



# Musical Setting

for "KISMET"

BY  
JAMES C. BRADFORD

As played at the Hotel Astor, New York City under the personal leadership of Mr. Bradford.

## CHARACTER THEMES

JAWAN	"EGYPTIEN BALLET"	(6/8 Andante espressivo)	LUIGINI
BEGGAR THEME	"KISMET"	(4/4 Moderato oriental)	ROSSITER
HAJJ	"A SONG OF INDIA"	(3/4 Andantino)	KORSAKOW
MANSUR	"SCHEHERAZADA"	(6/4 Allegro non troppo)	KORSAKOW
CALIPH	"MARCH AND PROCESSION OF BACCHUS"	(2/4 Moderato ben marcato)	DELIBES
MARSINAH	"I'LL SING THEE SONGS OF ARABY"	(6/8 Andantino)	CLAY
KORAN	"HINDOO SONG"	(3/4 Andante molto Moderato)	BEMBERG

## MUSICAL PROGRAM

No.	(T)itle or (D)escription	Tempo	Selections	Debussy
1	T-Screening	4/4 Moderato	Cortege	Luigini
2	T-This is the Tale	4/4 Andante sostenuto	Ballet Egyptien	Burgmein
3	T-Bagdad the Beautiful	2/4 Allegretto	Serenade De Pierrot a Pierette	Chadwick
4	D-Priest in Tower	3/4 Andante moderato	Allah	
5	T-Defying an Old Banishment Order	6/8 Andante espressivo	JAWAN	
6	D-Beggar Appears	4/4 Allegretto	BEGGAR THEME	
7	T-Nor Here Either	3/4 Andantino	HAJJ	
8	T-O Sheik of Sheiks	6/8 Andante espressivo	JAWAN	
9	T-Wilt Thy Ragged Saintliness Bless Me (Priest on steps)	4/4 Lento	Antar (Mosaic Suite)	Korsakow
10	T-Allah Hath Opened	3/4 Andantino	HAJJ	
11	T-In the Palace	4/4 Tempo di Marcia	Procession of the Sardar	Iwanow
12	T-This is Abu Bakr's Work	6/4 Allegro non troppo	MANSUR	
13	D-Flash Back-Caliph (Caliph leaves room)	2/4 Moderato ben marcato	CALIPH	
14	D-Street Scene (Merchants fade)	2/4 Allegro animato	Ballet Music (The Demon)	Rubinstein
15	T-In the House of Hajj	4/4 Moderato con moto	Hindoo Dance	Shelley
16	D-Marsinah Shuts Gate	6/8 Andantino	MARSINAH	
17	D-Street-Flash Back	4/4 Tempo di Marcia	Fete Arabe (Arabian Festival)	Berge
18	D-Hajj Slams Jew's Foot (Mosque)	2/4 Allegro appassionato	Bacchanalian Dance (Joseph and His Brethren)	Schmid
19	T-The Dog (Fade Out)	6/8 Presto	La Tarantelle Fretillante	Coleridge Taylor
20	T-On the Banks of the River	6/8 Allegretto	Serenade	Saint Saens
21	D-Kut-Ul-Kulub Stops Musician (Kut leaves Mansur)	6/8 Molto moderato	Love Scene (Salambo)	Arends
22	D-Mansur in Grand Hall	2/4 Moderato ben marcato	CALIPH	
23	D-Courier Leaves Mansur	6/4 Allegro non troppo	MANSUR	
24	D-Street Scene (Beggar Fade Out)	4/4 Allegretto	BEGGAR THEME	
25	D-Caliph and Marsinah	6/8 Andantino	MARSINAH	
25 1/2	D-Marsinah Plucks Rose	2/4 Moderato	To a Wild Rose	MacDowell
26	D-Caliph Drops from Wall	4/4 Allegretto	BEGGAR THEME	
27	T-"Thou Smellest So Sweet"	2/4 Allegretto grazioso	Pas De Deux (Prince Ador Ballet)	Rubner
28	D-Marsinah Rises from Ground	3/4 Valse Orientale	Meca	Leroux
29	D-Guards Appear at Gate	2/4 Allegro	Farandole	Bizet
30	D-Mansur Fade In (Officer bows)	6/4 Allegro non troppo	MANSUR	
31	D-Hajj Brought In	4/4 Presto	Presto (Mazeppa)	Tschaikowsky
32	D-Page of Koran	3/4 Andante molte moderato	KORAN	
33	D-Slave Raises Sword (Courier leaves)	2/4 Moderato ben marcato	CALIPH	
34	T-This is Thine Hour	6/4 Allegro non troppo	MANSUR	
35	D-Hajj Re-Enters Room	6/8 Allegretto	Serenade Grottesque	Borch
36	T-As for Thee, Thou Art a Liar	4/4 Presto	Presto (Mazeppa)	Tschaikowsky
