

M. J. MINTZ (PATENT)
JULY 31, 1923.

Monday

John C. Flynn
presents

“THE LAST FRONTIER”

with

WILLIAM BOYD, MARGUERITE DE LA MOTTE,
J. FARRELL MACDONALD and JACK HOXIE

Adapted by Will M. Ritchey

From the story by Courtney Ryley Cooper

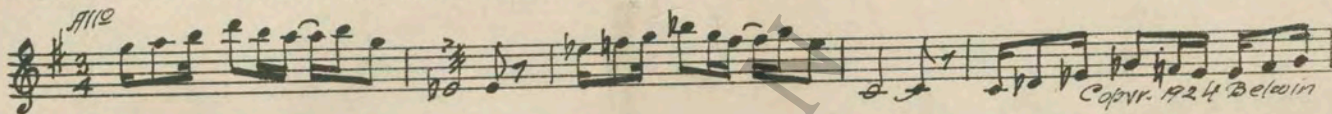
Directed by GEORGE B. SEITZ

Produced by Metropolitan Pictures Corporation

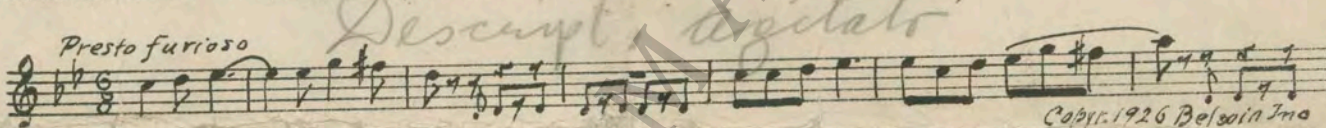
Music compiled by Rudolph Berliner

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1 AT SCREENING Prelude to Western American Drama (Baron) ¾ Min.



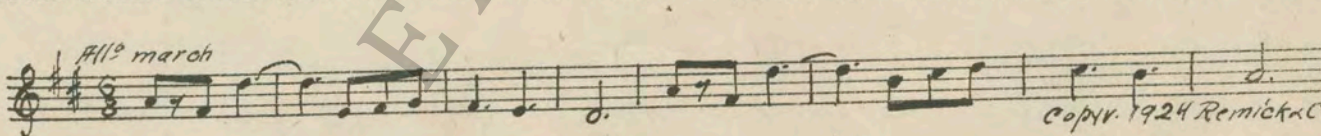
2 (Title) PIONEER DAYS Galloping Furies (Rapee) 1¼ Min.



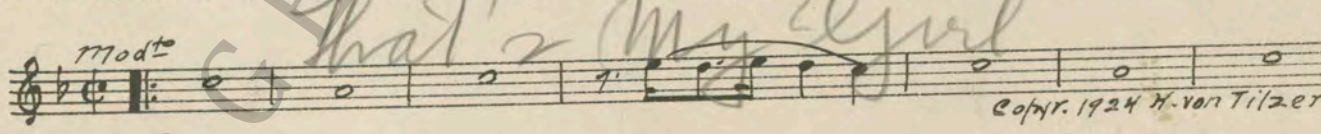
3 (Title) FEARFUL OF THE WHITE Indian Orgy (Rapee-Axt) 1 Min.



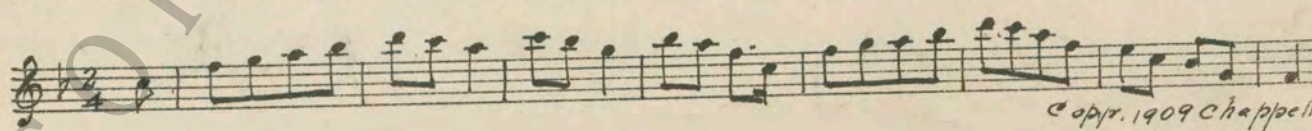
4 (Title) STILL EVERY WEEK Westward Ho (Riesenfeld) 1 Min.



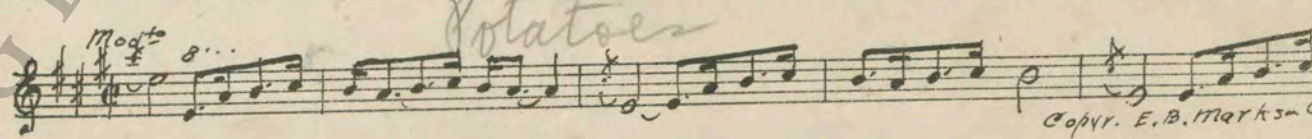
5 (Title) BETH HALLIDAY Two Blue Eyes (Brodsky) ½ Min.



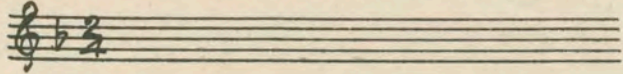
6 (Action) MAN IN HIGH HAT SEEN Buffalo Gals (Heart Songs Book) 1 Min.



