

244

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

A RAOUL WALSH PRODUCTION
"THE LADY OF THE HAREM"

with

ERNEST TORRENCE, GRETA NISSEN

William Collier, Jr. and Louise Fazenda

From the play "Hassan" by James Elroy Flecker

Screen play by James T. O'Donohoe

Music compiled by James C. Bradford

Footage 5717 feet



A Paramount Picture

1 AT SCREENING LOVE THEME: The Young Prince and Young Princess (Korsakow) 2 1/4 Min.

*Kashmir
Ample Bells*

Musical notation for item 1, including treble clef, key signature, and notes.

2 (Title) NOT FAR AWAY Before the Caliph's Palace (Trinkaus) 3/4 Min.

Oriental

Musical notation for item 2, including treble clef, key signature, and notes.

3 (Action) INTERIOR OF PALACE Oriental March (Bendix) 1 Min.

Pasha

Musical notation for item 3, including treble clef, key signature, and notes.

4 (Title) KHORASAN PRESENTED HASSAN THEME: Kismet (Henlere) 1 1/2 Min.

Musical notation for item 4, including treble clef, key signature, and notes.

5 (Title) THE CALIPH LIVED FOR TWO THINGS March and Procession of Bacchus (Delibes) 1 Min.

Musical notation for item 5, including treble clef, key signature, and notes.

6 (Title) THE CALIPH'S NEW TAX Oriental Dramatic Adagio (Berge) 2 1/4 Min.

Musical notation for item 6, including treble clef, key signature, and notes.

7 (Action) SOLDIER STRIKES DOWN OLD MAN Prelude Satanic (Kempinski) 1 1/4 Min.

Musical notation for item 7, including treble clef, key signature, and notes.

8 (Title) WHERE BEAUTY BRINGS ITS PRICE Festival at Bagdad (Korsakow) 2 1/2 Min.

Musical notation for item 8, including treble clef, key signature, and notes.

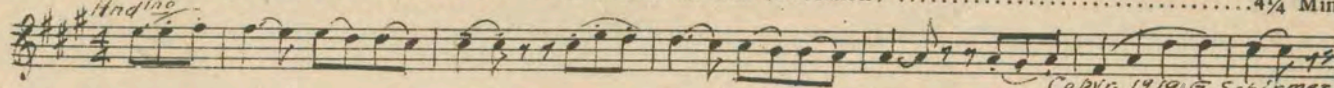
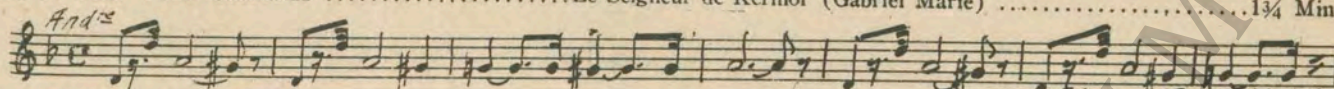
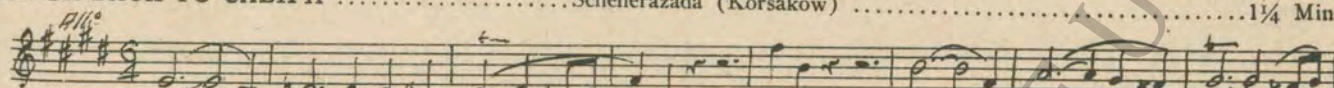
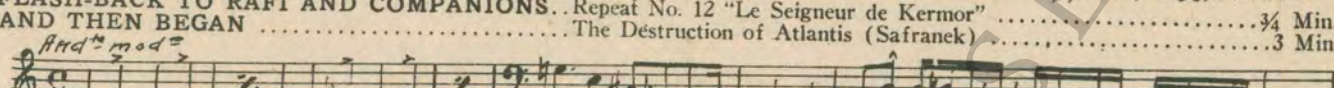

