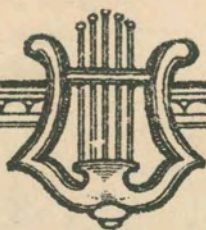
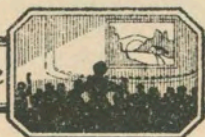


Wednesday



Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph M. Schenck

PRESENTS

Constance Talmadge

IN

“Learning To Love”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

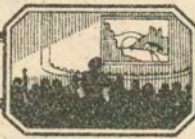
EDWARD KILENYI

MUSICAL DIRECTOR, COLONY THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.





M. J. MINTZ (PATENT)
JULY 31, 1923.

"LEARNING TO LOVE"

Music compiled by Edward Kilenyi

- 1 AT SCREENING THEME: So This is Love (Goetz) 1¼ Min.

Valse Mod.^{to}

mf

rit.
Copyr. 1923 by Harms Inc.

- 2 (Title) IN THE HEART OF ME On Miami Shore (Jacobi) 2¾ Min

Valsez

Copyr. 1919 by Chappell & Co. Ltd.

- 3 (Title) BUT HOW ABOUT THIS PETTING Graceful Blondinette (Borch) 2 Min.

All.^o Mod.^{to}

Belwin

- 4 (Title) AREN'T YOU GOING TO KISS ME Kiss me Again (Herbert) ½ Min.

Valse Lento

Copyr. 1916, by M. Wilmark & Sons

NOTE: Play grotesquely.

- 5 (Title) MY COUSIN, BILLY CARMICHAEL Butterfly Dance (Frey) 1¼ Min.

All.^o scherz.

mf

Copyr. 1924 by Robbins-Kugel.

- 6 (Title) PAT'S FINANCIAL AFFAIRS Spirit of Youth (Dahlquist) 1¾ Min.

All.^{to}

mf

Copyr. 1919 by Sam Fox Pub.

5 7 (Action) AT RAILROAD STATIONRustic Allegro (Savino)3 Min.
All^o Mod^{to}

NOTE: Use train effects.

Copyr. 1923 by G. Schirmer

6 8 (Action) AUTO ARRIVES BEFORE HOUSEFrolics and Fancies (Adams)1 1/4 Min.
All^oto
p

Copyr. 1923 by G. Schirmer.

7 9 (Title) THURSDAY AT TENJealous (Little)1 1/4 Min.
Mod^{to}

Copyr. 1924 by Henry Waterson, Inc.

8 10 (Title) YOU CERTAINLY HAVE CHANGEDBlushing Coquette (Schendel)5 1/4 Min.
All^o grazioso
p

Copyr. 1921 by Belwin Inc.

SEGUE: Loves Chatter (Mendoza)

8a *All^oto*

Copyr. 1924 by Robbins-Lengel

9 11 (Title) FIVE O'CLOCK AT ANY DAYSmiles (Somerville)1 1/4 Min.
All^o Mod^{to}

Copyr. 1924 by Harries & Son.

10 12 (Title) I'VE GOT THE GRANDEST MANOh Lady Be Good (Gershwin)1 Min.
Mod^{to}

Copyr. 1924 by Harms Inc.

10 13 (Title) DO IT AGAINDo It Again (Gershwin)2 Min.
Fox Trot
p. mf

Copyr. 1922 by Harms Inc.

14 (Action) THE SITTING BEFORE MIRROR Whims of Love (Baron) 2¼ Min

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Allegro" and "Cresc." above the staff. Copyright information at the bottom right reads "Cop. 1922 Baron".

15 (Title) I DON'T SUPPOSE YOU CARE Cupid's Surprise (Gross) 2 Min

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Allegro grazioso" above the staff. Copyright information at the bottom right reads "Cop. 1924 Fodor & Music Pub. Co".

16 (Title) WHEN A GIRL WHO HAS EVERYTHING In Love With Love (Kern) ¾ Min

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Handwritten annotations include "Moderato" above the staff. Copyright information at the bottom right reads "Cop. 1923 T. B. Harms Co.". A handwritten "12" is visible to the left of the staff.

17 (Title) SOMEONE IS STEPPING BETWEEN US Repeat No. 9 "Jealous" 1 Min

Empty musical staves for item 17.

18 (Title) NOW WE WILL HAVE A DANCE Follow the Swallow (Henderson) 1¼ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Handwritten annotations include "Moderato" above the staff. Copyright information at the bottom right reads "Cop. 1924 J. H. Remick & Co". A handwritten "13" is visible to the left of the staff.

19 (Title) SOMEBODY IS TAKING YOU AWAY Love (Young) 1¼ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Handwritten annotations include "Jazz" and "mf" above the staff. Copyright information at the bottom right reads "Cop. 1923 Irving Berlin Inc". A handwritten "14" is visible to the left of the staff.

20 (Title) DON'T YOU THINK IT'S TIME Little Coquette (Reiser) 2½ Min

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Allegro" above the staff. Copyright information at the bottom right reads "Cop. 1926 Carl Fischer". A handwritten "15" is visible to the left of the staff.

