



MUSICAL SYNOPSIS

Mayflower Photoplay Corporation

presents

George Loane Tucker's

Production

"LADIES MUST LIVE"

with

BETTY COMPSON

Adapted from the novel by Alice Duer Miller

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"LADIES MUST LIVE"

By JAMES C. BRADFORD

BARBARA THEME
NELL THEME
CHRISTINE THEME
LOVE THEME

"VENETIAN SERENADE"
"ROSE IN THE BUD"
"AIR DE BALLET"
"LOVE IS A STORY THAT'S OLD"

LUZZATTI
FOSTER
HERBERT
HERBERT

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	4-4 Agitato	Brahmsiana—Brahms (1st Movement)
2.	1	T The primitive mother	2-4 Moderato Sentimentale	Romance—Williams
3.	2	T A sudden downpour	2-4 Allegro Vivace	Le Retour—Bizet (rain effect throughout)
4.	3 3/4	D Interior (T) but Barbara	3-4 Allegretto Amoroso	BARBARA THEME
5.	2 1/2	T She had a clever brain	4-4 Moderato	NELL THEME
6.	3/4	D Woman opens door with officer	4-4 Allegro Agitato	Dramatic Allegro No. 1—Lange
7.	2	T To go home to the father	3-4 Piu Lento	Valse Pathetique—Barron (1st part)
8.	1	T Of course there are societies	4-4 Appassionato	Elegie—Lubomirsky.
9.	1/2	T And to-day	4-4 Moderato	Traumerie—Schumann (Organ Solo)
10.	1 1/2	T Two years of married life	2-4 Allegro rubato	Curious Story—Frommel
11.	2 1/2	T Ralph Lincourt	3-4 Allegretto	CHRISTINE THEME
12.	2 3/4	T Lincourt could not even remember	3-4 Allegretto Amoroso	BARBARA THEME
13.	1 1/2	T Ned Klegg	4-4 Moderato	You'll Dream and I'll Dream—Friml
14.	2 3/4	T In the servants' hall	4-4 Moderato	NELL THEME
15.	1 1/2	D Hand Placed on Nell's head	4-4 Allegro con moto	Misterioso Infernale—Borch
16.	1 1/4	T A girl never gets into	2-4 Andante con moto	Song Without Words—Rebikov
17.	4 1/2	T For Christine	2-4 Con Sentimentale	Love Song—Wright
18.	1 1/2	D Airplane in air	2-4 Presto	Intermezzo—Arensky—(propeller effect PP)
19.	1 1/2	T Michael Le Prim	2-4 Allegro	Captain Cupid—Bratton (Intermezzo)
20.	4	D Guests assembled in home	2-4 Allegro rubato	Badinage—Herbert
21.	2	T The Hollins house party	3-4 Tempo di Valse	Dear Delightful Women—Caryll (Pink Lady)
22.	1	T I've never read the answer	3-4 Allegretto	CHRISTINE THEME
23.	1 3/4	D Beach—Christine runs toward Tony	2-4 Allegro	Lunita—Lorraine (Fast Intermezzo)
24.	1 1/2	T I'd like to know	4-4 Moderato	Please—Roberts
25.	1 1/2	D Christine and Tony on float	6-8 Andantino	LOVE THEME
26.	2 1/2	D Tony reads telegram	6-8 Allegretto	Serenade—Saint Saens
27.	1 1/4	D Night scene—Christine and Tony on steps	2-4 Moderato	Un Peu D'Amour—Silesu (con sordini)
28.	2 1/2	T Have you a car	2-4 Allegro	Hurry No. 33—Minot
29.	1	D Guests at dinner	3-4 Tempo di Valse	Valse a la Mode—MacClure
30.	2	D Christine sitting on cabin steps— Tony standing	6-8 Andantino	LOVE THEME
31.	1 1/4	D Barbara at table. Butler and Nell	4-4 Moderato	Fourteen Fathoms—Lake (1st strain)
32.	1 1/2	D Nell and Gardner walk away	4-4 Moderato	NELL THEME
33.	2 1/4	D Barbara hands letter to butler	4-4 Lento Dramatico	Kunthild—Kistler
34.	5	T Get rid of him	4-8 Lento	Berceuse—Jarnfelt (con sordini, very slow)
35.	1/2	D Iris in scrub woman praying	4-8 Lento	Adeste Fideles—Hymn (Organ "PP")
36.	3 1/4	T But the sun of promise	2-4 Allegretto	By Moonlight—De Koven
37.	2 1/4	T Then you spent the night alone	4-4 Cantabile	Meditation—Drumm
38.	3 1/2	D Christine enters doorway	2-4 Allegretto	Bluette—Aitken
39.	2 1/2	T Tony enters doorway	2-4 Leggiero	March Mignonne—Poldini
40.	3 1/2	D Micky with Nell in arms	4-4 Lamentoso	Lament—Gabriel Marie (cello solo)
41.	1 1/2	T Don't think that you're	4-4 Moderato	NELL THEME (con sordini "pp")
42.	2 1/4	T Better to finish my life	6-8 Andantino	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet

The complete score as prepared by James C. Bradford may be rented from the Synchronized Scenario Music Co.,
245 West 47th Street, New York City