37	T-Thy Wit Hast Saved Thee	4/4 Allegretto	BEGGAR THEME	
38	T-Within the Heart	3/4 Valse piu lento	Valse Pathetique	Baron
39	D-Hajj Appears Down Corridor	4/4 Moderato misterioso	Izeyl	Pierne
40	D-Aperture in Wall Opens	2/4 Lento	Suite Orientale (Second Movement)	Berge
41	D-Panel Closes In	4/4 Moderato misterioso	Izeyl	Pierne
42	D-Mansur Waiting (And thou wilt swear)	4/4 Allegretto	Bedouin (Arabian Dances)	Ring
43	D-Koran Brought In	3/4 Andante molto moderato	KORAN	
44	T-My Slaves Shall Bring Thy Daughter	6/4 Allegro non troppo	MANSUR	
45	D-Mansur Walks from Room	3/8 Allegretto	Egyptian Ballet (Dance)	Luigini
46	D-Dancer Makes Exit	2/4 Moderato	To a Wild Rose	MacDowell
47	T-Never Had Marsinah Known	6/8 Allegretto	Oriental	Cui
48	D-Hajj at Gate	4/4 Allegretto	BEGGAR THEME	
49	D-Hajj Tells Marsinah of Plan	4/4 Moderato sentimento	Kashmiri Song	Finden
50	D-Slaves Enter Gate	4/4 Appassionato	Elegie	Lubomirsky
51	T-Rich and Poor	4/4 Maestoso	Sonelle March	Tschaikowsky
52	T-Whilst Thou Slumbered	6/8 Andante espressivo	JAWAN	
53	T-O Prince of True Believers	4/4 Allegretto	BEGGAR THEME	
54	D-Spectators Sit Down (Hajj produces flower pot)	2/4 Allegro moderato	Variation (La Source)	Delibes
55	D-Rose Appears	2/4 Moderato	To a Wild Rose	MacDowell
56	D-Caliph Bends Over Flower	4/4 Allegro furioso	Columbus	Herman
57	T-Why Didst Thou This?	4/4 Allegro moderato	La Jeunesse D'Hercule	Saint Saens
58	D-Fade In Prison	3/4 Andante cantabile	Legende Indienne	Baron
59	T-Art Thou a Spirit?	2/2 Agitato	Implorations Neptune (Phedre)	Massenet
60	D-Priest in Tower	3/4 Moderato	Allah	Chadwick
61	D-Carriers Lift Stretcher	3/4 Vivo	Before the Caliph's Palace	Trinkaus
62	D-Hajj Close Up, Expression Changes	6/8 Andante espressivo	JAWAN	
63	D-Fade in Pool in Harem	2/4 Allegretto piacevole	Pensee Lyrique	Gehle
64	D-Marsinah Draws Veil (Servant opens gate)	2/4 Andante appassionato	Song Without Words	Rebikov
65	D-Gate-Caliph and Guard	2/4 Moderato ben marcato	CALIPH	
66	D-Palace-Kut-Ul-Kulub Waiting (A sweet love)	2/4 Molto moderato, quasi Lento	Priere Hindoue	Berge
67	D-Marsinah in Doorway (Hajj kneels)	6/8 Allegro energico	Francesca Di Rimini	Tschaikowsky
68	D-Mansur Raises Sword	6/8 Andante espressivo	JAWAN	
69	D-Hajj Stabs Mansur in Back	4/4 Allegro feroce	Columbus	Herman
70	D-Caliph and Guard Enter (Kut enters)	2/4 Allegro Vivo	Farandole	Bizet
71	T-Ask Hajj the Beggar	3/4 Andantino	HAJJ	
72	T-Even Fate	4/4 Allegretto	The Temple Bells	Finden
72 1/2	D-Procession at Door-Courier Enters (Courier kneels)	2/4 Moderato	Trumpet Flourish	
73	T-And Thou Art Not the Gardener? (Turns and walks toward camera)	6/8 Andantino	MARSINAH	
74	T-Would'st Thou Rob Her (Hajj leaves Priest)	3/4 Andantino	HAJJ	
75	D-Procession-Moves (Procession passes from street)	2/4 Moderato ben marcato	CALIPH	
76	D-Hajj Alone Close Up (Hajj looks at amulet)	3/4 Andantino	HAJJ	
77	D-Street Scene-Excitement	2/4 Moderato ben marcato	Bacchus March	Delibes
78	D-Priests in White, March By	4/4 Allegretto	BEGGAR THEME	

THE END

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