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FIRST NATIONAL PICTURES, INC.
presents
“LADIES AT PLAY”
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Fete du Hameau (Gillet) 1½ Min.

Allegretto

Copyr. 1926 Manus Music Co

2 (Action) TWO OLD MAIDS ENTER Chatter Box (Silvers) 1¾ Min.

Scherzando

Copyr. 1920 Harms

3 (Action) ANN HARPER ENTERS Could I? (Ager) ¾ Min.

Mod^{to}

Copyr. 1926 Ager Yellen, Bornstein

4 (Action) FLASH-BACK TO OLD MAIDS Repeat No. 2 "Chatter Box" ½ Min.

Scherzando

5 (Action) BETTY HARPER ENTERS Animal Crackers (Rich) ½ Min.

Mod^{to}

Copyr. 1926 Henry Waterson

6 (Title) SIX MILLION DOLLARS Humpty Dumpty's Funeral March (Brandeis) 1½ Min.

Mod^{to}

Copyr. 1923 G. Schirmer

7 (Title) TO MY NIECE, BETTY I'm Sitting On Top of the World (Henderson) ½ Min.

Mod^{to}

Copyr. 1925 Leo Feist

8 (Title) AND TO SARAH Spring Song (Mendelssohn) ¾ Min.

All^o grazioso

Copyr. Emil Ascher

NOTE: Play refrain only, very lively.

9 (Title) TO MY NIECE, ANN I'm Walking Around In Circles (Phillips) 1¼ Min.

Musical notation for item 9, marked *Mod^{to}*. Copyright 1926 Leo Feist.

10 (Title) JUST A MINUTE Hearts and Flowers (Tobani) ½ Min.

Musical notation for item 10, marked *Burlesque*. Copyright 1899 Carl Fischer.

11 (Title) WHAT KIND OF A MAN THEME: Looking For a Boy (Gershwin) 2¼ Min.

Musical notation for item 11, marked *Mod^{to}*. Copyright 1925 Harms Inc.

12 (Title) THIS IS THE MAIL CLERK Me and the Boy Friend (Monaco) 2¾ Min.

Musical notation for item 12, marked *Mod^{to}*. Copyright 1924 Remick & Co.

13 (Action) BOY ENTERS ROOM Ya Gotta Know How to Love (Warren) 3 Min.

Musical notation for item 13, marked *Mod^{to}*. Copyright 1926 Shapiro Bernstein Co.

14 (Title) YOU RICH GIRLS THINK YOU CAN Emotional Agitato (Savino) ¾ Min.

Musical notation for item 14, marked *All^o*. Copyright 1925 Robbins Engel.

15 (Title) HE'S WONDERFUL BETTY I'm Falling In Love (Herbert) ¾ Min.

Musical notation for item 15, marked *Valse / ento*. Copyright 1910 Witmark & Sons.

16 (Title) THE NEXT NOON Repeat Theme No. 11 2¼ Min.

Musical notation for item 16, marked *Mod^{to}*. Copyright 1923 Remick & Co.

17 (Title) WILL YOU DO ME A FAVOR MR. COAKLEY. So I Took the Fifty Thousand Dollars (Gumble) 2 Min.

Musical notation for item 17, marked *Mod^{to}*. Copyright 1923 Remick & Co.

18 (Action) MANAGER SPEAKS TO BOY Here I Am (Henderson) 3¾ Min.

Musical notation for item 18, marked *Mod^{to}*. Copyright 1926 Remick & Co.

19 (Action) ANN SPILLS COFFEE Gigue (Gretry-Mottl) 4 Min.

Musical notation for Gigue (Gretry-Mottl) in bass clef, 3/8 time, marked *All^o*. Copyright 1916 Carl Fischer.

20 (Title) WE DO NOT APPROVE OF Gossip (Borch) ¾ Min.

Musical notation for Gossip (Borch) in treble clef, 2/4 time, marked *All^o*. Copyright 1925 Belwin Inc.

