

ADOLPH ZUKOR and JESSE L. LASKY
 present

CLARA BOW
 in
"LADIES OF THE MOB"

with
Richard Arlen
A William A. Wellman Production

Story by Ernest Booth
 Adapted by Oliver H. P. Garrett
 Screen play by John Farrow
 B. P. Schulberg, Associate Producer

Compiled by James C. Bradford
 Footage 6792 feet



A Paramount Picture

- 1 AT SCREENING *Chant d'Amour* Une Grande Peine (Snoek) ¾ Min.

Adagio
 Manus Music Co.

- 2 (Title) IT BEGAN FIFTEEN YEARS AGO Lamento from Pique Dame (Tschaikowsky) 4 Min.

Andte non tanto
 Copyr. 1916 Manus Music Co.

- 3 (Action) INSERT—TRAFFIC VIOLATION SUMMONS *Cloud Lillies* Lisette (Engel) 1¼ Min.

Modto
 Copyr. 1927 F. Kalman Inc.

- 4 (Action) NEWSBOY THROWS NEWSPAPER *Chanson Sans Parole* Dans L'Ergastule (Fosse) 1 Min.

Modto
 Manus Music Co.

- 5 (Title) WE'RE MEETING THE OTHERS IN TWELVE MINUTES *agit. mist.* Anxiete (Srawley) 2½ Min.

All. misterioso
 Copyr. 1928 Sanders-Weiss

- 6 (Title) I'M ASKING JUST ONE THING *Theme* THEME: To the Land of My Own Romance from "The Enchantress" (Herbert) 2 Min.

Valse lento
 Copyr. 1911 M. W. ... & Sons.

P - They Leave Room -

7 (Action) THEY LEAVE ROOM Dramatic Allegro (Savino) 1 Min.

Musical notation for item 7: Treble clef, 2/4 time, *All^o* tempo, *pp* dynamics. Copyright 1923 G. Schirmer.

8 (Title) I ALWAYS FEEL GOOD Intermezzo (Arensky) 2 Min.

Musical notation for item 8: Treble clef, 2/4 time, *Presto* tempo. Copyright 1916 Carl Fischer.

9 (Action) QUIET STREET La Foret Perfide (Gabriel Marie) 2 1/2 Min.

Musical notation for item 9: Treble clef, common time, *All^o misterioso* tempo. Copyright Manus Music Co.

10 (Action) LEAVE BANK-GET INTO CAR Unfinished Symphony (Schubert) 1 Min.

Musical notation for item 10: Treble clef, 3/4 time, *All^o mod^{to}* tempo. Copyright 1896 Carl Fischer.

11 (Action) FLASH TO BLIND BEGGAR IN ALLEY Chatter (Kahn) 1 Min.

Musical notation for item 11: Treble clef, 2/4 time, *All^o* tempo. Copyright 1926 Sonnemann Music Co.

12 (Action) BANKER TELEPHONING POLICE Spring Cleaning (Bradford) 2 3/4 Min.

Musical notation for item 12: Treble clef, 6/8 time, *All^o non troppo* tempo. Copyright 1928 Carl Fischer.

13 (Action) YVONNE LOOKS OUT OF WINDOW Repeat No. 7 "Dramatic Allegro" 3 Min.

Musical notation for item 13: Treble clef, common time, *All^o* tempo. Includes handwritten word "Infernale" above the staff.

14 (Title) DRIVING NIGHT AFTER NIGHT Lucky In Love (Henderson) 1 1/4 Min.

Musical notation for item 14: Treble clef, common time, *Mod^{to}* tempo. Copyright 1927 De Sylva, Brown + Henderson.

15 (Title) WHAT'S EATIN' YOU TED Repeat Theme No. 6 1 Min.

Musical notation for item 15: Treble clef, 3/4 time, *Valse lento* tempo. Includes handwritten word "Theme" in red above the staff.

Continuation of musical notation for item 15, consisting of three staves of music.

Copyright 1911 M. Witmark & Sons.

D. Ted leaves Hammock - Telephone

16 (Action) TED LEAVES HAMMOCK—TELEPHONES... Dainty Blossoms (Kahn)2¾ Min

Handwritten: *Princess and Princess*
Musical notation for item 16. Includes tempo marking *All. Mod. to mp* and copyright *Copyr. 1925 Feature Music Co.*

17 (Action) CLOTHES POLE Amorous Adventure (Bradford)2¼ Min.