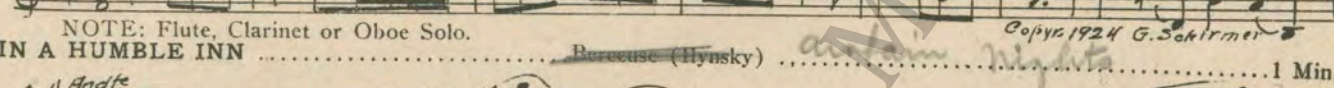
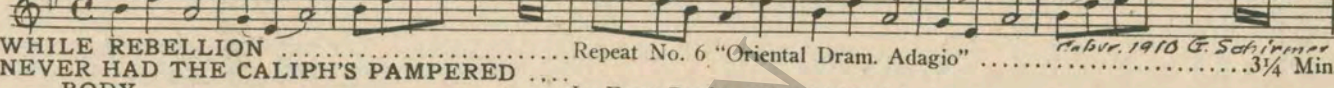
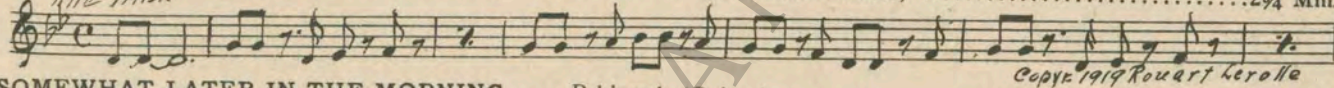
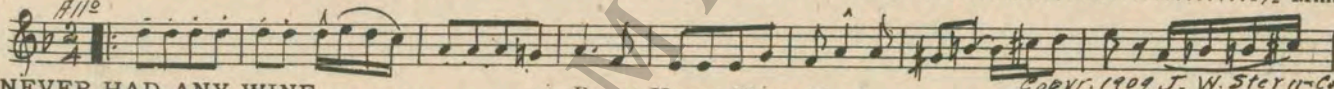
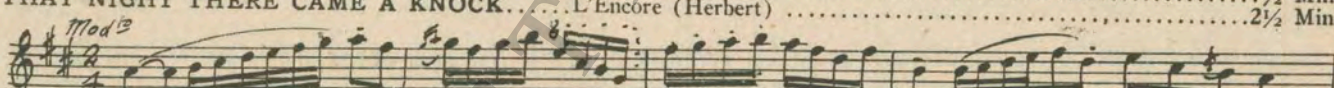
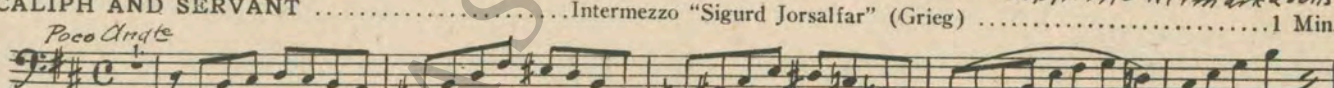

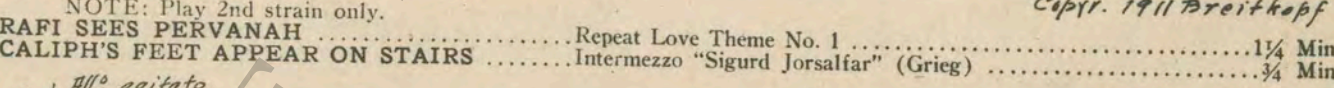
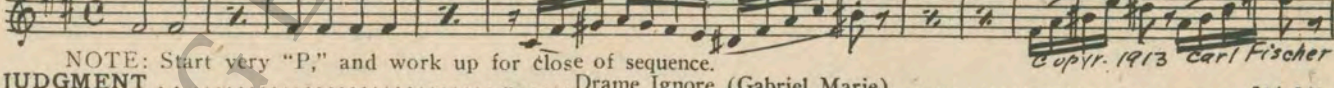
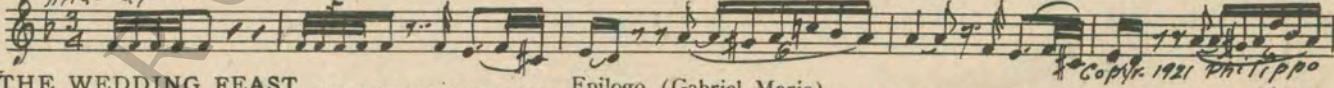
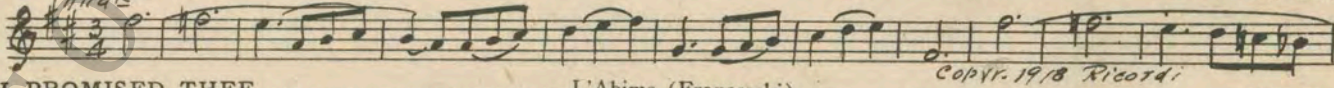
9 (Action) FLASH-BACK TO HASSAN Bayadere (Borch) 2 Min.

