

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

Louis B. Mayer  
presents

LADY OF THE NIGHT

Featuring  
NORMA SHEARER

Directed by

MONTA BELL

Music compiled by Ernst Luz

A METRO-GOLDWYN PICTURE

Length of film 6 reels (5410 feet)

Maximum projection time 68 minutes



- 1 AT SCREENING ..... Songe D'Enfant (Gabriel Marie) ..... 6 1/2 Min.

And<sup>te</sup> non troppo.  
  
Copyright 1914 by Carl Fischer.

SEGUE: Love Song (Flegier)

And<sup>te</sup>  
  
Copyright 1912 by Boss Jungnickel

- 2 (Title) AFTER EIGHTEEN YEARS ..... Parade of the Toys (Schertzinger) ..... 1 1/4 Min.

Marcia  
  
NOTE: Church bells.  
Copyright 1924 by Photo Play Music Co.

- 3 (Action) CLOSE-UP OF "GIRL'S SELECT SCHOOL" .. Repeat No. 1 "Songe D'Enfant" ..... 1/4 Min.

- 4 (Action) STREET SCENE AFTER TITLE: "SEE YOU AT KELLY'S" ..... Funebra (Gabriel Marie) ..... 3/4 Min.

Lento  
  
Copyright 1918 by Ricordi

- 5 (Action) FADE OF STREET AFTER FUNERAL PASSES ..... Wang Wang Blues (Mueller) ..... 4 Min.

Foxtrot  
  
Copyright 1921 by Leo Feist, Inc.

- 6 (Title) FLORENCE IS LOVELY TONIGHT ..... That Some Day (Luz) ..... 1 1/4 Min.

Valse Lento  
  
Copyright 1922 by Photo Play Music Co.

- 7 (Title) BUT SHE DOESN'T SEEM TO MIND IT ..... A New Kind of Man (Flotow) ..... 1 1/4 Min.

Foxtrot  
  
Copyright 1924 by Heilmick

- 8 (Action) SECOND MAN WALKS TO TABLE ..... Allegro Agitato No. 21 (Kempinski) ..... 1 1/4 Min.

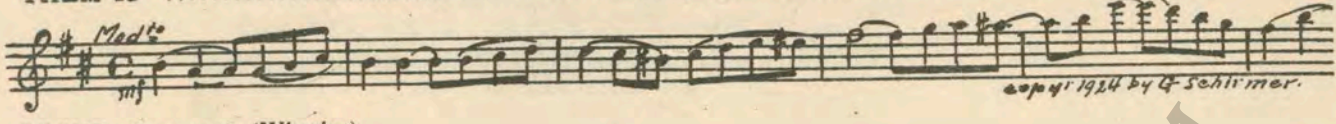
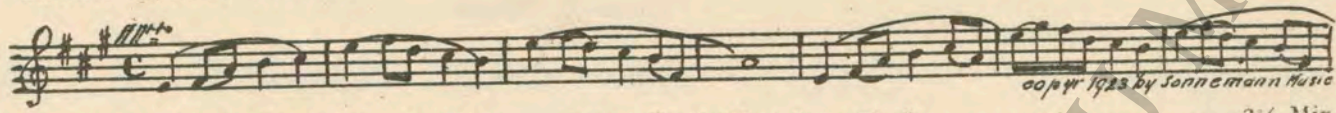

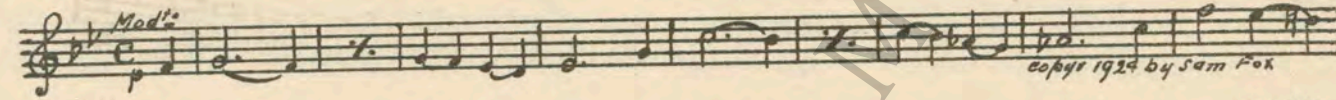


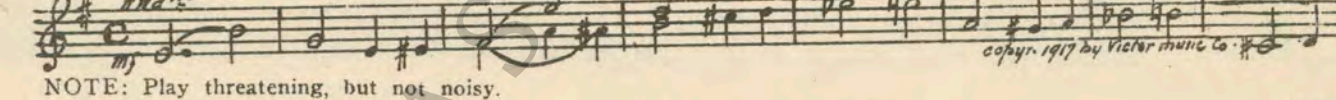
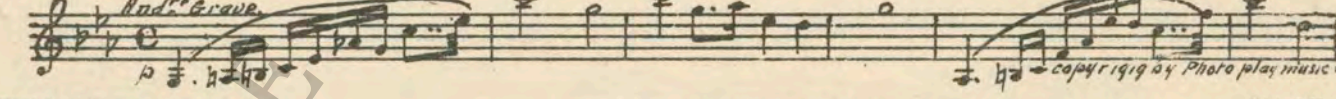