21 (Title) KATHERINE MAY BE EASY Comedy Capers (Steele) ¾ Min.

Musical notation for Comedy Capers (Steele) in treble clef, 3/8 time, marked *mod^{to}*. Copyright 1925 E. Ascher.

22 (Action) TWO CHAPS AT HOTEL DESK Breezin' Along With the Breeze (Whiting) 2½ Min.

Musical notation for Breezin' Along With the Breeze (Whiting) in treble clef, 2/4 time, marked *mod^{to}*. Copyright 1926 Remick & Co.

23 (Action) DINING ROOM When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along (Woods) 2¼ Min.

Musical notation for When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along (Woods) in treble clef, 2/4 time, marked *Mod^{to}*. Copyright 1926 Irving Berlin.

24 (Action) THEY ALL SIT AT TABLE Ain't We Carryin' On (Frisch) 1¾ Min.

Musical notation for Ain't We Carryin' On (Frisch) in treble clef, 2/4 time, marked *Mod^{to}*. Copyright 1926 Ross Gotman.

25 (Action) DEACON BOOTLE ENTERS The Village Clown (Axt) ½ Min.

Musical notation for The Village Clown (Axt) in bass clef, 3/8 time, marked *slow*. Copyright 1926 Robbins Engel.

26 (Action) FLASH-BACK TO SISTERS AND BOYS Hi-Diddle-Didle (Coon) 3 Min.

Musical notation for Hi-Diddle-Didle (Coon) in treble clef, 2/4 time, marked *Mod^{to}*. Copyright 1926 Leo Feist.

27 (Action) BOOTLE AND BOY APPEAR AT CAFE Repeat No. 19 "Gigue" 1¾ Min.

Empty musical staff with treble clef and key signature of one sharp (F#).

28 (Action) DANCING STARTS Show Me the Way to Go Home (King) 2½ Min.

Musical notation for Show Me the Way to Go Home (King) in treble clef, 2/4 time, marked *Mod^{to}*. Copyright 1925 Harms Inc.

29 (Action) THEY ENTER BOY'S APARTMENT To-Night's My Night With Baby (Meyer) 1½ Min.

Musical notation for item 29, marked *Mod^{to}*. Copyright 1926 J. v. Berlin.

30 (Action) ANN AND BETTY APPEAR FROM BACK OF SCREEN The Flight of the Bumble Bee (Rinsky-Korsakow) ½ Min.

Musical notation for item 30, marked *Vivace*. Copyright 1926 Carl Fischer.

31 (Action) FLASH-BACK TO SISTERS Tweet-Tweet (Henderson) 1¾ Min.

Musical notation for item 31, marked *Mod^{to}*. Copyright 1926 Harms Inc.

32 (Action) SISTER AND BOY ENTER BEDROOM For Heaven's Sake (Frey) 1½ Min.

Musical notation for item 32, marked *Mod^{to}*. Copyright 1926 Robbins Engel.

33 (Action) FLASH-BACK TO KITCHEN The Get-Away (Frey) 2½ Min.
NOTE: Play very lively.

Musical notation for item 33, marked *Galop*. Copyright 1925 Robbins Engel.

34 (Action) SCREEN FALLS OVER Scherzando Hurry (Frey) 1 Min.

Musical notation for item 34, marked *Scherzando*. Copyright 1925 Robbins Engel.

35 (Action) SISTERS SEE BOOTLE AND BOY ON STAIRS Elopement (Carrozzini) 3 Min.

Musical notation for item 35, marked *Vivace*. Copyright 1926 Sonneman M. Co.

36 (Title) YOU CONSENT TO MY MARRIAGE Repeat Theme No. 11 1 Min.

Musical notation for item 36, marked *Mod^{to}*.

37 (Title) WELL ANN DEAR, I LOVE YOU I Love My Baby (Warren) ¾ Min.

Musical notation for item 37, marked *Mod^{to}*. Copyright 1925 Shapiro Bernstein Co.

NOTE: Play "FF" and close refrain only.

THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.