

347

M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph P. Kennedy
presents

A Gripping Screen Version of

GENE STRATTON PORTER'S
best known novel
'LADDIE''

with

John Bowers, Gene Stratton, Bess Flowers and David Torrence

Directed by James Leo Meehan

Music compiled by James C. Bradford

Distributed by

FILM BOOKING OFFICES OF AMERICA, INC.

- 1 AT SCREENING Down On the Farm (Von Tilzer) 1 3/4 Min.

Andte
 Copyr. 1902 H. Von Tilzer M. Co

- 2 (Action) LITTLE SISTER LANDS IN EGGS Bagatelle No. 1 (Dvorak) 1/4 Min.

Poco All.
 Copyr. 1926 Emil Discher

- 3 (Title) REARING A LARGE FAMILY The Coquette (Johnstone) 2 Min.

Andte grazioso
 Copyr. 1912 Carl Fischer

- 4 (Title) PAMELA PRYOR The Fountain (Miles) 3/4 Min.

Modte
 Copyr. 1924 Sam Fox

- 5 (Action) PAMELA RIDES AWAY THEME: Evensong (Martin) 1/2 Min.

Andte
 Copyr. 1911 Chappell Co

- 6 (Action) FAMILY AT TABLE At Evening (Siewert) 2 Min.

Modte
 Copyr. 1922 Photo Play M. Co

- 7 (Title) GO SLOW, SON Canzonetta (Nicode) 1 Min.

Modte
 Copyr. 1911 G. Schirmer

- 8 (Title) THE ATMOSPHERE OF Poem Erotique (MacDowell) 3/4 Min.

Andte tristamente
 Copyr. 1915 Ross Jungnickel

9 (Action) FLASH-BACK TO STANTON FAMILY Morceau Facile (Bohm) 1 Min.

Musical notation for item 9, including tempo marking *Mod^{to} espress* and copyright *Copyr. Oliver Ditson Co*.

10 (Action) SHELLEY STANTON STUDYING MUSIC Love Is a Story That's Old (Herbert) 1¼ Min.

Musical notation for item 10, including tempo marking *And^{te}* and copyright *Copyr. 1913 G. Schirmer*.

11 (Title) PREPARATIONS FOR SUNDAY Repeat No. 2 "Bagatelle No. 1" 2½ Min.

Musical notation for item 11, including tempo marking *Poco All^o*.

12 (Action) LADDIE BECKONS TO LITTLE SISTER Told At Twilight (Huerter) 2¾ Min.

Musical notation for item 12, including tempo marking *Mod^{to} cantabile* and copyright *Copyr. 1913 The Boston MusCo*.

13 (Action) LITTLE SISTER AT TRYSTING PLACE Repeat Theme No. 5 1¾ Min.

Musical notation for item 13, including tempo marking *And^{te}*.

14 (Action) LADDIE WITH LOAD OF HAY Prelude Satanic (Kempinski) 1¼ Min.

Musical notation for item 14, including tempo marking *All^o Vivace* and copyright *Copyr. 1925 Photo Play MusCo*.

15 (Action) FLASH-BACK TO PAMELA AND LITTLE SISTER NOTE: Start very quietly, and work up for argument. Repeat Theme No. 5 1¾ Min.

Musical notation for item 15, including tempo marking *And^{te}*.

16 (Title) SUNDAY SCHOOL PROCEEDED Abide With Me (Monk) ¾ Min.

Musical notation for item 16, including tempo marking *And^{te}* and copyright *Copyr. 1914 Em. Orsder*.

17 (Action) CONGREGATION TAKE SEATS Repeat No. 2 "Bagatelle No. 1" 3¾ Min.

Musical notation for item 17, including tempo marking *Poco All^o*.

18 (Title) BROTHER STANTON, WILL YOU LEAD US IN PRAYER Meditation (Baron) 1¼ Min

Musical notation for item 18, including tempo marking *And^{te}* and copyright *Copyr. 1924 Belwin Inc*.

19 (Action) CONGREGATION LEAVING CHURCH Stolen Moments (Friedmann) ¾ Min.

Musical notation for item 19, including tempo marking *Molto mod^{to}* and copyright *Copyr. 1913 Witmark & Sons*.

20 (Action) **PAMELA AND LADDIE AT TRYSTING PLACE** At an Old Trysting Place from "Woodland Sketches" (MacDowell) 2 Min.

Semplice

 Musical notation for Pamela and Laddie at Trysting Place, featuring a treble clef, key signature of one sharp (F#), and common time. The melody is simple and lyrical. Copyright 1912 The Arthur P. Schmidt Co.

21 (Title) **MY BROTHER WANTS ME TO STUDY LAW..** Melody of Peace (Martin) 1½ Min.

