

Wednesday
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M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES

presents

"LADIES OF LEISURE"

Featuring

Elaine Hammerstein, T. Roy Barnes, Robert Ellis,
Gertrude Short and Tom Ricketts

Directed by Tom Buckingham

Music compiled by James C. Bradford

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1 AT SCREENING Petite Bijouterie (Bohm) 3 Min.

Valse
 Copyright 1918 G. Schirmer.

2 (Title) ERIC VAN NORDEN..... MARION THEME: Tessie (Johns) 2 Min.

Mod^{to}
T *Copyright 1924 L. B. Curtis Music Pub.*

3 (Title) THE FORRESTS Save Your Sorrow (Sherman) 2 1/4 Min.

Mod^{to}
 Copyright 1925 Shapiro Bernstein

4 (Action) ORCHESTRA STOPS LOVE THEME: Rain or Shine, Pal of Mine (Borrelli) 2 1/2 Min.

Valse sentimentale
 Copyright 1925 Clarke & Leslie

5 (Title) MAMIE REALIZED Andante Appassionato (Soro) 2 Min.

Mod^{to}
 Copyright 1924 G. Schirmer.

6 (Title) MAMIE, ARE YOU THERE Fond of You (Gensler) 1 1/4 Min.

Fox-Trot
 Copyright 1925 Harms Inc.

7 (Title) **T** KNOWING FROM HER BROTHER Repeat Marion Theme No. 2 2 1/4 Min.

8 (Title) TORTURED BY THE FEAR All Alone (Berlin) 1 Min.

Valse lente
 Copyright 1924 Irving Berlin

9 (Action) JACK AT DETECTIVE'S OFFICE Lonesome (Bergman) 1 Min.

Mod^{to}
 Copyright 1925 Robbins & Engel.

10 (Action) NOTE: Play as a song. FLASH-BACK TO MARION AND ERIC Tea for Two (Youmans) 1 1/2 Min.

Mod^{to}
 Copyright 1924 Harms.

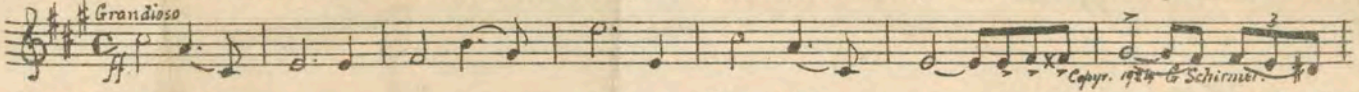
11 (Action) INSERT-WEDDING MARCH Bridal Chorus (Wagner) 1/2 Min.

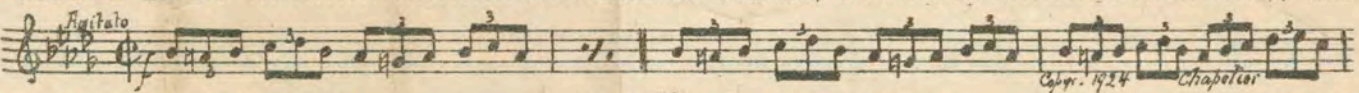
Marcia
 Copyright G. Ascher.


12 (Action) NOTE: Play as Piano Solo. ERIC STOPS PIANO The Jester's Serenade (Herbert) 2 Min.

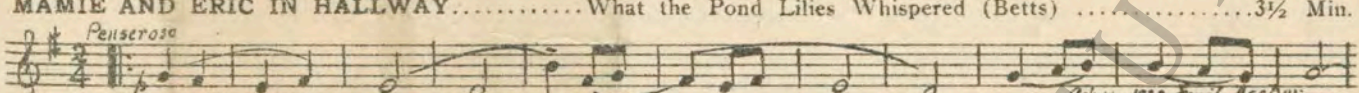
Piu lento
 Copyright 1925 V.C. Fischer & Co.