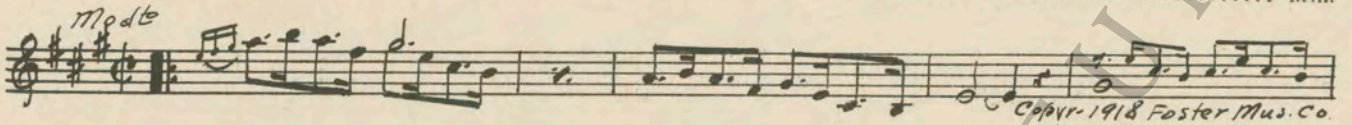
7 (Title) SORRY MA'AM By Heck (Henry) 1 Min.



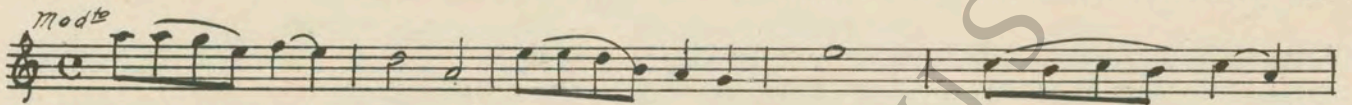
8 (Action) INSERT—MUSIC "BUFFALO GAL"Repeat No. 6 "Buffalo Gals"½ Min.



9 (Action) AFTER JUG IS BROKENSweet Pickins (Straight)1 Min.
NOTE: When jug is broken, stop short.



10 (Title) MOTHER I WONDERAbsence Makes the Heart Grow Fonder1 Min.



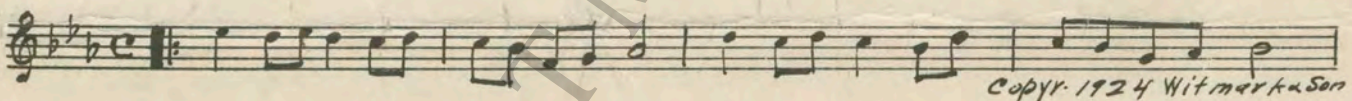
11 (Title) THE FRONTIER TOWNThere'll Be a Hot Time (Beyer)½ Min.



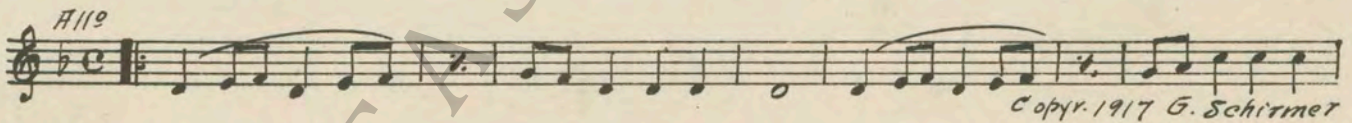
12 (Title) TOM KIRBYDashing Cowboy (Aborn)¾ Min.



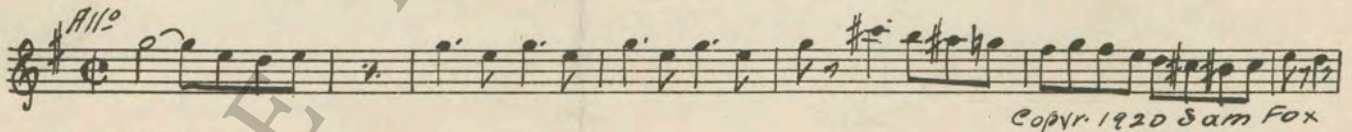
13 (Action) WAGON TRAIN SEENWest of the Great Divide (Ball)½ Min.



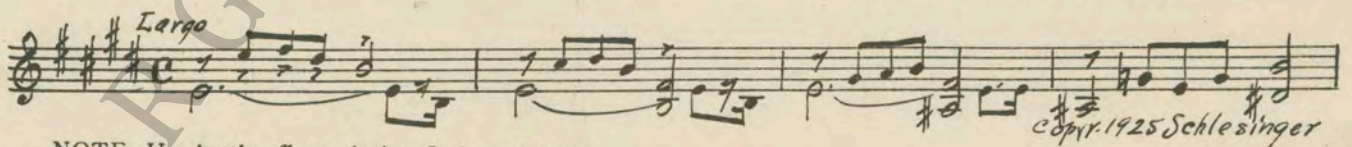
14 (Action) INDIAN SEEN CRAWLINGThe Red Skin ((McKee)1½ Min.



