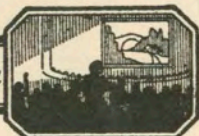


Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

EDWIN CAREWE

PRESENTS

“The Lady Who Lied”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO.
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



M. J. MINTZ (PATENT)
JULY 31, 1923.

"THE LADY WHO LIED"

Music compiled by James C. Bradford

- 1 AT SCREENING Madame Roland (Fourdrain) 1 Min.
- 2 (Title) ONCE UPON A TIME Fete Boheme (Massenet) 3¼ Min.
- 3 (Action) JOHN GREETES FAY AND SIR HENRY AT FOOT OF STEPS Funiculi-Funicula (Roberts) 1¼ Min.
- 4 (Action) FAY AND JOHN AT FOUNTAIN IN GARLEN Angelus "Sweethearts" (Herbert) 1¼ Min.
- 5 (Action) FAY STARTS TO PLAY GUITAR THEME: Serenade (Toselli) ¾ Min.
- NOTE: Play on Guitar with voice singing softly.
- 6 (Title) HAIL THE QUEEN Coronation March (Kretschmer) 1 Min.
- 7 (Title) IT HAS BEEN THE HAPPIEST NIGHT Repeat Theme No. 5 ¾ Min.
- NOTE: Play "PP" con sordini strings only.
- 8 (Title) SOMETIMES SHADOWS OF THE PAST Decevant mirage (Gabriel Marie) 3½ Min.
- NOTE: Start from the very beginning.
- 9 (Title) WITH THE MORNING Tres precieuse (Gabriel Marie) 2½ Min.
- 10 (Action) FAY SEES FIFI REFLECTED IN MIRROR Desesperance (Pesse) 1½ Min.
- 11 (Title) GET MY CLOTHES Chez Mere Grand (Mouton) 1¼ Min.
- 12 (Title) PRIDE, VANITY, HOW THEY DESTROY Romance (D'Ambrosio) 3½ Min.
- 13 (Title) BENE-MORA Balhama (Vitalis) 2¼ Min.

NOTE: Play from the beginning.

95:1989:1

or theme 29. Rindor con

38. sup.

14 (Action) **INSERT-TELEGRAM** Memories (Van Alstyne) 1¼ Min

slowly
 mf
NOTE: Play "PP" con sordini strings only. Copyr. 1915 by Remick + Co

15 (Action) **VISION FADE-OUT** Balhama (Vitalis) (2nd Movement) ½ Min.

Modto
 p J. Yace K.

16 (Action) **FAY ALIGHTS FROM CARRIAGE** Intermezzo "Atonement of Pan" (Hadley) 1¾ Min.

Andte
 p Copyr 1916 G. Schirmer.

17 (Title) **THREE MONTHS LATER** Valse Slave (Savasta) 2¾ Min

Valse
 mf Copyr. 1911 E. B. Marjos.

18 (Title) **CAPTAIN LA SALLE AND I ARE** Burning Sands (Onivas) 1½ Min.

modto
gra
 mf Copyr. 1922 by Redobins Engel

19 (Action) **FAY AND JOHN IN GARDEN** Red Rose "Ballet of the Flowers" (Hadley) 2 Min.

slowly
 p Copyr 1920 Carl Fischer.

NOTE: Play "PP" con sordini strings only, very sweetly

20 (Action) **ZELLA LOOKING IN MIRROR** In the Sheik's Tent (Hersom) ½ Min

modto
 mf Copyr. 1921 by Walter Jacobs.

21 (Action) **MORTIMER SPEAKS TO WIFE** Love Scene (Vecsey) 1¾ Min

Andte con moto
 p Copyr 1921 by G. Schirmer.

22 (Title) **PRIDE HAD COST** Damascus (McNally) 2¼ Min

Allto
 mf Copyr 1922 by G. Schirmer.

23 (Title) **NIGHT AFTER NIGHT** Nubian Desert Song (Amam) 3 Min

Andto
 mf Copyr. 1923 by G. Schirmer.

24 (Title) **HIS EXCELLENCY** Kismet (Henlere) 1¼ Min.

Allto
 mf Copyr 1920 by W. Posselt.

NOTE: Play from the beginning.

25 (Action) **FLASH-BACK TO JOHN AND MORTIMER** The Young Prince and the Young Princess (Korsakow) 2½ Min

Andto
 p Copyr 1922 by Carl Fischer.

26 (Title) **WEEK AFTER WEEK** Berceuse (Flynsky) ½ Min.

Andto
 p Copyr 1910 G. Schirmer.

27 (Action) **JOHN STARTS PHONOGRAPH** Repeat Theme No. 5 ¼ Min.

Allto

30 (Title) WHY DID YOU INSIST Dall' Oriente (Labate) 1½ Min.

And^{mo} melancolico
mp

Copyr. 1924, by Carl Fischer.

31 (Action) GIRL STEALS FROM CAMP Dramatic Adagio (Berge) 1¼ Min.

Adagio
p

32 (Title) WITH THE MORNING L'Angoissante aventure (Gabriel Marie) 4 Min.

And^{te} sos^{te}

Copyr. 1925, by Ross J. Langnickel

33 (Action) MORTIMER DRAWS CURTAINS To A Mummy "Egyptian Impressions" (Crist) 1½ Min.

And^{te}

Copyr. 1923, by P. S. Crist

34 (Action) MORTIMER WITH REVOLVER La Foret Perfide (Gabriel Marie) 3½ Min.

All^{te} mist

Copyr. 1922, by Carl Fischer.

35 (Action) MORTIMER FIRES AT REPTILE La Rancon du Bonheur (Gabriel Marie) 3½ Min.

All^{te}

NOTE: Catch shot as Mortimer fires at reptile.
Copyr. 1919, by Rouar. Lerolle &

36 (Title) I AM SORRY AND ASHAMED Adagio Elegiaque (Wieniawski) 3¾ Min.

And^{te} con fuoco
Grandioso

Copyr. 1918, by Chap. Vier.

37 (Title) TWO DAYS LATER Parted (Tosti) 2½ Min.

All^{te}

Copyr. 1924, by G. Schirmer

38 (Title) THE CARAVAN IS READY Poeme d'Espoir (Gabriel Marie) 4¼ Min.

And^{te} lento

NOTE: Direct music cue; play "PP" con sordini strings only.
Copyr. 1903, by G. Ricordi.

39 (Action) CARAVAN STARTS Egyptian Echoes (Black) ¾ Min.

Mod^{te}

Copyr. 1924, by Phi. Hippo.

40 (Title) ONE YEAR LATER Fete Boheme (Massenet) 1 Min.

All^{te} Mod^{te}

Copyr. 1924, by Foster Music Pubc

41 (Action) FIFI AND LOVER ON BALCONY Chanson bohémienne (Baldi) ½ Min.

Valse lento

Copyr. 1917, by Carl Fischer

42 (Action) JOHN AT FOUNTAIN Repeat Theme No. 5 1¼ Min.

And^{te}

Copyr. 1908, by G. Schirmer.

43 (Title) I'VE CABLED YOU Rome en Feu (Fosse) 1¼ Min.

All^{te}

NOTE: Play "PP" con sordini; Guitar pick up.

44 (Action) BASH BACK TO BASH Battle effects ad lib throughout this sequence.

And^{te}

Copyr. by J. Yves K.