Handwritten: *Serenade Chamber*
Musical notation for item 17. Includes tempo marking *Tranquillo* and copyright *Copyr. 1928 Sonnemann Music Co.*

18 (Action) CAR DRIVES UP A Good Man Is Hard to Find (Green)2 Min

Musical notation for item 18. Includes tempo marking *Mod. to* and copyright *Copyr. 1927 Triangle Music Co.*

19 (Title) FUNNY HOW THE MISTAKES OF YOUTH... Much Ado About Nothing (Srawley)2 Min.

Handwritten: *Game of Tag*
Musical notation for item 19. Includes tempo marking *Vivo* and copyright *Copyr. 1928 Sanders-Wariss.*

20 (Action) CAR DRIVES AWAY Repeat Theme No. 62½ Min

Handwritten: *Theme*
Musical notation for item 20. Includes tempo marking *Valse lento.*

21 (Action) TED THROWS PIPE FROM HIM Agitated Appassionato (Kilenyi)1 Min.

Musical notation for item 21. Includes tempo marking *Appass.* and copyright *Copyr. 1927 Robbins Music Corp.*

22 (Action) ANNIE SEWING Rosemary (Zamecnik)1 Min.

Handwritten: *Valse Danseuse*
Musical notation for item 22. Includes tempo marking *Valse* and copyright *Copyr. 1922 Sam Fox.*

23 (Action) YVONNE APPEARS IN DOORWAY Air de Ballet (Massenet)2¼ Min.

Musical notation for item 23. Includes tempo marking *Lento Misterioso* and copyright *Copyr. 1907 Carl Fischer*

24 (Title) WE DON'T OWE HIM NOTHING Appassionato In A Minor (Savino)2¾ Min.

Musical notation for item 24. Includes tempo marking *Mosso* and copyright *Copyr. 1925 Robbins Music Corp.*

25 (Action) MARIE PULLS DOWN SHADE Hunkatin (Levy)2½ Min.

Musical notation for item 25. Includes tempo marking *One Step* and copyright *Copyr. 1918 Belwin Inc.*

26 (Action) YVONNE RUSHES TOWARD CROOKS..... Dramatic Love Scene (Axt)1½ Min.

Musical notation for item 26. Includes tempo marking *All. appass.* and copyright *Copyr. 1926 Robbins Music Corp.*

27 (Action) MARIE LOOKS OUT OF WINDOW— SEES OFFICERS Angosciosamente (Gabriel Marie)1¾ Min.

Musical notation for item 27. Includes tempo marking *All. vivo* and copyright *Copyr. G. Ricordi.*

NOTE: Catch pistol shots as police crash through door.

Handwritten: *D - Doctor Dressing Wound on Yvonne's Shoulder*

28 (Action) DOCTOR DRESSING WOUND ON YVONNE'S SHOULDER Disperazione (Gabriel Marie) 4 Min

And^{te} appassion.

Copyright G. Ricordi.

29 (Action) YVONNE REMOVING STOCKINGS Repeat Theme No. 6 2 1/4 Min

Theme

Valse lento

Copyright G. Ricordi.

30 (Action) TED WALKS FROM YVONNE—SITS IN CHAIR Reproach (Zamecnik) 1 1/2 Min

Mod^{to}

Copyright 1927 Sam Fox.

31 (Action) TELEPHONE RINGS Dramatic Prelude (Schad) 1 1/4 Min

And^{te} sost.

mf.

Copyright 1925 Feature Music Co.

32 (Action) TED SHOOTING CRAP The Town Clown (Lake) 1 Min

Gravioso

Variety Caprice

Copyright 1927 Carl Fischer.

33 (Action) TED OPENS DOOR—SEES POLICE Anguish of Soul (Eggert) 5/4 Min

All: vivace assai

Copyright 1927 Heinrichshofen's.

34 (Title) WHERE'LL WE GO TED Sarabande Perpetuelle (Bradford) 1 3/4 Min

All:

Sonata

Copyright 1928 Carl Fischer.

35 (Action) YVONNE SHOOTS TED Repeat Theme No. 6 1 3/4 Min

Valse lento

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THE END

Country of Origin, U. S. A.

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