

Sunday
May 23
One Theme

M. J. NIMTZ (PATENT)
JULY 31, 1923

B. P. SCHULBERG

presents

"THE LAWFUL CHEATER"

by Adele Buffington

with

CLARA BOW

Raymond McKee, George Cooper and Edward Hearn

Directed by Frank O'Connor

Music compiled by James C. Bradford

A PREFERRED PICTURE

1 AT SCREENING Pond Lilies (Winne) 1 1/2 Min.

Musical notation for Pond Lilies (Winne). Tempo: *Modto*. Copyright: 1925 Emil Ascher.

2 (Title) MOLLY BURNS My Killarney Rose (Snyder) 3/4 Min.

Musical notation for Molly Burns. Tempo: *Valse*. Copyright: 1923 by Jack Snyder/Pucc.

3 (Action) INSERT-LETTER Big Boy (Ager) 1/2 Min.

Musical notation for Big Boy (Ager). Tempo: *Modto*. Copyright: 1924 by Ager Yellen & Co.

4 (Title) SOME DAY I'LL SHOW THEM Molly (Herbert) 1/2 Min.

Musical notation for Molly (Herbert). Tempo: *Slowly*. Copyright: 1919 by Witmark & Sons.

5 (Title) THE FIFTH WHEEL DETERMINES TO Early Roses (Baron) 1 Min.

Musical notation for Early Roses (Baron). Tempo: *Allo scherzando e rubato*. Copyright: 1925 by Belwin Inc.

6 (Action) NOONEY MOVES QUIETLY TOWARD OPEN DOOR Dramatic Allegro (Savino) 1 1/4 Min.

Musical notation for Dramatic Allegro (Savino). Tempo: *Allo*.

7 (Title) IN A NEARBY TOWN Repeat No. 2, "My Killarney Rose" 2 1/4 Min.

8 (Title) RICHARD STEELE Chrysalis (Melville) 1 1/4 Min.

Musical notation for Chrysalis (Melville). Tempo: *Modto*. Copyright: 1925 by Emil Ascher.

9 (Title) THE CAVE Sweet Georgia Brown (Bernie) 2 Min.

Musical notation for Sweet Georgia Brown (Bernie). Tempo: *Fox Trot*. Copyright: 1925 by J. H. Remick.

10 (Title) WHY THE DEVIL DID YOU BRING HER HERE Mon Amour (Baron) 3/4 Min.

Musical notation for Mon Amour (Baron). Tempo: *Andte cantabile*. Copyright: 1925 by Belwin.

11 (Title) CHINATOWN Old Timers (Lake) 2 1/2 Min.

Musical notation for Old Timers (Lake). Tempo: *Waltz*. Copyright: 1917 by Carl Fischer.

12 (Action) FIGHT STARTS Gigue (Gretry-Mottl) 1/2 Min.

Musical notation for Gigue (Gretry-Mottl). Tempo: *Allo*. Copyright: 1916 by Carl Fischer.

13 (Action) GANG RETURN TO ROOM Hail, Hail, the Gang's All Here (Lake) 3/4 Min.

Musical notation for Hail, Hail, the Gang's All Here (Lake). Tempo: *Allo*. Copyright: 1918 by Carl Fischer.

NOTE: Play softly.

"When Are You Coming Home -"

14 (Title) **WHEN ARE YOU COMING HOME**..... Pleading Love Theme (Bradford)..... ½ Min.

And^{te}

 NOTE: Play first part only.
 Copyr. 1924, by Belwin.

15 (Action) **ENTER MACHINE** Summer Snow Ball (Schuler)..... 1¾ Min.

Mod^o less spirit^o

 Copyr. 1923 by Foster Music Co

16 (Action) **GUN FIGHT STARTS**..... Allegro Precipitosa (Savino)..... 1¾ Min.

All^o precipitosa
f marcato

 Copyr. 1923 by G. Schirmer.

17 (Title) **THE WHEEL TAKES ANOTHER TURN**..... Andante Pathetique No. 10 (Berge)..... 1 Min.

And^{te} Sos^{to}

 Copyr. 1916, by S. M. Berg.

18 (Title) **DICK TOLD HIMSELF**..... My Killarney Rose (Snyder)..... 1¾ Min.

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Mod^o
p-f

 Copyr. 1923 by Jack Snyder Co

19 (Action) **BROTHER DRESSING UP**..... The Sidewalks of New York, "Old Timers" (Lake)..... ¾ Min.

Waltz

 Copyr. 1917 by Carl Fischer.

20 (Action) **YARD OF PRISON**..... Serenade (Leoncavallo) ¾ Min.

And^{te} cantabile

 Copyr. 1915 by Emil Asher

21 (Title) **BUT SOMETIMES** La Foret Perfide (Gabriel Marie)..... 3 Min.

All^o mod^{erato}
pp

 Copyr. 1919 by Howard Leveille & Co

22 (Title) **MOLLY, I CAN'T UNDERSTAND**..... Repeat No. 18, "My Killarney Rose"..... 1¾ Min.

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23 (Action) **FLASH-BACK TO BOYS**..... Misterioso Burlesque (Savino)..... 1 Min.

All^o Mod^{erato}
pp

 Copyr. by Robbins Engel Inc.

24 (Title) **THE FIFTH WHEEL MOVES THE WAGON**.. Repeat No 6, "Dramatic Allegro"..... 1¾ Min.

25 (Title) **WHEN RESPECTABILITY** Old Timers Waltz (Kaplan)..... 3½ Min.

Waltz

 Copyr. 1922 by Robbins Engel Inc.

26 (Title) **LAZARDE WILL ALWAYS STICK WITH YOU**..... Plotting (Lecocq) 1¾ Min.

Mod^{erato}

 Copyr. 1925 G. M. Rosenberg

27 (Action) **BROTHER BEING MARRIED**..... Desire Under the Elms (Siewert)..... 3½ Min.

Animato con passione
tristezza

 Copyr. 1925 by Geo. H. Sowards

28 (Action) **MOLLY AND OLD MAN DIGGING**..... Mysterious Furioso (Langey) 2½ Min.

All^o Mod^{erato}

 Copyr. 1919 Wilson Co

29 (Title) **YOU HAD NO RIGHT TO SHOOT**..... Smilin' Through (Fenn)..... 2½ Min.

Slowly

 Copyr. 1921 by W. J. Fenn & Sons.

30 (Title) **FAITH** Repeat No. 18, "My Killarney Rose"..... 1¾ Min.

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Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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