILATE Athalia Overture (Mendelssohn) 3½ Min.

Musical notation for item 91, including tempo marking *Molto All?* and publisher *Copyright Carl Fischer.*

92 (Action) CAIPHAS SPEAKS SINISTER THEME: Sinister Presto (Bradford) ½ Min.

Musical notation for item 92, including tempo marking *Presto* and publisher *Copyright 1926 Belwin Inc.*

93 (Title) SHALL I CRUCIFY? SUFFERING THEME: Les Perses (Leroux) 3¼ Min.

Musical notation for item 93, including tempo marking *Lento Express* and dynamic marking *pp*.

Musical notation for item 93, second staff.

Musical notation for item 93, third staff.

Musical notation for item 93, fourth staff, including publisher *Manus Music Co.*

94 (Action) JUDAS APPEARS WITH BAG OF MONEY Spirit of the Night (Neinass) 1 Min.

Musical notation for item 94, including tempo marking *And^{te}* and publisher *Copyright 1926 Heinrich Hofens*

95 (Action) CAIPHAS WALKS AWAY In Mournful Mood (Sibelius) 1¼ Min.

Musical notation for item 95, including tempo marking *Mod^{te}* and publisher *Copyright 1928 Carl Fischer.*

96 (Action) FLASH TO MOB An Argument (Breil) 1¼ Min.

Musical notation for item 96, including tempo marking *Mod^{te} mosso* and dynamic markings *mp*, *mf*, *mp*, and publisher *Copyright 1926 Sonne mann Music*

97 (Title) THE WAY Oraison Funebre (Volpatti) 1½ Min.

And^{te} mesto
Manus Music Co.

98 (Action) CHRIST STARTS TO WALK Scene Funebre (Fauchey) 1½ Min.

Adagio
Manus Music Co.

99 (Title) IF I WAS Crucifix (Faure) 2 Min.

And^{te} Religioso
Copr. 1911 Walter Jacobs.

100 (Action) CHRIST STARTS TO WALK AGAIN Scene Funebre (Fauchey) 1¼ Min.

Adagio
Manus Music Co.

101 (Action) JUDAS IS SEEN Le Seigneur de Kermor (Gabriel Marie) ½ Min.

And^{te} Mosso
Copr. 1918 Rouart-Lerolle

102 (Action) NAILING OF CROSS Manuscript ½ Min.

In two horns muted (D + C#) + Timpani D.

NOTE: Play notation as follows: 5 strokes first and second time the nailing is seen, third time Mother holds ears, fourth time M. M. covers face, after which a slight pause, then segue. Timpany Roll throughout "PP".

103 (Action) THREE CROSSES ARE SEEN IN DISTANCE Les Perses (Leroux) (From No. 20) 3½ Min.

Marche Funebre
Manus Music Co.

104 (Action) DOG APPEARS, THEN CAIPHAS Andante from Pathetique Symphony No. 6 (Tschaiowsky) ... ½ Min.

And^{te}

105 (Title) IT IS FINISHED Nearer My God to Thee (Mason) ¼ Min.

Religioso
Copr. 1901 Carl Fischer.

106 (Action) CHRIST'S HEAD DROPS Disaster (Savino) 1 Min.

Mosso
Copr. 1935 Robbins Music Co.

107 (Title) AND THE EARTH QUAKED Tumult (Verdi) 2 Min.

All^o Agitato
Copr. 1936 Cinemus Service

NOTE: Continue effects through with continuation of crashes, etc.

108 (Action) CENTURIAN LOOKS AT CROSS Athalia Overture (Mendelssohn) ¼ Min.

Molto All^o
Copr. Carl Fischer

109 (Action) CONTINUATION OF DISASTER Les Preludes (Liszt) 1½ Min.

Musical notation for item 109, starting with the tempo marking "Very fast (in 2)".

110 (Action) LIGHT SHINES FROM CLOUDS Lead Kindly Light (Dykes) ½ Min.
NOTE: Continue effects throughout this sequence as previously.

Musical notation for item 110, starting with the tempo marking "Andte".

111 (Title) AFTER THREE DAYS Appassionato In A Minor (Savino) 1 Min.

Musical notation for item 111, starting with the tempo marking "Lopstesso tempo".

112 (Title) WHAT SOUND Parsifal (Wagner) ½ Min.
NOTE: Start at second strain. Trumpet should play F sharp with a pause preceding surprised look of soldier.

Musical notation for item 112, starting with the tempo marking "Un poco piu moto".

113 (Action) CHRIST STEPS FROM TOMB CHRIST THEME: Melody of Peace (Martin) 2 Min.

Musical notation for item 113, starting with the tempo marking "Andte".

114 (Title) TOUCH ME NOT Hymn ½ Min.

Musical notation for item 114, starting with the tempo marking "Moderato".

115 (Title) THAT SAME DAY Une Grande Peine (Snoek) ¼ Min.

Musical notation for item 115, starting with the tempo marking "Adagio".

116 (Action) GLOW ON DOOR SHOWS CHRIST THEME: Melody of Peace (Martin) ¾ Min.

Musical notation for item 116, starting with the tempo marking "Andte".

117 (Title) PEACE BE UNTO YOU Jesus, Lover of My Soul 2 Min.

Musical notation for item 117, starting with the tempo marking "Andte".

118 (Action) THOMAS ENTERS Parsifal (Wagner) 1½ Min.

Musical notation for item 118, starting with the tempo marking "Lento o maestoso".

119 (Title) FEED MY SHEEP Abide With Me (Christie) ½ Min.

Musical notation for item 119, starting with the tempo marking "Andte".

120 (Title) AS MY FATHER Rock of Ages (Hastings) 1½ Min.

Musical notation for item 120, starting with the tempo marking "Religioso".

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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