

THEMATIC MUSIC CUE SHEET
(Patent Applied For)
ADOLPH ZUKOR
presents

An Allan Dwan Production

“LAWFUL LARCENY”

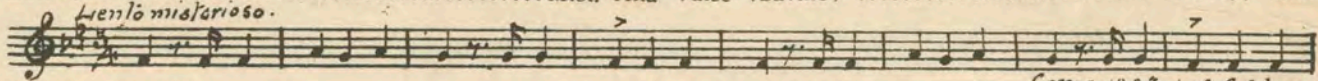
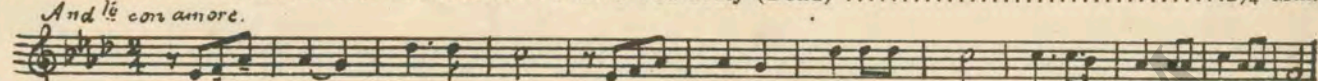
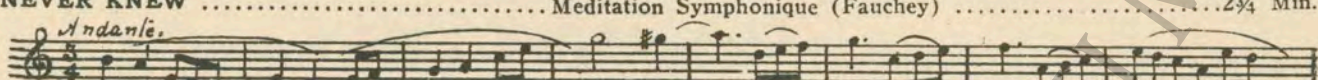
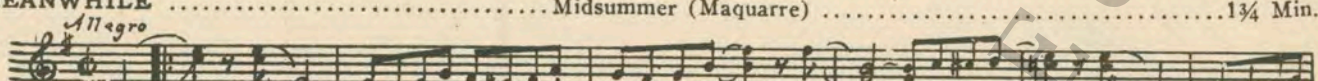
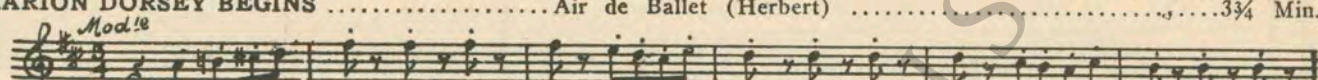
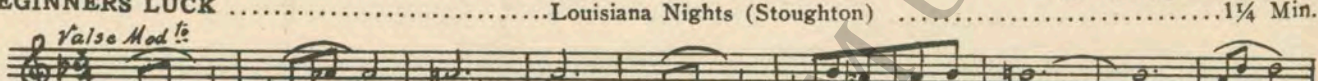
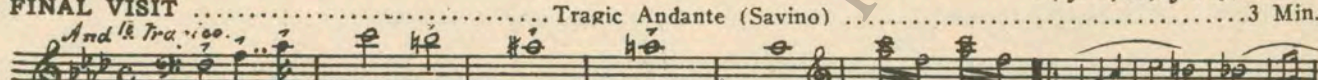
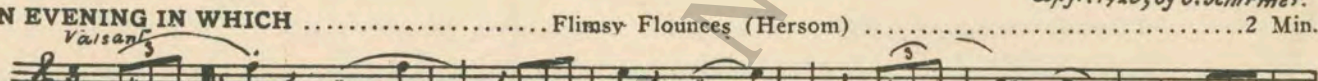
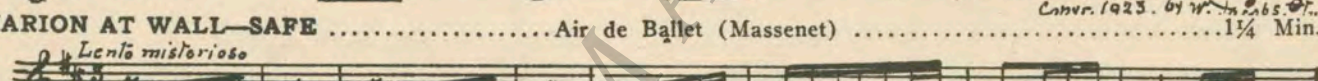
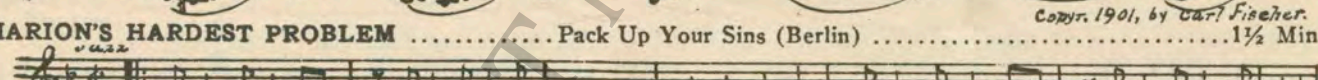
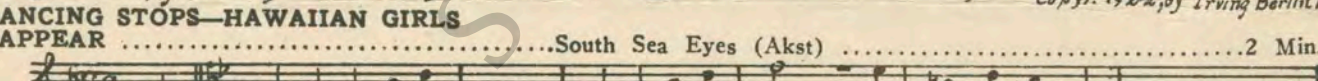
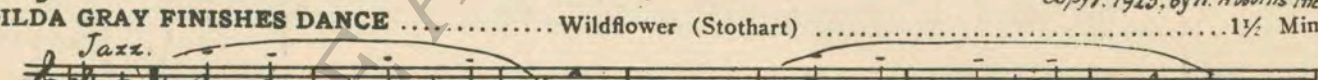
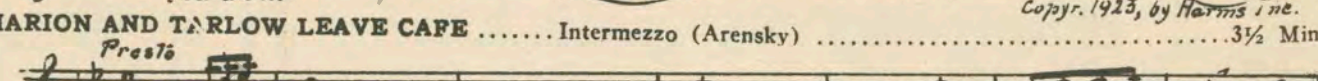
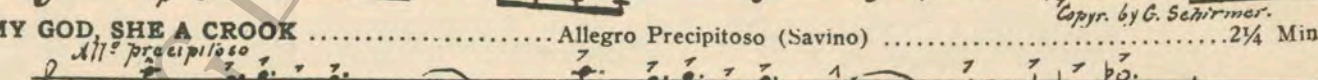
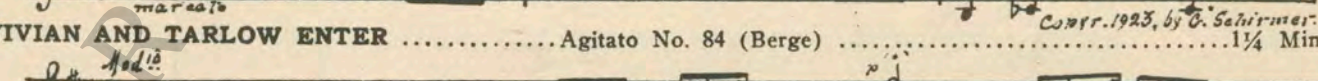
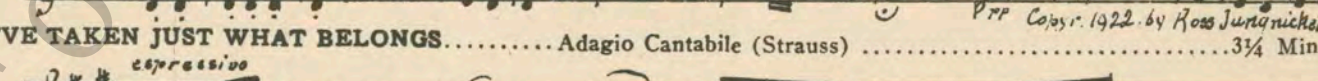
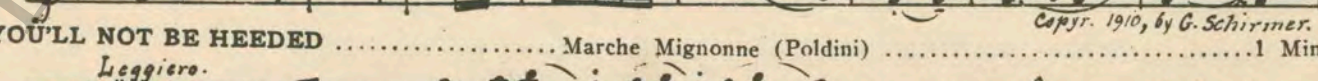
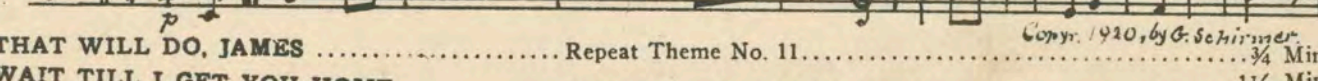
with