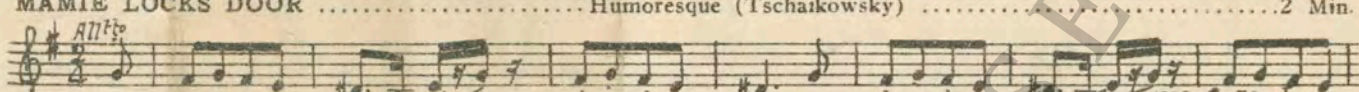
D - Mamie Alone In Room

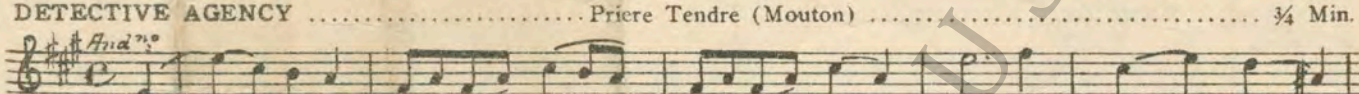
13 (Action) **MAMIE ALONE IN ROOM** Adagio Elegiaque (Wieniawski) 3 Min.
Grandioso


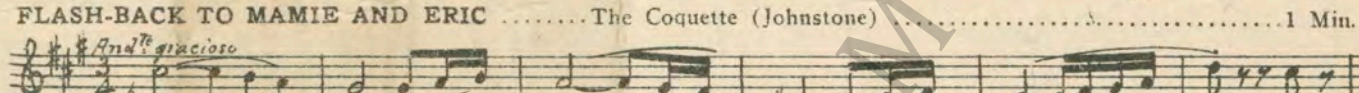
14 (Title) **GOADED ON BY** Affolement (Ourdine) 1¼ Min.
Allegro


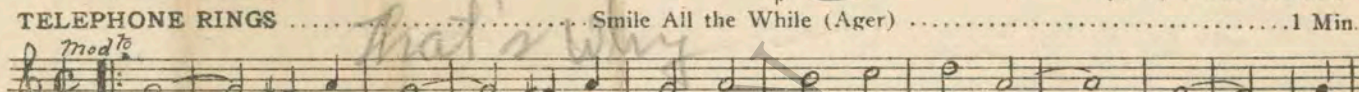
15 (Action) **FADE-IN CAFE-DANCING** You Gotta Know How (Donaldson) 1¼ Min.
Mod^{to}


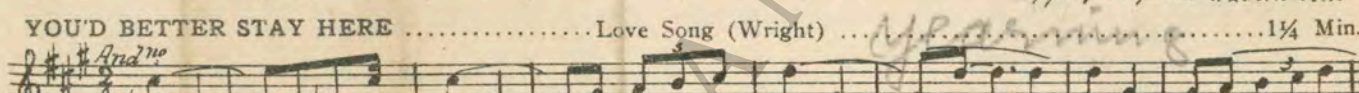
16 (Action) **MAMIE AND ERIC IN HALLWAY** What the Pond Lilies Whispered (Betts) 3½ Min.
Penseroso


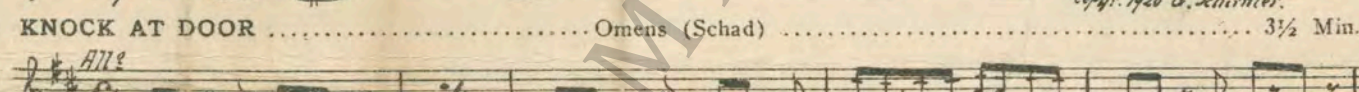
17 (Action) **MAMIE LOCKS DOOR** Humoresque (Tschaikowsky) 2 Min.
All^{to}


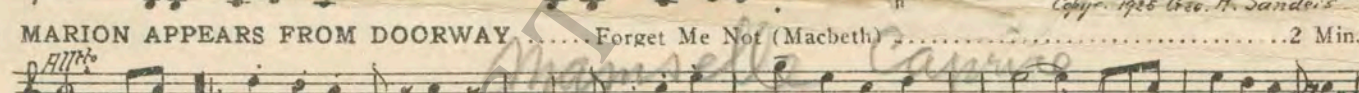
18 (Action) **DETECTIVE AGENCY** Priere Tendre (Mouton) ¾ Min.
And^{te}