21 (Action) YOUNG MAN SEEN AT TABLE, SLEEPING ... Enchanted April (Tyson) 2¼ Min

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Allegro" above the staff. Copyright information at the bottom right reads "Cop. 1924 M. B. Baron".

NOTE: Start at beginning.

22 (Action) TAXI SEEN OUTSIDE Ouch (Kaufman) 3¼ Min.

16

Musical notation for item 22, featuring a treble clef, 2/4 time signature, and dynamic markings like *mf* and *cymb*. Copyright 1924 by Robbins-Engel.

23 (Action) MAN SITTING, SMOKING Before the Footlights (Manney) 3 Min.

17

Musical notation for item 23, featuring a treble clef, 2/4 time signature, and dynamic markings like *pp*. Copyright 1921 by Carl Fischer.

24 (Action) NIGHT SCENE IN ROOM Misterioso Burlesque (Savino) 2½ Min.

18

Musical notation for item 24, featuring a treble clef, 2/4 time signature, and dynamic markings like *pp* and *Mod^{to}*. Copyright 1924 by Robbins-Engel.

25 (Action) SHE WAKES UP Moonlight Memories (Rose) 1¾ Min.

Musical notation for item 25, featuring a treble clef, 2/4 time signature, and dynamic markings like *pp* and *Valte lento*. Copyright 1924 by Leo Feist.

NOTE: Play slow and "PP" with mutes.

26 (Title) BECAUSE I AM HORRIBLY IN LOVE WITH YOU Repeat Theme No. 1 2¼ Min.

19

Empty musical staff for item 26.

NOTE: Play "PP" and slow.

27 (Action) INSERT—TOWN TOPICS Perpetual Motion (Borch) 1¾ Min.

20

Musical notation for item 27, featuring a treble clef, 8/8 time signature, and dynamic markings like *pp* and *Allegato*. Copyright 1918 by Berg.

28 (Title) HER BRIDAL NIGHT Repeat Theme No. 1 1½ Min.

21

Empty musical staff for item 28.

NOTE: Play "PP" and slow.

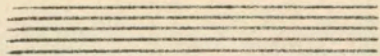
29 (Title) YOU DON'T THINK I CAN TAKE YOU SERIOUSLY Film Theme No. 38 (Kilenyi) 1½ Min.

22

Musical notation for item 29, featuring a treble clef, 2/4 time signature, and dynamic markings like *mf* and *Mod^{to}*. Copyright 1924 by Carl Fischer.

23

30 (Action) LEFT ALONE Repeat Theme No. 1 (Play "PP") 2½ Min



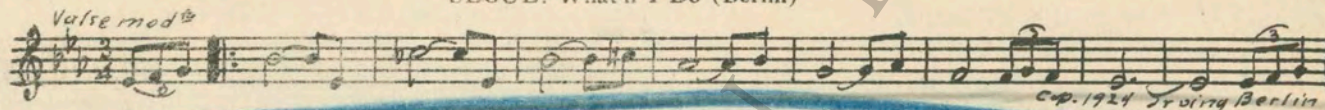
24

31 (Action) BOY FALLS DOWN ON DECK Love Me and the World is Mine (Ball) 3 Min



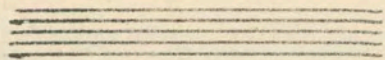
NOTE: Play grotesquely.

SEGUE: What'll I Do (Berlin)



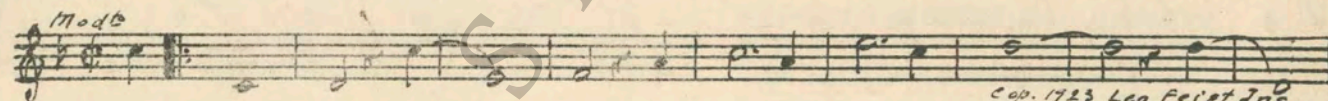
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32 (Title) AFTER A MISERABLE UNHAPPY WEEK Repeat Theme No. 1 1¼ Min

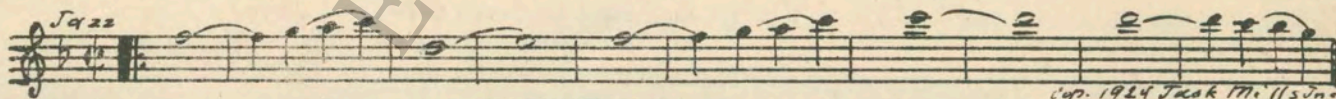


26

33 (Title) I'VE LOVED YOU FROM THE BEGINNING... I Love You (Archer) 1¾ Min

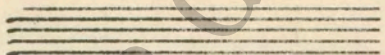


34 (Action) INSERT—TELLI'S Words (Spencer) 2¼ Min.



27

35 (Title) BREAKFAST FOR TWO Repeat Theme No. 1 2 Min.



NOTE: Play to action.

THE END

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