Musical notation for item 9, including treble clef, key signature, and notes.

10 (Title) THE CALIPH'S SLAVES Fete Au Harem (Duhamel) 3 Min.

Musical notation for item 10, including treble clef, key signature, and notes.

Arabian Nights - Oriental - Ample Love - Bells

- 11 (Action) CALIPH STROKES ARM OF PERVANAH Hymn to the Sun (Korsakoff) 4¼ Min.
And^{te}mo

- 12 (Title) SO LIVED THE CALIPH Le Seigneur de Kermor (Gabriel Marie) 1¾ Min.
And^{te}

- 13 (Action) FLASH-BACK TO CALIPH Scheherazada (Korsakow) 1¼ Min.
All^o

- 14 (Action) FLASH-BACK TO RAFI AND COMPANIONS... Repeat No. 12 "Le Seigneur de Kermor" ¾ Min.
 15 (Title) AND THEN BEGAN The Destruction of Atlantis (Safranek) 3 Min.
And^{te} mod^o

- 16 (Title) NOW IN ALL KHORASAN Repeat Hassan Theme No. 4 2¼ Min.
 17 (Title) AT THE SIXTH HOUR A Tone Picture (Hass) 1¼ Min.
And^{te} mod^o

- 18 (Title) IN A HUMBLE INN Berceuse (Hynsky) 1 Min.
 NOTE: Flute, Clarinet or Oboe Solo.
And^{te}

- 19 (Title) WHILE REBELLION Repeat No. 6 "Oriental Dram. Adagio" ¾ Min.
 20 (Title) NEVER HAD THE CALIPH'S PAMPERED La Foret Perfide (Gabriel Marie) 2¾ Min.
 BODY
All^o mod^o

- 21 (Title) SOMEWHAT LATER IN THE MORNING Pahjamah (Onivas) 1½ Min.
All^o

- 22 (Title) NEVER HAD ANY WINE Repeat Hassan Theme No. 4 ½ Min.
 23 (Title) THAT NIGHT THERE CAME A KNOCK... L'Encore (Herbert) 2½ Min.
Mod^o

- 24 (Action) CALIPH AND SERVANT Intermezzo "Sigurd Jorsalfar" (Grieg) 1 Min.
Poco And^{te}

- 25 (Title) IN AN INNER COURTYARD Valse Triste (Sibelius) ¾ Min.
Valse mist.

- 26 (Action) RAFI SEES PERVANAH Repeat Love Theme No. 1 1¼ Min.
 27 (Action) CALIPH'S FEET APPEAR ON STAIRS Intermezzo "Sigurd Jorsalfar" (Grieg) ¾ Min.
All^o agitato

- 28 (Title) JUDGMENT Drame Ignore (Gabriel Marie) 3¼ Min.
 NOTE: Start very "P," and work up for close of sequence.
And^{te} agitato

- 29 (Title) THE WEDDING FEAST Epilogo (Gabriel Marie) 2 Min.
And^{te}

- 30 (Title) I PROMISED THEE L'Abime (Franceschi) 1¾ Min.
All^o Vivace

- 31 (Title) AND SO AT LAST Repeat Love Theme No. 1 ½ Min.
 32 (Title) BUT THE HAREM Repeat Hassan Theme No. 4 1¼ Min.
 THE END


Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.