

DVII 32

July 3-4-5 For you just you 3



HAL ROACH

PRESENTS

“The King Of Wild Horses”

A HAL ROACH PRODUCTION

FEATURING

EDNA MURPHY and LEON BARY



COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

GEORGE EASTMAN MUSEUM



"THE KING OF WILD HORSES"

Compiled by James C. Bradford

- 1 AT SCREENING Joy (Zamecnik) 1¾ Min.

All.^o giocoso

Copyr. 1921 by Sam Fox Pub. Co.

- 2 (Title) CLOSE TO THE BORDER Rendez-vous D'Amour (Edwards) 1½ Min.

All.^o scherzando

Copyr. 1921 by Belwin, Inc.

- 3 (Title) MAY FIELDING WAS HOME By the Garden Gate (Nathan) 2 Min.

And.^{te}

Copyr. 1921 by Belwin Inc.

- 4 (Title) ALERT, DEFIANT Spring Song (Mirovitch) 1½ Min.

Animato, con passione, quasi improvvisando

Copyr., 1922 by G. Schirmer, Inc.

- 5 (Title) THE WHITE Hurry, No. 87 (Berge) 4 Min.

All.^o giusto

Copyr. 1924 by Ross Jungnickel

- 6 (Title) ONCE BEATEN OFF Allegro Precipitoso (Savino) 4 Min.

All.^o Precipitoso

Copyr., 1923, by G. Schirmer, Inc.

- 7 (Title) AT LAST A CHANCE Aces High (Boulton) 2¼ Min.

mf

Copyr. 1918 by Belwin Inc.

- 8 (Title) BILLY BLAIR ACKNOWLEDGED Cupid's Frolic (Miles) 1¼ Min.

Mod.^{to}

Copyr. 1916 by Sam Fox Pub. Co.

9 (Title) THE WILD STEERS ARE OUT Danse des Serpents (Ahrends) ¾ Min.

Musical notation for item 9, featuring a treble clef, 2/4 time signature, and a dynamic marking of *mf*. The tempo is marked *All.^o Vivo*. The piece concludes with the copyright notice: *Copyr. 1917, by G. Schirmer*.

10 (Title) IT WAS WONDERFUL THEME: For You Just You (Chapman) 1 Min.

Musical notation for item 10, featuring a treble clef and 2/4 time signature. The tempo is marked *Valse Pente*. The piece concludes with the copyright notice: *Copyr. 1924, by M. Witmark*.

11 (Title) MORNING Spirit of Youth (Dahlquist) 2¼ Min.

Musical notation for item 11, featuring a treble clef and 4/4 time signature. The tempo is marked *Allegro*. The piece concludes with the copyright notice: *Copyr. 1919 by Sam Fox Pub. Co.*

12 (Title) ALWAYS THE FIRST THOUGHT Allegro Agitato (Savino) 3¾ Min.

Musical notation for item 12, featuring a treble clef and 2/4 time signature. The tempo is marked *Allegro*. The instrumentation is noted as *p. Cello, Bass & Bsn*. The piece concludes with the copyright notice: *Copyr. 1923, by G. Schirmer*.

13 (Title) HOUR AFTER HOUR Hurry, No. 26 (Lake) 2 Min.

Musical notation for item 13, featuring a treble clef and 6/8 time signature. The piece concludes with the copyright notice: *Copyr. 1916 by Carl Fischer*.

14 (Title) WADE GALVIN WAS PREPARING Sinister Theme (Vely) 1½ Min.

Musical notation for item 14, featuring a treble clef and 4/4 time signature. The tempo is marked *And.^{te} molto e misterioso*. The piece concludes with the copyright notice: *Copyr. 1918 by Belwin, Inc.*

15 (Title) YOU'RE IN TROUBLE Vision D'Amour (Friml) 1¼ Min.

Musical notation for item 15, featuring a treble clef and 4/4 time signature. The tempo is marked *Moder.^{to} appassionato*. The piece concludes with the copyright notice: *Copyr., 1923, by G. Schirmer*.

16 (Title) A NIGHT OF TROUBLED Storm or Fire Music (Haines) 5 Min.

Musical notation for item 16, featuring a treble clef and 4/4 time signature. The tempo is marked *Allegro con fuoco*. The instrumentation is noted as *4th Corde*. The piece concludes with the copyright notice: *Copyr. 1922 by Hawkes & Son.*

NOTE: Start "MF" and moderate in tempo; work up gradually for fire.

17 (Title) HE HAD BEEN SAVED My Buddy (Donaldson) 2 Min.

Musical notation for item 17, featuring a treble clef and 4/4 time signature. The tempo is marked *Tempo di Valse*. The piece concludes with the copyright notice: *Copyr., 1922, by Gerone H. Henrich*.

18 (Title) AFTER TWO DAYSSparklets (Miles)2¾ Min.

Musical notation for 'AFTER TWO DAYS' in treble clef, 2/4 time, key of D major. Tempo: *Mod.^{to}*. Copyright: 1912 by Sam. Fox Pub. Co.

19 (Title) NEXT MORNINGDram. Andante No. 32 (Berge)1½ Min.

Musical notation for 'NEXT MORNING' in treble clef, 3/4 time, key of D major. Tempo: *mf*. Copyright: 1916 by S. M. Berge.

20 (Title) COULD SHE FIND BILLY BLAIRÁgitato No. 84 (Berge)1¾ Min.

Musical notation for 'COULD SHE FIND BILLY BLAIR' in treble clef, 2/4 time, key of D major. Tempo: *Mod.^{to} andante*. Dynamics: *pp.* Copyright: 1922, by Ross Jungnickel.

21 (Action) INSERT—NOTEFuga (Gabriel Marie)1½ Min.

Musical notation for 'INSERT—NOTE' in treble clef, 2/4 time, key of D major. Tempo: *All.^o viv. ma non troppo*. Dynamics: *pp.* Copyright: 1918, by Editions Ricordi.

22 (Title) THE HOUR WHENAllegro Misterioso Notturmo (Borch)1 Min.

Musical notation for 'THE HOUR WHEN' in treble clef, 3/4 time, key of D major. Tempo: *All.^o*. Dynamics: *pp.* Copyright: 1918, by G. Schirmer.

23 (Title) WE'LL TURN ALL HORSESAllegro Agitato (Savino)3½ Min.

Musical notation for 'WE'LL TURN ALL HORSES' in treble clef, 3/4 time, key of D major. Tempo: *All.^o*. Dynamics: *pp.* Copyright: 1923, by G. Schirmer.

24 (Action) MEN ATTACK BILLYDramatic Allegro (Savino)4¼ Min.

Musical notation for 'MEN ATTACK BILLY' in bass clef, 2/4 time, key of D major. Tempo: *All.^o d = 126*. Dynamics: *pp. euph e tenebroso*. Copyright: 1923, by G. Schirmer.

25 (Title) DAYBREAKRuy Blas (Mendelssohn)3 Min.

Musical notation for 'DAYBREAK' in treble clef, 3/4 time, key of D major. Tempo: *All.^o mod.^{to}*. Dynamics: *pp.*

26 (Title) BE SENSIBLE BOYRepeat Theme No. 102¼ Min.

Musical notation for 'BE SENSIBLE BOY' in treble clef, 3/4 time, key of D major. Tempo: *Valse lento*.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

95.1971:1