Hope Hampton, Nita Naldi Lew Cody and Conrad Nagel
Adapted by John Lynch from the play by Samuel Shipman
Music compiled by James C. Bradford
Footage 5503 feet



A Paramount Picture

- 1 AT SCREENINGCarnival at Nice (Ancliffe)3/4 Min.
- 2 (Title) WOMENS' RIGHTS REALLY BEGANDanse de Salambo (Arends)1 1/4 Min.
All^oo brioso
- 3 (Action) KNIGHT ENTERS WITH CHESTFestival March (Borch)1/2 Min.
All^oo Maestoso
- 4 (Title) FASHIONS CHANGEMoment Gai (Leigh)1 Min.
All^oo
- 5 (Title) PROHIBITION HAS LEFTAmoureuse (Berger)3/4 Min.
Valse Lente
- 6 (Action) VIVIAN APPEARS AT STAIRSEcoutez Cette Histoire (Razigade)2 1/4 Min.
Mouv. modere
- 7 (Action) FADE-IN LONG SHOT OF STEAMSHIPHarlequin and Columbine (Millegram)1 1/4 Min.
All^oo grazioso
- 8 (Title) MEANWHLE ANDREW DORSEYUne Parole d'Amour (Savino)1 1/2 Min.
Andante
- 9 (Title) MR. DORSEYIntermezzo (Granados)2 3/4 Min.
Lento
- 10 (Title) HOMEMusic Box (Friml)2 1/4 Min.
All^oo Mod^oo
- 11 (Title) HER LAST LETTERTHEME: Life and Love (Herbert)1 1/4 Min.
Mod^oo con 8va
- 12 (Action) ANDREW LEANING ON TABLEManuel Menendez (Filiati)2 1/2 Min.
a agio
- 13 (Title) SEEKING HIS HOMERepeat Theme No. 11.....1 1/4 Min.
- 14 (Title) THROUGH THE IRRITABLE MORNINGMoon Shadows (Schroeder)1 1/4 Min.
And^{te} Mod^oo
- 15 (Title) WHAT'S TROUBLING MY MAN.....Repeat Theme No. 11.....1 1/2 Min.

