

Thursday Jan. 27/27



M. J. MINTZ (PATENT)
JULY 31, 1923.

ASHER, SMALL AND ROGERS
presents

CORINNE GRIFFITH

'THE LADY IN ERMINE'

Screen play by Benjamin Glazer
Directed by James Flood
Music compiled by Eugene Conte
A FIRST NATIONAL PICTURE

- 1 AT SCREENING Lady In Ermine Selection (Romberg) 1½ Min.

① *Con spirito*

Copy. 1922 Harms Inc.

- 2 (Action) CHIMES IN CLOISTER Marcia from "The Lady In Ermine" (Romberg) 1 Min.

⑥ *Marcia*

Copy. 1922 Harms Inc.

- 3 (Title) IN THE STORIED CASTLE NOTE: Effect of chimes. Bridal Chorus (Wagner) 1 Min.

Modto

Copy. 1911 G. Ascher.

- 4 (Title) TAKING ADVANTAGE Military Hurry (Levy) ¾ Min.

Allo
Hurry

Copy. 1918 The Cinema Music

- 5 (Action) FADE-BACK TO CASTLE Processional (Clutsam) ¾ Min.

Maestoso animato
Wedding March

Copy. 1926 Hawkes.

- 6 (Action) MARIANA AND ADRIAN ALONE THEME: Marianna from "The Lady In Ermine" (Romberg) ¾ Min.

③ *Con passione*

Copy. 1923 Harms Inc.

- 7 (Action) EXTERIOR SCENE Repeat No. 4 "Military Hurry" 1 Min.

Allo
Battle Music

- 8 (Action) CLOSE-UP OF MARIANA AFTER SOLDIERS MARCH AWAY NOTE: Catch trumpet call. Repeat Theme No. 6 ½ Min.

③ *Con passione*

- 9 (Action) MAN RIDES INTO COURTYARD Bientot Libre (Gabriel Marie) 1¾ Min.

Con fuoco ma non troppo
Gran. agitato

Copy. 1925 S. Chapelier.

10 (Action) SOLDIERS RIDE INTO COURTYARD Marche Militaire No. 1 (Schubert) 2 Min.

Musical notation for item 10, including treble clef, key signature, and tempo markings. Copyright: 1923 C. Fischer.

11 (Action) CROWN PRINCE SEES MAID ON STAIRS.... I'll Follow You to Zanzibar from "The Lady in Ermine" (Romberg) 2 Min.

4

Musical notation for item 11, including treble clef, key signature, and tempo markings. Copyright: 1922 Harms Inc.

12 (Action) OFFICERS LEAVE ROOM When Hearts Are Young from "The Lady in Ermine" (Romberg) 2 1/2 Min.

2

Musical notation for item 12, including treble clef, key signature, and tempo markings. Copyright: 1922 Harms Inc.

13 (Action) EXTERIOR SCENE Repeat No. 9 "Bientot Libre" 1 Min.

Musical notation for item 13, including treble clef, key signature, and tempo markings. Handwritten note: *Descript. agitato*.

14 (Action) FADE-BACK TO CASTLE Pastime (Clutsam) 1 1/4 Min.

Musical notation for item 14, including treble clef, key signature, and tempo markings. Handwritten note: *Love's Garden*. Copyright: 1926 Hawkes & Son.

15 (Title) GENTLEMEN OF AUSTRIA Whims (Schumann) 1 3/4 Min.

Musical notation for item 15, including treble clef, key signature, and tempo markings. Copyright: 1918 C. Fischer.

16 (Action) PRISONER BROUGHT IN Appassionata (Clutsam) 1 1/2 Min.

Musical notation for item 16, including treble clef, key signature, and tempo markings. Handwritten note: *Dram. Tension 44*. Copyright: 1926 Hawkes.

17 (Action) MARIANA SPEAKS TO OFFICERS Allegretto Burlesco (Drigo's Cinema Classics) 2 1/2 Min.

Musical notation for item 17, including treble clef, key signature, and tempo markings. Handwritten note: *Lancelot*. Copyright: 1926 C. Fischer.

18 (Title) THE ARMY TOAST Pomposo from "The Lady In Ermine" (Romberg) 3/4 Min.

7

Musical notation for item 18, including treble clef, key signature, and tempo markings. Copyright: 1922 Harms Inc.

19 (Action) EXTERIOR-CARNIVAL Carnival (Lindner) 1 1/2 Min.

Musical notation for item 19, including treble clef, key signature, and tempo markings. Handwritten note: *Gaiety*. Copyright: 1925 Heinrichshofens.

20 (Action) CROWN PRINCE TOUCHES FLOWER Repeat Theme No. 6 1 1/4 Min.

