

360

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

## "ADOLPHE MENJOU"

in

A Monta Bell Production

## "THE KING ON MAIN STREET"

with

Greta Nissen and Bessie Love

From "The King" adapted by Leo Ditrichstein from the play by G. A. deCaillavet, Robert de Flers and Samuel Arene

Screen play by Douglas Doty

Music compiled by James C. Bradford

Footage 6229 feet



### A Paramount Picture

- 1 AT SCREENING ..... *N*... Sword Dance from "Rienzi Ballet" (Wagner) ..... 1/2 Min.

*All<sup>o</sup> vivace*

*Copyright 1925 by Emil Hsafer*

- 2 (Title) SERGI IV ..... *N*... Behold the King from "Happyland" (DeKoven) ..... 1 1/4 Min.

*All<sup>o</sup> pomposo la marcia*

*Copyright 1908 by Jos. W. Stern*

- 3 (Title) WHERE DOLLARS ARE RAISED ..... *X*... Stars and Stripes (Sousa) ..... 1/2 Min.

*Marcia*

*Copyright 1897 by Church Co*

- 4 (Title) WE SHALL GO TO AMERICA ..... *N*... Repeat No. 2 "Behold the King" ..... 1/2 Min.

NOTE Play last strain of chorus.

*All<sup>o</sup> pomposo la marcia*

- 5 (Title) PARIS AT THE CRILLON ..... *N*... La Jolie Hotesse (Mouton) ..... 2 1/4 Min.

*All<sup>o</sup> non troppo*

*Copyright by J. J. P. 1925*

- 6 (Title) HUGO BEISON ..... *X*... A Love Lesson (Fresco) ..... 1 1/4 Min.

*All<sup>o</sup> Mod<sup>o</sup>*

*Copyright 1925 by N. Baron*

- 7 (Action) GLADYS IN LOBBY—SERGI PASSES ..... *X*... My Desire (Cadman) ..... 3/4 Min.

*Mod<sup>o</sup> con moto*

*Copyright 1926 by Harms Inc.*

- 8 (Action) SERGI LEAVES AUTO ..... *N*... Repeat No. 2 "Behold the King" ..... 3/4 Min.

- 9 (Action) THERESA ENTERS ROOM ..... *N*... Las des Amphores (Chaminade) ..... 1 1/4 Min.

*Mazurka*

*Copyright 1911 Walter Jacobs*

- 10 (Action) GLADYS AND AUNT ON TRAIN ..... (X) My Hero (Strauss) ..... 3/4 Min.  
*Valse lento*  
copyr 1910 by Remick.
- 11 (Action) FLASH-BACK TO THERESA AND SERGI... Repeat No. 2 "Behold the King" ..... 1 3/4 Min.  
*All<sup>o</sup> pomposo a la marcia*
- 12 (Action) THERESA READING ..... (X) Mlle. Modiste March (Herbert) ..... 2 Min.  
*Tempo di marcia* <sup>8/8</sup>  
copyr 1906 by Witmark & Sons
- 13 (Title) JENSEN. I CONGRATULATE YOU ..... (X) Miss Dolly Dollars (Herbert) ..... 3/4 Min.  
*Tempo di Valse*  
copyr 1906 by Witmark & Sons.
- 14 (Action) STEAMER UP BAY ..... (X) Jollity (Zamecnik) ..... 1 1/2 Min.  
copyr 1915 by Sam Fox.
- 15 (Action) STATUE OF LIBERTY SHOWS ..... N... Daughters of the Revolution (Lampe) ..... 1/4 Min.  
*Cresc.<sup>do</sup>*  
copyr 1904 J. H. Remick
- 16 (Action) INSERT-NEWSPAPER ..... N... Repeat No. 2 "Behold the King" ..... 1/4 Min.
- 17 (Action) EXTERIOR OF COTTAGE ..... (X) Let Me Linger Longer in Your Arms (Baer) ..... 1 1/4 Min.  
*Mod<sup>to</sup>*  
copyr 1925 by Leo Feist.
- 18 (Action) NIGHT-GARDEN PARTY ..... Magic Moments from "Madame Pompadour" (Fall)..... 3 Min.  
*Valse*  
copyr 1924 by Harms. Inc.
- 19 (Action) MRS NASH AND SERGI IN AUTO ..... (X) Nobody Knows What a Red Head Mamma Can Do (Mills)..... 3/4 Min.  
*Mod<sup>to</sup>*  
copyr 1924 by Jack Mills.
- 20 (Action) MRS. NASH AND SERGI ENTER APARTMENT ..... (X) The Love Nest (Hirsch) ..... 2 1/2 Min.  
*Mod<sup>to</sup>*  
copyr 1920 by Victory Film Corp.
- 21 (Action) THERESA AND JENSEN ..... (X) Yes, Sir, That's My Baby (Donaldson) ..... 3/4 Min.  
*Mod<sup>to</sup>*  
copyr 1925 by Irving Berlin.
- 22 (Action) FLASH-BACK TO MRS. NASH AND SERGI... I Never Knew How Much I Loved You (Spear)..... 1 1/4 Min.  
*Mod<sup>to</sup>*  
copyr by Wm. B. Fisher.
- 23 (Action) INSERT--DIARY ..... N... Aubade Printaniere (Lacombe) ..... 1 3/4 Min.  
*All<sup>o</sup>*  
copyr 1907 by Fischer

24 (Title) HE'S G-GONE ..... Rustic Allegro (Savino) ..... 1 Min

Musical notation for 'HE'S G-GONE' with tempo marking 'All<sup>o</sup> Mod<sup>o</sup>' and copyright 'copyright 1923 by G. Savino'.

25 (Action) SERGI AT CHILD'S RESTAURANT WINDOW ..... The Streets of New York (Herbert) ..... 1/2 Min.