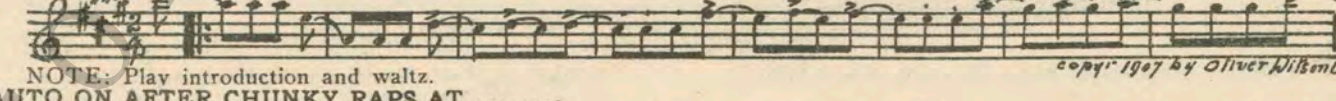


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- 9 (Action) END OF FIGHT ..... Yvonne Waltzes (Schertzinger) ..... 1 1/4 Min.

Valse  
  
NOTE: Play introduction and waltz.  
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- 10 (Title) HE WAS COMING TO DINNER ..... Novelette (Frommel) ..... 4 Min.

All<sup>te</sup>  
  
Copyright 1924 by Victor M. Co.

- 11 (Action) TWO GIRLS WALK OUT OF ROOM  
AFTER TITLE: "I HOPE ONE OF  
THEM IS" ..... Andante Appassionato. (Soro)..... 6½ Min.  
 *Mod<sup>to</sup>*  
SEGUE: Rosemary (Wheeler)  
 *All<sup>o</sup>*
- 12 (Action) DAVID FOLLOWED MOLLY'S ADVICE..... Repeat No. 6 "That Some Day"..... 2½ Min.  
NOTE: Watch piano on screen; add jazz enharmoniously; orchestra "PP."
- 13 (Title) ISH'N'T HE PERFECTLY DISHLOCATHING.. Repeat No. 1 "Songe d'Enfant"..... 6½ Min.  
SEGUE: Novelette (Glazounow)  
 *All<sup>o</sup>*
- 14 (Title) BECAUSE IT NEVER CAME BEFORE..... Repeat No. 6 "That Some Day"..... 2½ Min.
- 15 (Title) IN MY DAYS..... Passion (Edwards) ..... 2½ Min.  
 *Mod<sup>to</sup>*
- 16 (Action) NEWSPAPER ARTICLE ON SCREEN..... Tout a Vous (Tyers)..... 2½ Min.  
 *All<sup>o</sup>*  
NOTE: Play introduction and waltz.
- 17 (Action) AUTO DRIVES OFF..... Repeat No. 1 "Songe d'Enfant"..... 2½ Min.  
NOTE: Play very quietly and threatening.
- 18 (Action) POOR GIRL ENTERS WORK SHOP..... Melodie d'Amour (Shelley)..... 4 Min.  
 *Valse*  
NOTE: Play seductive, "PP."
- 19 (Action) FLASH-BACK TO GIRL IN WORKSHOP ..... Repeat No. 6 "That Some Day"..... 2½ Min.  
AFTER DANCING LOVERS KISS.....
- 20 (Title) TWO WOMEN OF TWO WORLDS..... Adieu (Friml) ..... 2½ Min.  
 *And<sup>to</sup>*  
NOTE: Play threatening, but not noisy.
- 21 (Title) PERHAPS YOU ARE RIGHT..... Repeat No. 1 "Songe d'Enfant"..... 2½ Min.
- 22 (Action) AFTER TOUGH GIRL ENTERS ROOM  
AND SPEAKS ..... Repeat No. 6 "That Some Day"..... 1¼ Min.
- 23 (Action) TOUGH GIRL AT AUTO..... In the Ruins (Kempinski)..... 4 Min.  
 *And<sup>to</sup> Grave*
- 24 (Action) TWO GIRLS EMBRACE..... Incid. Symph. No. 11 (Hauenschild)..... 2½ Min.  
 *All<sup>o</sup> Mod<sup>to</sup>*
- 25 (Action) INVENTOR WALKS OUT OF ROOM..... Drops of Dew (Waldteufel)..... 1¼ Min.  
 *All<sup>o</sup>*  
NOTE: Play introduction and waltz.
- 26 (Action) AUTO ON AFTER CHUNKY RAPS AT  
TOUGH GIRL'S DOOR..... Repeat No. 6 "That Some Day"..... 1¼ Min.
- 27 (Action) CLOSE-UP OF TOUGH GIRL..... The Roller Coaster (Schertzing)..... ¼ Min.  
 *Colop*
- 28 (Action) CLOSE-UP OF TOUGH GIRL AFTER  
AUTO SCENES ..... Season of Roses (Maquarre)..... 1¼ Min.  
 *Valse*

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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