3

Musical notation for item 20, including treble clef, key signature, and tempo markings. Handwritten note: *Compassion*.

21 (Title) AND THEN NAPOLEON Repeat No. 15 "Whims" 1 1/2 Min.

Musical notation for item 21, including treble clef, key signature, and tempo markings. Handwritten note: *Dance Caprice*.

22 (Action) MARIANA ENTERS EXTERIOR Repeat Theme No. 6 1 3/4 Min.

3 *Con passione*
Musical notation for item 22

23 (Action) GENERAL ARGUING WITH CROWN PRINCE Amoresque (Herrmann) 1 1/4 Min.

Moselle
Grazioso, facile
Musical notation for item 23
Copyright 1925 Heinrich Hepp's

24 (Action) MARIANA IS SEEN The Lady In Ermine (Romberg) 1 3/4 Min.

5 *Valse lento*
Musical notation for item 24
Copyright 1923 Harms Inc.

25 (Action) MARIANA IN ANGER SPEAKS TO GENERAL Souvenir d'Amour (Conte) 2 1/4 Min.

Romance
Mod to
Musical notation for item 25
Copyright 1924 G. Schirmer.

26 (Action) HUSBAND ENTERS ROOM Symphonic Incidentals No. 1 (Marquardt) 2 Min.

Emotional Conflict
Con impeto
Musical notation for item 26
Copyright 1926 Music Buyers.

27 (Action) MARIANA LEAVES ROOM Mystic Romance (Strawley) 1 1/2 Min.

And to Dram.
Slow
Musical notation for item 27
Copyright 1926 Geo. H. Sanders.

28 (Action) HUSBAND GOES TO GENERAL AT DESK Repeat No. 17 "Alegretto Burlesco" 4 Min.

Scherzando Hurry
All to
Musical notation for item 28

29 (Title) STOJAN Animal Cartoonix No. 3 (Aborn) 1 1/2 Min.

Caprice
Mod to
Musical notation for item 29
Copyright 1926 Belwin.

30 (Title) COUNTESS, YOU SEEM AGITATED Mortels Poisons (Lasse) 2 Min.

Pressentiments
Mod to
Musical notation for item 30
Copyright 1924 J. Yves.

31 (Title) DISGUISED WITHIN THE Repeat No. 16 "Appassionata" 1 1/4 Min.

Dram. Agitato
All: con brio
Musical notation for item 31

32 (Title) WITH A WINE Repeat No. 29 "Animal Cartoonix No. 3" 1 Min.

Sparkling Moselle
Mod to
Musical notation for item 32

33 (Action) GENERAL AND MARIANA ALONE Thought (Deyo) 1 3/4 Min.

Alcanor
Slowly & well sustained
Musical notation for item 33
Copyright 1916 Geo. H. Sanders.

34 (Action) GENERAL ALONE IN CHAIR *Incid. Prelude Futuristique (Strawley) #14* 2¼ Min.

Majestically

Copyright Geo. H. Sanders.

35 (Action) MARIANA SEEN ON STAIRS Repeat No. 24 "The Lady In Ermine" 3 Min.

5 *Valse lento*

36 (Title) SORRY, YOUR HIGHNESS *Adieu* Afterglow (Clutsam) 1¾ Min.

And^{no}

Copyright 1926 Hawkes.

37 (Action) CLOSE-UP OF MAID PRAYING *Dram. And^{te} #39* Terreur (Baron) 2¼ Min.

And^{te} Dramatico

Copyright 1916 M. Baron.

38 (Action) SUNRISE *Amaranthus* Pastoral Play (Herrmann) 1 Min.

Larghetto quasi All^{to}

Copyright 1925 Heinrichshofen's.

39 (Action) MARIANA AND HUSBAND Repeat Theme No. 6 1 Min.

3 *Compassione*

40 (Action) CROWN PRINCE ENTERS *Scherzo* The Donkey and the Driver (Leonard) 2½ Min.

All^{to}

Copyright 1916 G. Schirmer.

41 (Title) LAST NIGHT THE COUNTESS Repeat No. 23 "Humoresque" 2 Min.

Grazioso, facile

Chatter Box

42 (Action) MARIANA ENTERS ROOM *Marchia* Marcia from "The Lady In Ermine" (Romberg) 2¾ Min.

6 *Marchia*

Copyright 1912 Harms Inc.

SEGUE When Hearts Are Young from "The Lady In Ermine" (Romberg).

2 *All^{to} con grazia*

Copyright 1922 Harms Inc.

43 (Action) GENERAL LEAVES Repeat Theme No. 6 1¼ Min.

3 *Compassione*

Printed in U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY

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