

MUSICAL SYNOPSIS

Adolph Zukor  
presents

**BETTY COMPSON**

in


**“The Law and the Woman”**

Adapted from the Clyde Fitch play  
“The Woman in the Case”

A Penrhyn Stanlaws Production

Scenario by Albert S. LeVino

*A Paramount Picture*

 HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS-LASKY CORPORATION**

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



# MUSICAL SYNOPSIS

FOR

## "THE LAW AND THE WOMAN"

By JAMES C. BRADFORD

THEME

"ROMANCE"

MILDENBERG

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2	At screening	3-4 Allegro	Petite Suite de Concert—Taylor (1st Movement)
2.	2½	T In Paris	6-8 Allegretto	Summer—Chaminade
3.	¾	D Philip at door	2-4 Presto	Busy Bee—Bendix
4.	½	T I'm recalled to Washington	4-4 Moderato	Caressing Butterfly—Barthelemy
5.	1½	T I was thinking of my ward	6-8 Andantino	Memories—Remick
6.	1¾	D Flashback—Philip and girl	3-4 Valse Lente	Chanson Bohemienne—Boldi
7.	1¾	T And a few weeks later	4-4 Moderato	The Flatterer—Chaminade
8.	1½	D Phil meets Rolfe's	3-4 Tempo di Valse	Valse Bluette—Drigo (Intermezzo)
9.	2¾	T Phil I hate to tell you this	3-4 Andante	Romance—Mildenberg (1st part only)
10.	4¼	D Phil enters apartment	3-4 Adagio Dramatico	Adagio Pathetique—Godard
11.	1¾	D Julien returns home	3-4 Andante	Romance—Mildenberg
12.	2½	D Detectives enter Rolf's home	4-4 Moderato	Intermezzo—Grieg (Jorsolfar)
13.	5	T No not since you killed Phil long	4-4 Lento	Prelude—Rachmaninoff
14.	1½	D Narrative fade out—Iris in Julian and Judge	2-4 Presto	Intermezzo—Arensky
15.	2	D Judge reads letters—insert	4-8 Andantino	A Fanciful Vision—Reubenstein.
16.	1	T On the eve of the trial	2-4 Allegretto	Gavotte—Intermezzo—Bazzini
17.	2	T At the same moment	4-4 Lamentoso	Melancolie—Granier
18.	1¼	T In the midst of life	3-4 Andante	Melody of Peace—Martin
19.	4	T After a year	4-4 Andante eroico	Lament—Foulds
20.	2½	D Warden and judge at door	2-4 Andantino	Berceuse—Jarnfelt (Con Sordini)
21.	1	T I have a plan	12-8 Appassionato	In the Silence of Night—Rachmaninoff
22.	2½	T On the eve of adventure.	3-4 Andante	*Romance—Mildenberg
23.	3¼	T Precious days	3-4 Valse Lente	Valse Poudre—Popy.
24.	¾	D Judge telephoning	3-4 Andante	*Romance—Mildenberg
25.	1¾	T And in the next eight weeks	3-4 Tempo di Valse	Douce Caresse—Fuentes
26.	¾	D Baby and grandmother	6-8 Lullaby	Slumber Boat—Gaynor
27.	3½	D Margaret and Clara enter apartment	3-4 Lento	Intermezzo—Granados (omit introduction)
28.	1	D Clara in bath room	2-4 Allegretto	Curios Story—Frommel
29.	¾	T And the next morning	4-4 Moderato	An Old Love Story—Conti
30.	3¼	T Through an aged long evening	4-4 Lento Dramatico	Kunihild—Kistler
31.	½	D Flash jail	3-4 Lento	Valse Triste—Sibelius (C to E—Pizz-PP)
32.	3	D Back to dinner party	4-4 Andante con espressione	Love's Melody—Hurst (Tension)
33.	1¾	T You just rest here	4-4 Misterioso	Allegro Misterioso Notturmo—Borch
34.	2¾	T So that's your game	3-4 Allegro	Agitato—Reisenfeld
35.	1	T Your wife has saved you	3-4 Andante	*Romance—Mildenberg

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet.*

\* Play only first part of "Romance" Mildenberg. Do not use Second Strain.