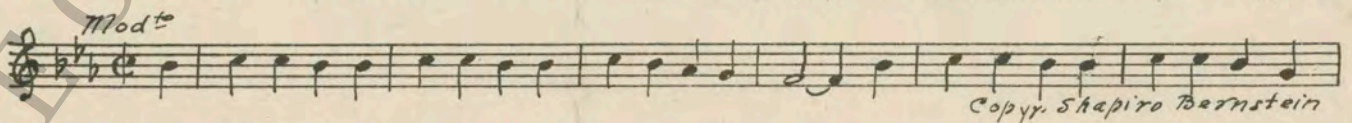
15 (Action) INDIANS START ATTACKFurioso No. 2 (Zamecnik)1½ Min.



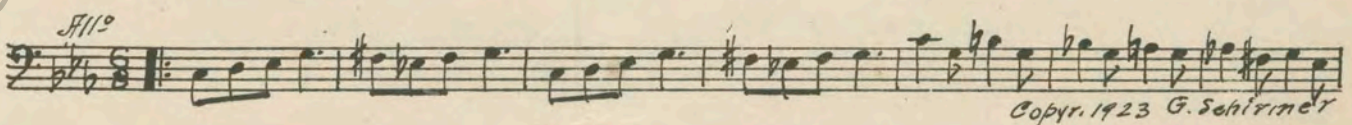
16 (Action) BOY DISCOVERS MOTHER SHOTAgony of the Soul (Bece)1¼ Min.



17 (Action) BUFFALO BILL & CROWD SEFNGo 'Long Mule (Creamer)1¼ Min.
NOTE: Use battle effects during flashes of fight.



18 (Action) WILD BILL ARRIVES ON HORSEAllegro Agitato (Savino)2 Min.



19 (Action) TOM SEES BETH AT GRAVETragic Andante (Savino)2½ Min

Andte

Copr. 1923 G. Schirmer

20 (Title) AT LIGE MORRIS' HOMEDram. Andante No. 1 (Rapee-Axt)3¾ Min.

Copr. 1923 Robbins Engel

21 (Title) THE SHACKBig Brother (Shauer)1 Min.

Modto

Copr. Waterson, Berlin & Snyder

22 (Action) CROWD SEEN OUTSIDEEvening on the Ranch (Stahlberg)2¼ Min.

Modto
Lumata

Copr. 1925 Carl Fischer

23 (Action) LIGE & CYNTHIA SEENOmens (Schad)1 Min.

Allo
La Forest Berfide

Copr. 1926 G.H. Sanders

24 (Title) CAPRICE LANECapricietta (Varley)3½ Min.

Modto
Capricious Annette

Copr. 1920 Belwin Inc

25 (Action) BETH SEENAll Alone (Berlin)½ Min.

Valse

Copr. 1924 Jrv. Berlin

26 (Title) IN THE CAMP OFGathering of the Braves (Axt)3½ Min.

Allo modto
Indian Jagwa

Copr. 1924 Robbins Engel

27 (Title) FINDING HER LONELINESSSchool Days (Edwards)½ Min.

Valse

Copr. Edwards

28 (Action) BOY & BABY SEENChatter (Kahn)¾ Min.

Rubato
Sollyanna

Copr. 1926 Sonnemann

29 (Action) CAPRICE SEENRepeat No. 24 "Capricietta"2¾ Min.

Modto
Mamselle Caprice

30 (Action) CYNTHIA IS SEEN Cinderella (Loraine) 1/2 Min.

All^o

Little Chaperon
Copyr. 1908 Carl Fischer

31 (Action) CAPRICE & WILD BILL ENTER ROOM..... Me and the Boy Friend (Monaco) 1 1/4 Min.

Mod^{to}

Copyr. 1924 Remick & Co

32 (Title) ONE OF THOSE CUTE Silly Billy (Bendix) 1 1/4 Min.

Mod^{to}

Funny Fellows
Copyr. 1905 Carl Fischer

33 (Title) EAGER TO HELP TOM Repeat No. 24 "Capricietta" 3 1/2 Min.

Mod^{to}

The Skilt Dance

34 (Action) BAR ROOM SEEN Somebody's Wrong (Marshall) 1/2 Min.

Fox Trot

Don't She Be Sweetest
Copyr. J. H. Remick & Co

35 (Action) CAPRICE & TOM SEEN Vision d'Amour (Friml) 1 3/4 Min.

Mod^{to}
loco

Copyr. G. Schirmer

36 (Action) WILD BILL SEES CAPRICE & TOM Jealous (Little) 1/2 Min.

Fox Trot

Copyr. 1924 Waterson

37 (Action) TOM ENTERS SHACK Whispers (Barrett) 1 1/2 Min.

All^o

Tris
Copyr. 1910 Sam Fox

38 (Title) THE DIRTY SKUNK Anger Motive (Kifenvi) 3 1/4 Min.

All^o mod^{to}
Agitato

Copyr. 1925 Belwin Inc

39 (Action) BETH ENTERS ROOM Eccitamento (Retlaw) 1 1/2 Min.

