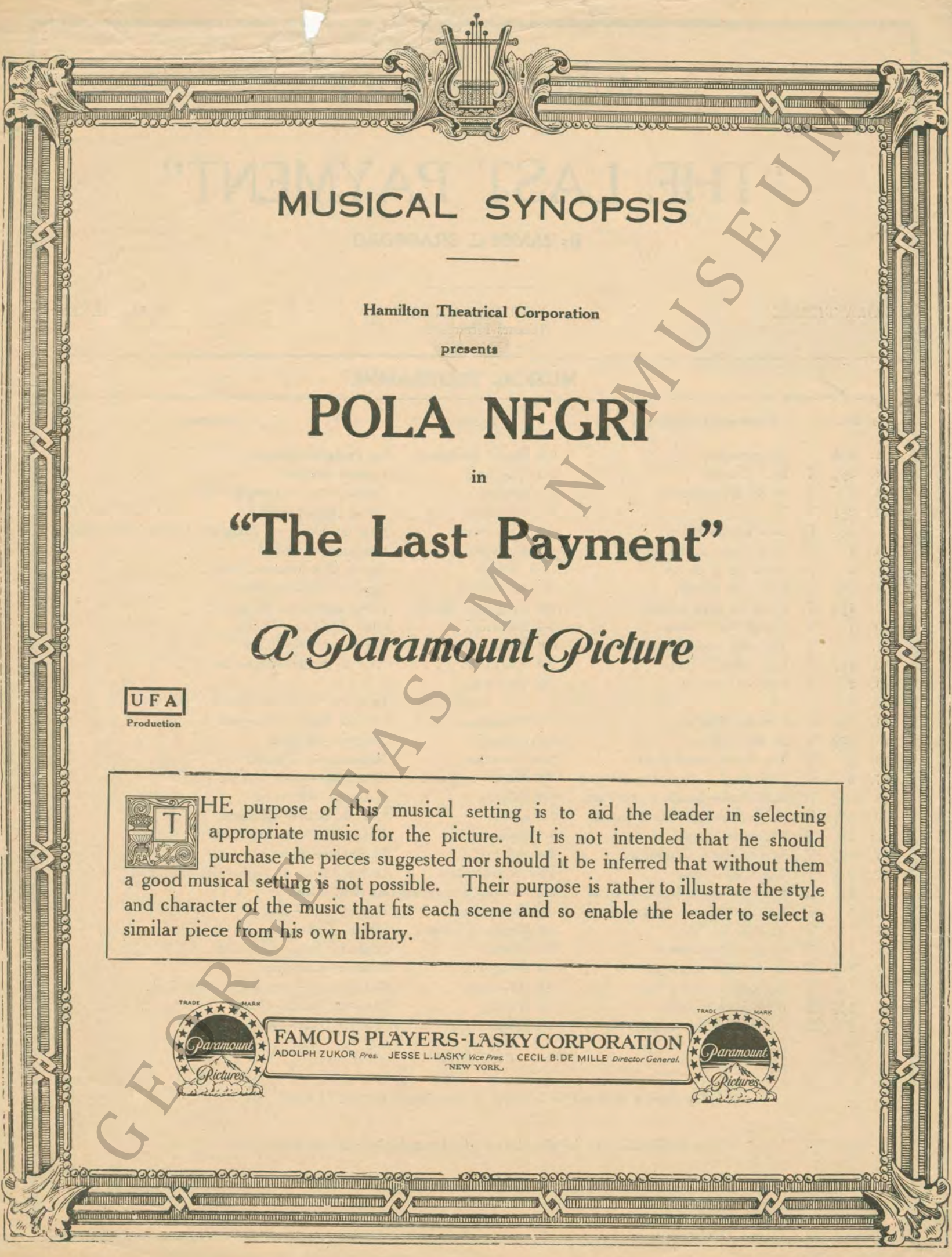




MUSICAL SYNOPSIS

Hamilton Theatrical Corporation

presents

POLA NEGRI

in

"The Last Payment"

A Paramount Picture

UFA
Production

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK



MUSICAL SYNOPSIS

FOR

"THE LAST PAYMENT"

By JAMES C. BRADFORD

LOLA THEME

"AIR DE BALLET"
(Scenes Pittoresque)

MASSNET

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	3-4 Dance Espagnole	La Furlana—Roberts.
2.	3¾	T Paul Durand	2-4 Allegretto	Lunita—Lorraine.
3.	1	T At the River Ranch	4-4 Allegro	Furioso No. 1—Langey
4.	2½	T To Lola	2-4 Allegretto	Air de Ballet—Borch
5.	1½	D Lola Leaves Room	3-8 Andantino	*Air de Ballet—Massenet (Scenes Pittoresque)
6.	1	T Paul found in the smiles	4-4 Moderato	Romance—Grunfeld
7.	2	D Mexicans in bushes	12-8 Allegro	Agitato Con Moto—Borch
8.	1½	D Lola lifts blanket	4-4 Lamentoso	Lament—Gabriel Marie
9.	1½	T From his office in Paris	4-4 Allegretto Marcia	Frivolous Patrol—Goubelier
10.	1	T I might have known	4-4 Andante	Clair de Lune—Thome
11.	2	T The long voyage seemed short	6-8 Allegretto	The Brook—Boisdeffre
12.	1½	T Lola what's wrong?	3-8 Andantino	*Air de Ballet—Massenet
13.	2	T I do not love you	3-4 Andante	
			Appassionato	Dramatic Andante—Borch
14.	¾	T I am loved by men	3-8 Andantino	*Air de Ballet—Massenet
15.	1¾	T At the riotous	2-4 Allegro	Ninette—Christine
16.	1	T You should know Lola	4-4 Moderato	Romance—Rubinstein
17.	3	D Lola Iris in—Lambert close up	3-4 Tempo di Valse	Charming—Joyce ("P.P.")
18.	¾	D Flash back—Lambert and Paul	2-4 Allegro	L'Amour—Christine.
19.	1½	D Lambert at desk—Lola enters	3-8 Lento	*Air de Ballet—Massenet
20.	3½	T She never stopped to think	3-4 Andante	Prelude—Cyrano-Damrosch
21.	1¾	T At the Hotel Continental	2-4 Allegro	Le Retour—Bizet
22.	3¼	T There she is now	12-8 Appassionato	In the Silence of Night—Rachmaninoff
23.	1¾	D Lambert enters Lola's boudoir	4-4 Andante Dramatico	Kunihild—Kistler
24.	1	T My son you are at age	6-8 Andantino	Boy of Mine—Ball
25.	¾	T At Cafe du Seine	3-4 Tempo di Valse	Please—Gourdeau
26.	1½	D Saloon—Paul enters	2-4 Allegro	Laughing Love—Christine
27.	3½	T At the Maison Rouge	2-4 Allegro	Ninette—Christine
28.	¼	T My God! my own father	4-4 Maestoso	Il Guarany—Gomez (Introduction)
29.	3½	D Flash back to orgie	2-4 Vivace	Russiska March—Olson
30.	1	T Stunned by the tragedy	3-8 Lento	*Air de Ballet—Massenet

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

The THEME must be played very slowly, and play only the first strain.

The score may be rented from the Synchronized Scenario Music Co. of 1301 Vine Street, Philadelphia, Pa.