Andte

 Musical notation for My Brother Wants Me to Study Law, featuring a treble clef, key signature of one flat (Bb), and 2/4 time. The melody is gentle and peaceful. Copyright 1930 Carl Fischer.

22 (Action) **MRS. STANTON READING LETTER FROM SHELLEY** Chanson d'Amour (Saar) 3¼ Min.

Poco modto

 Musical notation for Mrs. Stanton Reading Letter from Shelley, featuring a treble clef, key signature of one flat (Bb), and 3/4 time. The melody is romantic and expressive. Copyright 1912 C. Fischer.

23 (Action) **FLASH-BACK TO MOTHER STANTON** That Wonderful Mother of Mine (Goodwin) ½ Min.

Slowly

 Musical notation for Flash-back to Mother Stanton, featuring a treble clef, key signature of one flat (Bb), and 2/4 time. The melody is slow and nostalgic. Copyright 1918 M. Wilmars & Sons.

24 (Action) **PRYOR ON ROAD** KoenigsKinder (Humperdinck) 2 Min.

Allto

 Musical notation for Pryor on Road, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The melody is lively and rhythmic. Copyright 1910 Max Brockhaus.

25 (Action) **ALL THREE START TO SNEAK ABOUT** Marche Mignonne (Janssen) 2 Min.

Allto

 Musical notation for All Three Start to Sneak About, featuring a treble clef, key signature of one flat (Bb), and 3/8 time. The melody is light and playful. Copyright 1921 Boston Music.

26 (Title) **HEARTBROKEN** Priere Tendre (Mouton) 3¼ Min.

Andto

 Musical notation for Heartbroken, featuring a treble clef, key signature of one sharp (F#), and common time. The melody is tender and emotional. Copyright J. Yves.

27 (Action) **LITTLE SISTER IN KITCHEN** Repeat Theme No. 5 2 Min.

Andte

 Musical notation for Little Sister in Kitchen, featuring a treble clef, key signature of one flat (Bb), and 2/4 time. The melody is simple and domestic. Copyright J. Yves.

28 (Title) **DO YOU KNOW THAT TUNE** The Whistling Farmer Boy (Fillmore) 1½ Min.

Modto

 Musical notation for Do You Know That Tune, featuring a treble clef, key signature of one flat (Bb), and 3/8 time. The melody is rhythmic and reminiscent of a whistle. Copyright 1925 Fillmore Bros.

29 (Action) **LITTLE SISTER SKIPS AWAY FROM PAMELA** En Chevauchant (Gillet) 1¾ Min.

Allma non Troppo

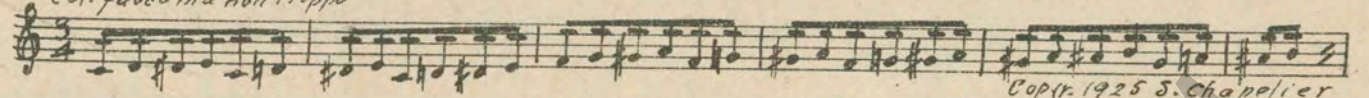
 Musical notation for Little Sister Skips Away from Pamela, featuring a treble clef, key signature of one sharp (F#), and 3/8 time. The melody is light and skipping. Copyright 1922 P. Decourcelle.

30 (Title) **LADDIE LOST NO TIME** Sweethearts (Herbert) 1¾ Min.

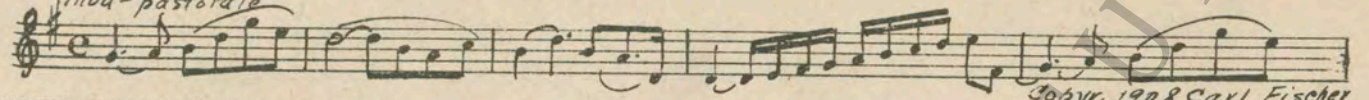
Slow Waltz

 Musical notation for Laddie Lost No Time, featuring a treble clef, key signature of one flat (Bb), and 3/4 time. The melody is slow and waltzy. Copyright 1913 G. Schirmer.

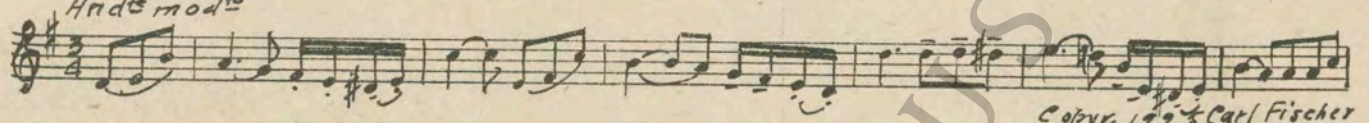
31 (Action) PRYOR WITH BALKY HORSE Bientot Libre (Gabriel Marie) 1 Min.