Agitato
Dram. agit. Rosenfeld

Copyr. 1925 Feature Mus. Co

40 (Action) TOM ENTERS ROOM Shadows in the Night (Borch) 1 1/2 Min.

All^o

Copyr. C. Fischer

41 (Title) LISTEN TO ME BILL *Jim Lonely* The One I Love Belongs to Someone Else (Jones) 3/4 Min.

Musical notation for item 41. Copyright: 1924 Milton Weil M. Co.

Segue

NOTE: When legs seen outside, SEGUE: Chansonette (Friml)

Musical notation for segue. Copyright: 1923 Harms Inc.

42 (Action) BOY & BUFFALO BILL LEAVE ROOM *at Dawnings* I Love You Truly (Bond) 3/4 Min.

Musical notation for item 42. Tempo: *Andte*. Copyright: G. Schirmer

43 (Action) BETH AT WINDOW SEES CROWD *Mysterious Furioso* Alleg. Precipitosa (Savino) 1 Min.

Musical notation for item 43. Tempo: *Allo*. Copyright: G. Schirmer

44 (Title) AS THE INDIAN MENACE *Furioso* The Chase (Smith) 1/4 Min.

Musical notation for item 44. Tempo: *Vivace*. Copyright: 1912 Sam Fox

45 (Action) LIGE SEEN IN ROOM *allegro Mysterious* Conspiracy (Savino) 1/2 Min.

Musical notation for item 45. Tempo: *Agitato*. Copyright: 1923 G. Schirmer

46 (Title) EACH NIGHT *Darry #33* The Night Riders (Axt) 1/4 Min.

Musical notation for item 46. Tempo: *Modto*. Copyright: 1926 Robbins Engel

47 (Action) TOM & BUFFALO BILL ENTER BAR ROOM. Alleg. Precipitosa (Savino) 3 Min.

Musical notation for item 47. Tempo: *Allo*. Copyright: 1923 G. Schirmer

48 (Action) TOM STARTS FIGHT *Furioso* Furioso No. *34 Lake* 3/4 Min.

Musical notation for item 48. Tempo: *Furioso*. Copyright: 1914 Carl Fischer

49 (Action) BETH SEEN ON PORCH *Modto* Told at Twilight (Huerter) 1/2 Min.

Musical notation for item 49. Tempo: *Modto*. Copyright: 1914 Boston Mus. Co.

50 (Action) INDIAN SEEN Indian Agitato (Langey) 1 Min.

All^o agitato
 Musical notation for Indian Agitato (Langey) in 2/4 time, featuring a series of eighth notes and quarter notes.
Copyr. 1918 G. Schirmer

51 (Action) BETH & LIGE SEEN Melodie (Friml) 1½ Min.

Moder^o
 Musical notation for Melodie (Friml) in 3/4 time, featuring a simple melody of quarter and eighth notes.
Copyr. 1911 G. Schirmer

52 (Title) AT PAWNEE BLOOD'S COMMAND Repeat No. 18 "Allegro Agitato" 2½ Min.

Agitato
 Musical notation for AT PAWNEE BLOOD'S COMMAND in 2/4 time, featuring a simple melody.
Mary Descript. Agitato

53 (Action) LIGE & BETH DISMOUNT Dram. Andante No. 32 (Berge) 1 Min.

NOTE: Play to action.
 Musical notation for LIGE & BETH DISMOUNT in 3/4 time, featuring a simple melody.
Copyr. 1916 Berge

54 (Title) AND HIS LEAVING TOWN Allegro Agitato (Kiefert) 1 Min.

All^o
 Musical notation for AND HIS LEAVING TOWN in 2/4 time, featuring a simple melody.
Copyr. 1919 Welwin Inc.

55 (Action) BETH SEES BUFFALOS Turbulence (Borch) 2½ Min.

Agitato
 Musical notation for BETH SEES BUFFALOS in 2/4 time, featuring a complex, rhythmic melody.
Copyr. 1918 Berge

56 (Action) SOLDIERS SEEN Military Galop (Bartman) ¾ Min.

All^o
 Musical notation for SOLDIERS SEEN in 2/4 time, featuring a simple melody.
Copyr. 1925 Hawkes & Son

57 (Action) BUFFALO BILL & WILD BILL JOIN BETH & TOM Reconciliation (Fletcher) Bendix ½ Min.

Moder^o
 Musical notation for BUFFALO BILL & WILD BILL JOIN BETH & TOM in 2/4 time, featuring a simple melody.
Copyr. 1923 Hawkes & Son

58 (Action) TOM KNELLS BESIDE BETH ~~Repeat No. 42~~ "I Love You Truly"

And^{te}
 Musical notation for TOM KNELLS BESIDE BETH in 2/4 time, featuring a simple melody.
THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.