

MUSICAL SYNOPSIS

Adolph Zukor
presents a

Agnes Ayres

in

Sir Gilbert Parker's Story

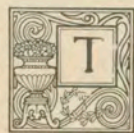
"The Lane That Had No Turning"

Directed by Victor Fleming

Scenario by Eugene Mullin

A Paramount Picture

"Country of Origin, U. S. A."



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK



MUSICAL SYNOPSIS

FOR

"THE LANE THAT HAD NO TURNING"

By JAMES C. BRADFORD

THEME

"MELODY OF PEACE"

MARTIN

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	4-4 Andante	Pastorale—Bizet (L'Arlesienne)
2.	1½	T In the remote parts	2-4 Allegro Vivo	Laurentian Echoes—Laurendeau
3.	¼	D Priest rises from seat—prayer	4-4 Andante	Berceuse—Iljinsky
4.	1¼	D Cook appears	6-8 Allegro	Parentella—Bohm
5.	1	T Our friend the lawyer	3-4 Molto Lento	Nocturne—Krzyzanowsky
6.	1¼	T To Madelinette	2-4 Tempo di Marcia	Laurentian March—Laurendeau
7.	1	T Here's to the fortune	4-4 Agitato	Hurry No. 23—Lake
8.	1	T In Quebec	4-8 Allegretto	Little Serenade—Grunfeld
9.	6½	T Louis Racine	3-4 Adagio largamento	Adagio Pathetique—Godard
10.	½	T With youth, with beauty	3-4 Tempo di Valse	*Faust Waltz—Gounod
11.	1¾	T Meanwhile	4-4 Maestoso	Festival March—Borch
12.	1½	T To build up his position	2-4 Andante sostenuto	Romance—Karganoff
13.	1	T Thursday brings	4-4 Andante sostenuto	Inspiration—Edwards
14.	2	T His hour of importance	4-4 Allegro Maestoso	Coronation March—Kretschmer
15.	3¾	T Madelinette enters room	3-4 Andante	THEME
16.	1	T And the heavier the burden	2-4 Allegretto	Canzonetta—Herbert
17.	1½	D Insert card of Mr. George Fournet	4-8 Allegretto	Little Serenade—Grunfeld
18.	1¼	T You dare to refer to my deformity	4-4 Agitato	Agitato No. 12—Lake
19.	½	D Fournet falls	3-4 Andante sostenuto	Arabian Night—Mildenberg (1st strain only)
20.	1½	T A few hours later	3-8 Espressivo	Adagio Cantabile—Strauss
21.	2¾	T Upon Madelinette's brain	3-4 Andante con moto	Love Song—Vecsey (Con sordini)
22.	1	T Evening	4-4 Misterioso	Andante Misterioso—Lake
23.	5	T In the crisis	4-4 Molto Allegro	Athalia—Mendelssohn (Overture)
24.	4½	T He has the will	4-4 Lento sostenuto	Prelude—Massenet (Eva)
25.	¾	T Louis' joy	3-4 Allegretto	Air de Ballet—Herbert
26.	½	D Insert Letter	2-4 Maestoso	March Creole—Kriens
27.	2	T Duly comes the day	4-4 Tempo di Marcia	Carillon—Laurendeau
28.	2¾	D Louis reads letter	12-8 Allegro Appassionato	Church Scene—Gounod (Faust)
29.	1¾	D Applause from listeners	12-8 Appassionato	In the Silence of Night—Rachmaninoff
30.	1	T I know that you have	3-4 Andante	THEME
31.	1¾	D Fournet rides into yard	4-4 Allegro	Agitato No. 16—Lake
32.	½	T Thrice did Madelinette's voice	3-4 Tempo di Valse	*Faust Waltz—Gounod
33.	1½	D Madelinette receives note	3-4 Andante	Theme

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

The score may be rented from the Synchronized Scenario Music Co., 350 Madison Ave., New York, N. Y., as prepared by James C. Bradford