Con fuoco ma non troppo

Copyr. 1925 S. Chapelier

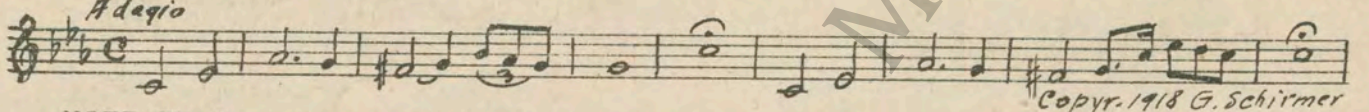
32 (Title) HOW DO YOU DO IT Poesia Pastorale (Rossi) 3/4 Min.

Mod^{to} pastorale

Copyr. 1908 Carl Fischer

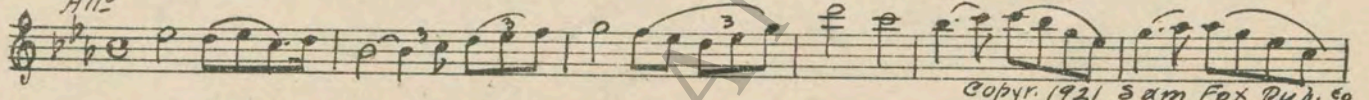
33 (Action) LITTLE SISTER AND SHELLEY IN HAMMOCK Lonely Hours (English) 3 Min.

And^{te} mod^{to}

Copyr. 1925 Carl Fischer

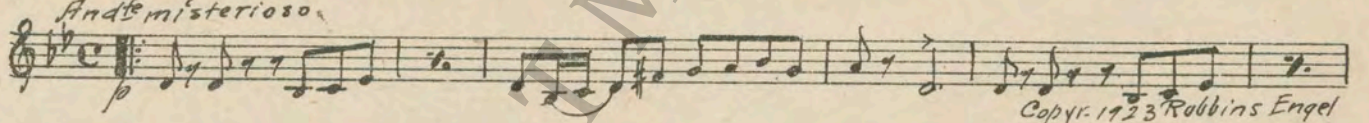
34 (Action) SHELLEY HANDED LETTER Elegie (Lubomirsky) 1 Min.

Adagio

Copyr. 1918 G. Schirmer

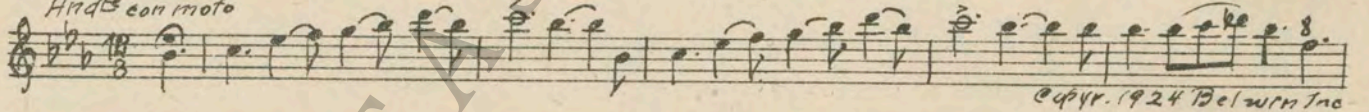
NOTE: Play first movement only—omit cadenzas.
35 (Action) INSERT—LETTER Iov (Zamecnik) 3/4 Min.

All^o

Copyr. 1921 Sam Fox Pub. Co

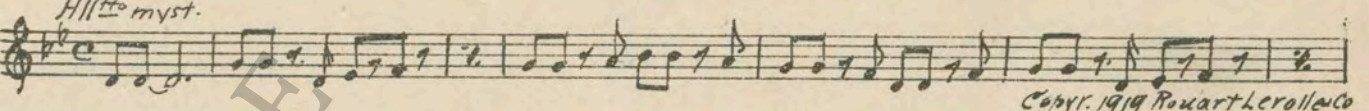
36 (Action) RAILROAD STATION Misterioso No. 1 (Radee-Axt) 1/4 Min.

And^{te} misterioso

Copyr. 1923 Robbins Engel


37 (Action) HOME—FAMILY ANXIOUSLY WAITING Appassionato Patetico (Bradford) 1 1/2 Min.

And^{te} con moto

Copyr. 1924 Belwin Inc

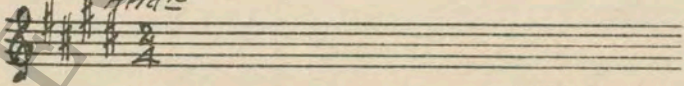
38 (Action) PRYOR'S STABLE La Foret perfide (Gabriel Marie) 3 Min.

All^{to} myst.

Copyr. 1919 Rouart Lerolle Co

39 (Action) PRYOR APPEARS ON ROAD RIDING HORSE. Appassionato No. 3 (Axt) 3 1/2 Min.

Appassionato

Copyr. 1926 Robbins Engel

40 (Title) THE STANTON DINING ROOM Repeat Theme No. 5 2 1/4 Min.

And^{te}


Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95: 1979: 1

18