- 16 (Title) MIDNIGHTMist. Alla Valse (Savino)1¼ Min.
Lento misterioso.

- 17 (Title) DO YOU KNOW I Love You Truly (Bond)2¼ Min.
And te con amore.

 Copyr. 1923, by G. Schirmer.
- 18 (Title) I NEVER KNEW Meditation Symphonique (Fauchey)2¾ Min.
Andante.

 Copyr. by C. Jacobs Bond.
- 19 (Title) MEANWHILE Midsummer (Maquarre)1¾ Min.
Allagro

- 20 (Title) MARION DORSEY BEGINS Air de Ballet (Herbert)3¾ Min.
Mod to

 Copyr. by Samuel Johnson.
- 21 (Title) BEGINNERS LUCK Louisiana Nights (Stoughton)1¼ Min.
Valse Mod to

 Copyr. 1912, by G. Schirmer.
- 22 (Title) A FINAL VISIT Tragic Andante (Savino)3 Min.
And te Tragic.

 Copyr. 1923, by W. Jacobs.
- 23 (Title) AN EVENING IN WHICH Flimsy Flounces (Hersom)2 Min.
Valsang

 Copyr. 1923, by G. Schirmer.
- 24 (Action) MARION AT WALL-SAFE Air de Ballet (Massenet)1¼ Min.
Lento misterioso

 Copyr. 1923, by W. Jacobs.
- 25 (Title) MARION'S HARDEST PROBLEM Pack Up Your Sins (Berlin)1½ Min.
v. azz

 Copyr. 1901, by Carl Fischer.
- 25 (Action) DANCING STOPS—HAWAIIAN GIRLS
 APPEAR South Sea Eyes (Akst)2 Min.

 Copyr. 1922, by Irving Berlin, Inc.
- 27 (Action) GILDA GRAY FINISHES DANCE Wildflower (Stothart)1½ Min.
Jazz.

 Copyr. 1923, by R. Robbins, Inc.
- 28 (Action) MARION AND TARLOW LEAVE CAFE Intermezzo (Arensky)3½ Min.
Presto

 Copyr. 1923, by Harms, Inc.
- 29 (Title) MY GOD SHE A CROOK Allegro Precipitoso (Savino)2¼ Min.
All to precipitoso

 Copyr. by G. Schirmer.
- 30 (Action) VIVIAN AND TARLOW ENTER Agitato No. 84 (Berge)1¼ Min.
And to

 Copyr. 1923, by G. Schirmer.
- 31 (Title) I'VE TAKEN JUST WHAT BELONGS Adagio Cantabile (Strauss)3¼ Min.
espressivo

 Copyr. 1922, by Ross Junghnickel.
- 32 (Title) YOU'LL NOT BE HEDED Marche Mignonne (Poldini)1 Min.
Leggiero.

 Copyr. 1910, by G. Schirmer.
- 33 (Title) THAT WILL DO, JAMES Repeat Theme No. 11¾ Min.

 Copyr. 1920, by G. Schirmer.
- 34 (Title) WAIT TILL I GET YOU HOME Little Rover (Donaldson)1½ Min.
All mod to