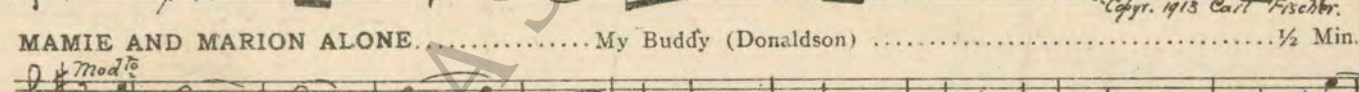
19 (Action) **FLASH-BACK TO MAMIE AND ERIC** The Coquette (Johnstone) 1 Min.
And^{te} gracioso


20 (Action) **TELEPHONE RINGS** Smile All the While (Ager) 1 Min.
Mod^{to}


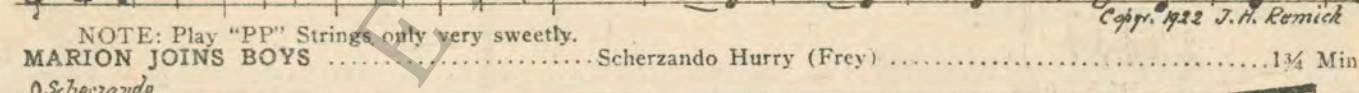
21 (Title) **YOU'D BETTER STAY HERE** Love Song (Wright) 1¼ Min.
And^{no}


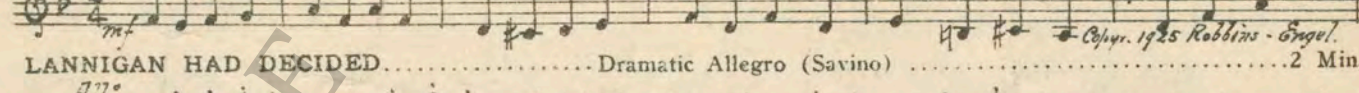
22 (Action) **KNOCK AT DOOR** Omens (Schad) 3½ Min.
All^{te}


23 (Action) **MARION APPEARS FROM DOORWAY** Forget Me Not (Macbeth) 2 Min.
All^{te}


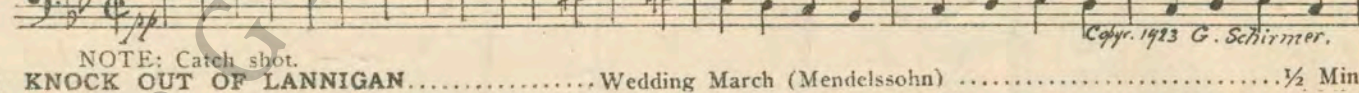
24 (Action) **MAMIE AND MARION ALONE** My Buddy (Donaldson) ½ Min.
Mod^{to}


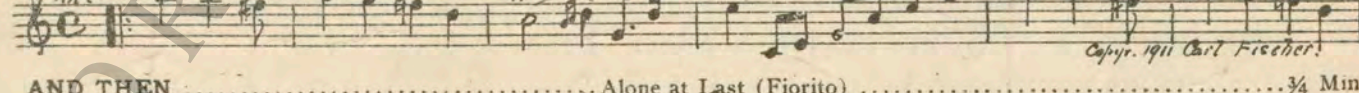
NOTE: Play "PP" Strings only very sweetly.

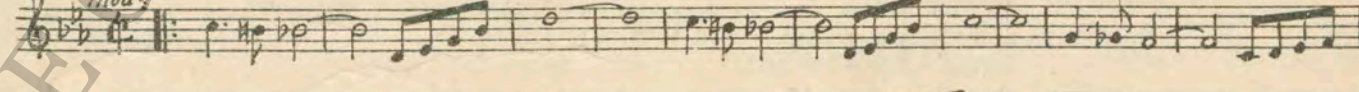
25 (Action) **MARION JOINS BOYS** Scherzando Hurry (Frey) 1¼ Min.
Scherzando


26 (Title) **LANNIGAN HAD DECIDED** Dramatic Allegro (Savino) 2 Min.
All^{te}


NOTE: Catch shot.

27 (Action) **KNOCK OUT OF LANNIGAN** Wedding March (Mendelssohn) ½ Min.
All^{te}


28 (Title) **AND THEN** Alone at Last (Fiorito) ¾ Min.
Mod^{to}


29 (Action) **LANNIGAN IN CELL PLAYING SAXAPHONE All Alone** (Berlin) ½ Min.
Fox-Trot


NOTE: Play as Saxaphone Solo a la burlesque.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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