Musical notation for 'SERGI AT CHILD'S RESTAURANT WINDOW' with tempo marking 'Valse' and copyright 'copyright 1916 by Witmark & Son'.

26 (Action) VIEW OF CONEY ISLAND ..... By the Beautiful Sea (Carroll) ..... 1 1/4 Min.

Musical notation for 'VIEW OF CONEY ISLAND' with tempo marking 'All<sup>o</sup>' and copyright 'copyright 1914 by Shapiro-Bornstein'.

27 (Action) ROLLER COASTER ..... The Speed Demon (Bub) ..... 2 Min.

Musical notation for 'ROLLER COASTER' with tempo marking 'Gallop' and copyright 'copyright 1915 by Music Buyers Corp'.

28 (Title) LET'S GET A HOT DOG ..... B.G. Brother (Shauer) ..... 2 1/2 Min.

Musical notation for 'LET'S GET A HOT DOG' with tempo marking 'Mod<sup>o</sup>' and copyright 'Waterson Berlin & Snyder'.

29 (Action) SERGI MEETS GLADYS ..... Alone at Last (Fiorito) ..... 1 Min.

Musical notation for 'SERGI MEETS GLADYS' with tempo marking 'Mod<sup>o</sup>' and copyright 'copyright 1915 by Irving Berlin'.

30 (Action) JOHN WALKS UP ..... Cheat'n' On Me (Pollack) ..... 3/4 Min.

Musical notation for 'JOHN WALKS UP' with tempo marking 'Mod<sup>o</sup>' and copyright 'copyright 1915 by Roger Jellens Bornstein'.

31 (Action) SERGI ENTERS APARTMENT ..... Forget Me Not (Macbeth) ..... 2 Min.

Musical notation for 'SERGI ENTERS APARTMENT' with tempo marking 'All<sup>o</sup>' and copyright 'copyright 1913 by Carl Fischer'.

32 (Action) JOHN TELEPHONING ..... Rush Hours (Sanders) ..... 1/2 Min.

Musical notation for 'JOHN TELEPHONING' with tempo marking 'Vivo' and copyright 'copyright 1915 by Geo. H. Sanders'.

33 (Action) CLOSE-UP OF DECORATION ..... There'll Be a Hot Time (Bever) ..... 1 1/2 Min.

Musical notation for 'CLOSE-UP OF DECORATION' with tempo marking 'Marcia 8/8'.

34 (Action) KING LEAVES AUTO ..... Hail, Hail, the Gang's All Here (Lake) ..... 3/4 Min.

Musical notation for 'KING LEAVES AUTO' with tempo marking 'All<sup>o</sup>' and copyright 'copyright 1913 by Carl Fischer'.

35 (Action) ORCHESTRA STARTS TO PLAY ..... Yes, We Have No Bananas (Silver) ..... 1 1/2 Min.

Musical notation for 'ORCHESTRA STARTS TO PLAY' with tempo marking 'Jazz' and copyright 'copyright by Spinnaker Music Co'.

NOTE: Start at the above cue and not before.

36 (Action) GLADYS AND SERGI ON BALCONY ... Remember (Berlin) ..... 1½ Min

*Valse*

copyright 1925 by Irving Berlin

37 (Action) DANCING STOPS ..... Charleston (Johnson) ..... 2½ Min.

*Tasy*

copyright 1923 by Harms Inc.

38 (Action) MR. TRENT AND SERGI ABOUT TO CONFER ..... Fascinating Rhythm (Gershwin) ..... 1½ Min.

*Mod<sup>to</sup>*

copyright 1924 by Harms Inc.

39 (Action) THERESA OPENS DOOR ..... You've Got to See Mamma Every Night (Rose) ..... 1 Min.

*Mod<sup>to</sup>*

copyright 1923 by Leo Feist.

40 (Action) SERGI JOINS GLADYS ON BALCONY ..... Tell Me More (Gershwin) ..... 2 Min.

*Mod<sup>to</sup>*

copyright 1926 by Harms Inc.

41 (Action) GUESTS LEAVING ..... Good Night Ladies, from "Five College Songs" (Luz) ..... ¾ Min.

*Mod<sup>to</sup>*

copyright 1921 by Photoplay Music Co

42 (Action) FLASH-BACK TO BALCONY SCENE ..... Repeat No. 36 "Remember" ..... ½ Min.

*Valse.*

43 (Title) THE DOOR IS LOCKED ..... Misterioso alla Valse (Savino) ..... ¼ Min.

*Misterioso*

copyright 1923 by G. Schirmer.

44 (Title) THEN I'LL WAIT ALL NIGHT ..... Repeat No. 36 "Remember" ..... 1½ Min.

*Valse.*

45 (Title) I CANNOT SIGN THESE ..... romance (Grünfeld) ..... 2 Min.

*And<sup>te</sup> con moto*

copyright 1917 by Carl Fischer

46 (Title) THE MOONLIGHT IS OVER ..... Repeat No. 36 "Remember" ..... 1½ Min.

NOTE: Play very sweetly "PP" con sordini plaintive.

47 (Action) SERGI WALKS INTO ROOM OF DEPUTIES ..... Repeat No. 2 "Behold the King" ..... ¾ Min.

48 (Action) SERGI ON BALCONY ..... Repeat No. 36 "Remember" ..... 1¼ Min.

49 (Action) GLADYS, JOHN AND CHILD IN GARDEN ..... Little Flower Garden (Breil) ..... 1 Min.

*All<sup>to</sup>*

copyright 1923 by Bolwin.

50 (Action) KING ON THRONE ..... Repeat No. 1 "Sword Dance" ..... ¾ Min.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

95:1972-1