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| 1. Opening                                    | "1812" Overture - Tschaikowsky                                | Ms.  |
| 2. Seque. T. Every                            | " " "   | 58   |
| 3. D. Jannings' picture seen                  | Musical Gems of Tschaikowsky<br>(Jannings theme)              | 3550 |
| 4. D. The bread line                          | La Grand Paque Russe -Rimsky-Kor-<br>sakow                    | 642  |
| 5. Seque. D. Jannings about dressing<br>room. | Jannings theme (Mus. Gems)                                    | 3550 |
| 6. D. Medal                                   | "1812" Overture - Tschaikowsky                                | 58   |
| 7. D. Jannings crying                         | Symphony No.6 - Tschaikowsky                                  | 6270 |
| 8. T. Imperial Russia, 1907.                  | Marche Slave - Tschaikowsky                                   | 3811 |
| 9. D. Evelyn & Povelstalow                    | Andantino in Modo di Canzona -<br>Tschaikowsky (Girl's Theme) | 4644 |
| 10. D. Soldier entering                       | Antar - Rimsky-Korsakoff                                      | 6268 |
| 11. Seque                                     | Symphonie V - Tschaikowsky                                    | 4075 |
| 12. D. Fellow with General's coat on          | The Life for the Czar-Glinka                                  | 46   |
| 13. D. Jannings acting(at desk)               | Schäferspiel "Pique Dame"-<br>Tschaikowsky                    | 2981 |
| 14. D. Jannings looking at couple             | Moussorgskyana - Langey, arr.                                 | 2987 |
| 15. T. It doesn't require courage to          | Tymp. solo.   |      |
| 16. D. Jannings hits Powell with whip         | Furioso No.1 - Langey   | 2406 |
| 17. D. Girl and Jannings alone                | Girl's theme (like no.9)                                      |      |
| 18. D. Knocking at door                       | Tympani effect - then J's theme<br>ppp like no.3              |      |
| 19. D. Girl alone (after J has coat on)       | Girl's theme like #9.   |      |
| 20. T. The new Headquarters                   | L'Illusion Supreme - Gabriel-Marie                            | 644  |
| 21. T. And so (D. Parade)                     | Marche Herofque - Saint-Saëns.                                | 3770 |
| 22. T. After a week                           | Christoph Columbus - Wagner                                   |      |
| ORGAN   |   |      |
| 37. Seque                                     | Prometheus - van Beethoven                                    | 604  |
| 38. D. Girls pick up flag.                    | Robespierre - Litoff  | 12   |
| 39. D. Girl on the Empire                     | Herod Overture - Hadley                                       | 601  |
| 40. D. Girl kneeling down to speak to J.      | Girl's Theme  |      |

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| 41. D. Jannings jumps out of locomotive. | Tympani solo.   |      |
| 42. D. Train falling down bridge         | Cymb. Tymp. solo.                                     |      |
| 43. T. And so                            | "1812" Overture - Tschaikowsky                        | 58   |
| 44. Seque (on field)                     | Prelude in G minor - Rachmaninoff                     | 1670 |
| 45. D. Jannings recognizes Powell        | Tymp pp. to ff. Prelude - Rachmaninoff                |      |
| 46. D. On field                          | Nydia - Zamecnik                                      | 3304 |
| 47. T. I've waited ten years or seque    | Jannings Theme like # 3.                              |      |
| 48. After T. Music, please               | (start with Pianist) Marche Slave                     | 3811 |
| 49. T. You have                          | Tymp for battle. Finale 4th Symph. -<br>Tschaikowsky  | 2976 |
| 50. T. People of Russia                  | Glory of Russia - Krein                               | 704  |
| 51. D. Jannings drops to ground          | Tymp. p. to fff to ppp                                |      |
| 52. D. Dead                              | 3 Chimes (slow) then Tymp. ppp. & long<br>shot. Seque |      |
| 53. D. After Powell picks up flag.       | Ms.   |      |