



Asher Small and Rogers
presents
**“LADIES NIGHT
IN A TURKISH BATH”**
with
DOROTHY MACKAILL and JACK MULHALL
By Charlton Andrews and Avery Hopwood
Directed by Edward Cline
Produced by Edward Small
Compiled by Eugene Conte
A First National Picture

1 AT SCREENING Ripples (Lowitz) 2¼ Min.

All.^{to}

 Copyright 1927 G. Schirmer.

2 (Title) MA AND PA Cute and Cunnin' (Kempinski) 5 Min.

All.^{to} leggiero

 Copyright 1927 Irving Berlin Inc.

3 (Title) 2,000 YEARS AGO Following You Around (Kahn) 1¼ Min.

Mod.^{to}

 Copyright 1927 Jack Mills Inc.

4 (Action) SPEED SITS DOWN Repeat No. 1 "Ripples" 3¼ Min.

All.^{to}

5 (Action) SPEED ENTERS STORE—SEES HELEN I Can't Get Over a Girl Like You (Broones) 1¼ Min.

Mod.^{to}

 Copyright 1926 Shapiro, Bernstein & Co.

6 (Title) LET ME SHOW YOU THE NEW ONE Prelude to "Farlor Comedy" (Baron) 1¼ Min.

All.^{to} marcato

 Copyright 1924 Irving Berlin

7 (Title) LOVE THEME: Girl of My Dreams (Clapp) 1 Min.

Valse mod.^{to}

Copyright 1927 Jack Mills Inc.

8 (Action) FADE-IN MA AND PA Quandry (Schad) 3/4 Min.

Pensively

Copyright 1926 Geo. H. Sanders.

9 (Action) FADE-BACK TO LOVERS Repeat Theme No. 7 1/2 Min.

Valse mod^{to}

10 (Action) HELEN LEAVES SPEED Lovers Meeting (Kempinski) 1/2 Min.

Con tenerezza

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11 (Title) UPTOWN Happy Jacqueline (Mondrone) 1 1/4 Min.

All^{to} mod^{to}

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12 (Action) SPEED AND PAL ENTER Monkey-Hop (Rapee) 2 Min.

All^o giocoso

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13 (Title) GEORGE WALKER The Simpleton (Delille) 3 Min.

Slowly

Copyright 1927 Irving Berlin.

14 (Action) FADE-IN BARBER SHOP Humorous Escapade (Delille) 2 1/2 Min.

All^o con brio

Copyright 1927 Irving Berlin.

15 (Action) FADE-BACK TO HOME Spangles (Bratton) 1 1/4 Min.

All^o

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16 (Action) SPEED SEES CARD IN BASKET Repeat No. 10 "Lovers Meeting" 1 1/2 Min.

Con tenerezza

17 (Action) HELEN COMES TO SPEED Souvenir Dououreux (Bicchiere) 1 1/4 Min.

Con passione

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18 (Action) STREET SCENE Repeat No. 13 "The Simpleton" 1 Min.

Slowly

19 (Action) SPEED GOES TO HELEN IN AUTO Flick and Flock (Patou) ¾ Min.

Musical notation for 'SPEED GOES TO HELEN IN AUTO'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'All^o'. It features a series of eighth and sixteenth notes, with a dynamic marking of 'ff' (fortissimo) towards the end. The copyright notice is 'Copyright 1925 Hawkes + Son.'

20 (Title) WHEN A GIRL LOOKED Dolly Dimples (Alter) 1 Min.

Musical notation for 'WHEN A GIRL LOOKED'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Mod^{to}'. It consists of a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1927 Paul Whiteman Pub.'

21 (Title) ARE WE FRIENDS? Juba (Dett) 1¼ Min.

Musical notation for 'ARE WE FRIENDS?'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Non troppo All^o'. It features a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1927 G. Schirmer.'

22 (Action) PA SPEAKS TO MA Wedding Blues (Friml) 1 Min.

Musical notation for 'PA SPEAKS TO MA'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Tempo giusto'. It features a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1919 G. Schirmer.'

23 (Action) PA LEADS MA TO TABLE Jealous Moon (Zamecnik) ½ Min.

Musical notation for 'PA LEADS MA TO TABLE'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Mod^{to}'. It features a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1918 Sam Fox Pub. Co.'

24 (Action) PA AND MA ARGUE Mystic Glades (Kempinski) 2 Min.

Musical notation for 'PA AND MA ARGUE'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'All^o misterioso'. It features a series of eighth and sixteenth notes, with a dynamic marking of '8va' (octave) towards the end. The copyright notice is 'Copyright 1927 Irving Berlin.'

25 (Title) DANIEL, THROW HIM OUT Repeat No. 10 "Lovers Meeting" 1½ Min.

Musical notation for 'DANIEL, THROW HIM OUT'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Con tenerezza'. It consists of a few notes on a single staff.

26 (Action) EXTERIOR Repeat No. 13 "The Simpleton" 1½ Min

Musical notation for 'EXTERIOR'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Slowly'. It consists of a few notes on a single staff.

27 (Title) THE DELUXE TURKISH BATH Reflection (Friml) ¾ Min.

Musical notation for 'THE DELUXE TURKISH BATH'. The score is in treble clef, 4/4 time, and begins with the tempo marking 'And^{te} cantabile'. It features a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1926 Emil Ascher.'

28 (Title) AT THE WE BOYS Danse du Ventre (Clark) 1¼ Min.

Musical notation for 'AT THE WE BOYS'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'Polka tempo'. It features a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1912 C. Fischer.'

29 (Action) POLICEMAN AT DOOR Hasty Moments (Savino) 2 Min.

Musical notation for 'POLICEMAN AT DOOR'. The score is in treble clef, 2/4 time, and begins with the tempo marking 'All^o mod^{to}'. It features a series of eighth and sixteenth notes. The copyright notice is 'Copyright 1927 Robbins Music Corp.'

30 (Title) WE'RE SAFE NOW The Mischief Makers (Carbonara) 2½ Min.

Con brio

 Copyright 1926 Robbins Music Corp.

31 (Action) HELEN SEES SPEED The Joker (Srawley) 2 Min.

Merrily

 Copyright 1926 Geo. H. Sanders.

32 (Title) HELEN! HELEN! Carnival Grotesque (Savino) 2 Min.

All. mod. to

 Copyright 1923 G. Schirmer.

33 (Action) SECOND SHOT OF STEAM ROOM Repeat No. 1 "Ripples" 1½ Min.

All. to

34 (Action) PA IN MESSAGE ROOM The Jesters (Carbonara) 1½ Min.

Con brio

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35 (Action) HELEN SEES SPEED Vivacity (Conterno) ¾ Min.

Presto

 Copyright 1926 G. & J. Lipskin.

36 (Action) HELEN ENTERS HOME The Gentleman Burglar (Jacquet) 1 Min.

All. to misterioso

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37 (Action) HELEN RUNS OUT OF BEDROOM Gossip (Kay) 1½ Min.

All. Strepitoso

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38 (Action) LEROY LEAVES ROOM Repeat No. 13 "The Simpleton" 2 Min.

Slowly

39 (Title) WHAT'S THE MATTER WITH HELEN Jollity (Zamecnik) 1 Min.

All. to

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40 (Action) AFTER SPEED PUNCHES PAL Repeat Theme No. 7 ½ Min.

Valse mod. to

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THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMCO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.